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# Schedule

Check [www.JoCoKansasFair.com](http://www.JoCoKansasFair.com) for more activities and events

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## **Sunday, August 07, 2011**

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8:00 AM	ARBA Rabbit Show (Open and Youth)	Livestock Pavilion
6:00 PM	Dog Show Check-in	Livestock Pavilion
6:30 PM	Dog Show - Showmanship, Obedience	Livestock Pavilion

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## **Monday, August 08, 2011**

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1:00 PM	4-H Foods Judging 1:00 PM to 9:00 PM	See Web Site for Location
3:00 PM	Dog Show Check-in – Agility Trials & Rally “O”	Livestock Pavilion
3:30 PM	Dog Show – Rally “O”	Livestock Pavilion
6:00 PM	Dog Show - Agility	Livestock Pavilion
6:00 PM	Arena Ticket Booth Opens	Arena Ticket Booth
6:30 PM	Entries accepted 6:30-9:00 p.m. (except Livestock and Open Class Flowers – see Wed.)	All Buildings
6:45 PM	Johnson County 4-H Rodeo Queen and Princess Coronation	Main Event Arena
7:00 PM	OPEN YOUTH RODEO	Main Event Arena

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## **Tuesday, August 09, 2011**

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7:00 AM	Horses accepted 7:00 - 8:30 a.m.	Main Event Arena
8:00 AM	Entries accepted 8:00-10:00 a.m. except Livestock and Open Class Flowers	All Buildings
9:00 AM	Horses Judged	Main Event Arena
1:00 PM	Buildings open after judging (1 PM to 5 PM) until 10:00 PM	All Buildings
5:00 PM	Carnival opens 5:00 p.m.	Carnival
6:00 PM	FAMILY FUN NIGHT	Main Event Arena
7:00 PM	Bands in the Park	Cornerstone Park
7:00 PM	4-H Food Auction and Open Class Food Auction following	Midway Stage
7:00 PM	Poultry accepted 7:00 - 9:00 p.m.	Rabbit and Poultry Barn
7:00 PM	Rabbits accepted 6:00 - 9:00 p.m.	Rabbit and Poultry Barn
8:00 PM	NIGHT OF FUN AND CHALLENGE	Main Event Arena

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## **Wednesday, August 10, 2011**

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7:00 AM	South Service Gate open 7:00 AM to 10:00 AM	South Service Gate
7:00 AM	Horses accepted 7:00 - 8:30 a.m.	Main Event Arena
7:00 AM	Livestock accepted 7:00 - 10:00 a.m.	Livestock Pavilion
8:00 AM	Poultry accepted 8:00 - 10:00 a.m.	Rabbit and Poultry Barn
9:00 AM	Horses Judged	Main Event Arena
10:00 AM	Buildings open 10:00 a.m. until 10:00 p.m.	All Buildings
10:00 AM	Poultry Showmanship	Rabbit and Poultry Barn
11:00 AM	Poultry Judged	Rabbit and Poultry Barn
12:00 PM	Goats Judged (Meat goats show at 1:30 p.m. or after the dairy)	Livestock Pavilion
4:00 PM	Grooming Contest – Sheep	Livestock Pavilion
6:00 PM	Swine Judged	Livestock Pavilion
6:00 PM	Carnival opens 6:00 p.m.	Carnival
6:30 PM	Goat Milking Demonstration	Livestock Pavilion

6:30 PM	Open Class Flowers accepted 6:30-8:00 p.m.	Grange Building
7:00 PM	TOUCH A TRUCK	Main Event Arena
7:00 PM	Entertainment	Midway Stage
7:00 PM	Rabbits Judged	Rabbit and Poultry Barn

### ***Thursday, August 11, 2011***

7:00 AM	South Service Gate open 7:00 AM to 10:00 AM	South Service Gate
8:00 AM	Open Class flowers accepted 8:00 – 10:00 a.m.	Grange Building
9:00 AM	Public Presentations	4-H Building
9:00 AM	4-H Rabbit Judging Contest	Rabbit and Poultry Barn
9:00 AM	4-H Rabbit Showmanship Contest	Rabbit and Poultry Barn
9:00 AM	Horse Judging Registration	Main Event Arena
10:00 AM	Buildings open 10:00 a.m. until 10:00 p.m.	All Buildings
10:00 AM	Grooming Contest – Beef	Livestock Pavilion
10:00 AM	Horse Judging Contest	Main Event Arena
3:00 PM	Bucket Calf Judged Conference	Livestock Pavilion
5:00 PM	Bucket Calf Judged Show	Livestock Pavilion
6:00 PM	Carnival opens 6:00 p.m.	Carnival
6:00 PM	Sheep Judged	Livestock Pavilion
6:00 PM	AMATEUR FLAT TRACK RACES Hot Laps	Main Event Arena
6:30 PM	Goat Milking Demonstration	Livestock Pavilion
6:30 PM	Boot Scootin Boogie Dance Contest	North of Open Bld.
7:00 PM	AMATEUR FLAT TRACK RACES	Main Event Arena

### ***Friday, August 12, 2011***

7:00 AM	South Service Gate open 7:00 AM to 10:00 AM	South Service Gate
8:00 AM	Beef Judged – Dairy to follow	Livestock Pavilion
9:00 AM	Buildings open 9:00 – 10:00 a.m. for senior citizens only	All Buildings
10:00 AM	Buildings open 10:00 a.m. until 10:00 p.m.	All Buildings
2:00 PM	Livestock Judging or 30 min after Beef judging, 1:30 Registration	Livestock Pavilion
5:30 PM	Entertainment	Midway Stage
6:00 PM	Arena Ticket Booth opens	Arena Ticket Booth
6:00 PM	Carnival opens 6:00 p.m.	Carnival
6:30 PM	Goat Milking Demonstration	Livestock Pavilion
7:00 PM	Game Show Road Show	Midway Stage
7:00 PM	BULL BLAST & BARREL RACING	Main Event Arena
7:00 PM	4-H Horse Club Drill Team (During Bull Blast & Barrel Race)	Main Event Arena
7:30 PM	4-H Market Round Robin Showmanship Contest	Livestock Pavilion
8:00 PM	Chainsaw Art Auction	South End of Fair Grounds

### ***Saturday, August 13, 2011***

7:00 AM	South Service Gate open 7:00 AM to 10:00 AM	South Service Gate
8:00 AM	Ham Breakfast (By Invitation)	Midway Stage
10:30 AM	PARADE	Downtown Gardner
10:30 AM	Buildings open after the Parade until 10:00 pm	All Buildings
1:00 PM	4-H/FFA MARKET ANIMAL SALE and Project Auction following	Livestock Pavilion
4:00 PM	Carnival opens	Carnival
5:00 PM	Arena Ticket Booth opens	Arena Ticket Booth
6:30 PM	Goat Milking Demonstration	Livestock Pavilion

7:00 PM Entertainment  
7:00 PM DEMOLITION DERBY

Midway Stage  
Main Event Arena

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## ***Sunday, August 14, 2011***

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6:00 AM	Livestock released any time after 6 a.m.	Livestock Pavilion
8:00 AM	Church Service - Memorial Building 8:00 a.m.	Midway Stage
9:00 AM	Pick up all non livestock exhibits	All Buildings
9:30 AM	All remaining 4-H exhibits removed by community leaders	All Buildings
9:45 AM	Clean up Fairgrounds 4-H Premium Checks Released when fairgrounds clean	

## **Event Information**

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### ***Fair Theme Events***

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#### **“Kick Up our Heels” Celebrate Kansas’ 150th Birthday**

FUN EVENTS FOR THE EVERYONE TO ENJOY

Cowboy boots silhouettes DECORATING CONTEST\*

Cowboy boot silhouettes (4’ plywood) will be judged based on creativity, originality and overall eye appeal. (paint, fabric and other materials can be used to "dress" the sheep. We will scatter the boots around the fairgrounds for all to enjoy. Reserve by June 1st

Cowboy Boots COLORING CONTEST\*

Youth are invited to download “Kick Up Your Heels” Celebrate Kansas’ 150th Birthday coloring page from the Johnson County Fair website, [www.jocokansasfair.com](http://www.jocokansasfair.com) and submit for judging, Aug 2nd. (crayons, along with other types of decorating materials can be used to decorate boots.

“Kick Up Your Heels”

Dancing Clinic

Thursday 7:00pm – Memorial Stage\*

Learn Country 2-Step, Line Dancing & more

Check our website for the most up to date details on

“Kick Up Your Heels” at the Jo Co Fair 2011\*

[www.jocokansasfair.com](http://www.jocokansasfair.com)

**WANT TO VOLUNTEER?**

Email [theme@jocokansasfair.com](mailto:theme@jocokansasfair.com)

QUESTION?

Email theme@jocokansasfair.com

\* COMPLETE DETAILS

www.jocokansasfair.com

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## ***Open Youth Rodeo***

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Monday

6:45 p.m. 4-H Queen Coronation

7:00 p.m. Rodeo

Admission: 5 & under/free; 6-12 / \$3.00; 13 & over/ \$7.00

EVENTS

Bareback Riding	Steer Riding
Saddle Bronc	Poles
Mutton Busting	Bull Riding
Calf Ridding	Barrels

- Open to youth ages 3 to 18
- Local Entries welcome.

Added bonus money on each event

YOU MUST CALL IN TO BE ELIGIBLE TO COMPETE.

CALL IN – See Web Page for time 913-377-2205

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## ***Family Fun Night***

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Tuesday 6:00 p.m.

Free Event

Bring the whole family for fun at the Fairgrounds Grandstands!

Pedal Pull - Registration 5:00 p.m. Pull at 6:00 p.m.

“Barnyard Fun” 6:30 p.m.

Events for children ages: 2 through 12

Cow Milking	Stick Horse Race
Egg Gathering	And Much More

Purpose of events is to educate the participants about Kansas agriculture and country living while offering a fun and interactive setting. Educational literature.

Prizes and Goodies will be awarded!

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## ***Night of Fun & Challenge***

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Tuesday 8:00 p.m.

Admission: FREE  
Contestants 12 & Under

MUTTON BUSTIN  
54 lb. Weight limit  
MUST ENTER (weigh in at entry)  
REQUIRES STATEMENT SIGNED BY PARENT OR LEGAL GUARDIAN  
Entries taken between 6:30 - 7:30pm at south end ticket stand  
No Fee  
SORRY, WE CAN ONLY TAKE 50 ENTRIES  
No Ropes or Spurs - Helmets Recommended  
Pay Back  
1st - \$15.00 2nd - \$10.00 3rd - \$8.00 4th - \$6.00 5th - \$4.00

GREASED PIGS  
Ages 9 & Under / Ages 10 - 12  
No Entry required  
No Fee  
Pay Back  
1st - \$10.00 2nd - \$8.00 3rd - \$6.00 4th - \$4.00 5th - \$2.00

CALF SCRAMBLE  
Ages 7 - 9 / Ages 10 - 12  
No Entry required  
No Fee  
Pay Back  
1st - \$10.00 2nd - \$8.00 3rd - \$6.00 4th - \$4.00 5th - \$2.00

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## ***Touch a Truck***

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Wednesday 7:00 PM  
Admission: FREE

Welcome to "Touch a Truck", where kids (and adults) of all ages can climb on, discover, and explore their favorite things on wheels. You will have the opportunity to see, touch, interact with, and learn about dozens of cool vehicles. Possible vehicles like fire trucks, farm equipment, motorcycles, cement trucks, police cars, power company trucks, garbage trucks, etc. (Exact list of vehicles yet to be determined)

Parent supervision is required and cameras are highly recommended.

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## ***Amateur Flat Track Races***

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Thursday, Hot Lap 6:00 p.m. Races 7:00 p.m.  
Admission: 5 & Under/Free; 6-12/\$6.00; 13 & Over/\$12.00  
PRESENTED BY Kansas All Terrain Vehicle Association

[www.katva.org](http://www.katva.org)  
2 Wheel Classes  
4 Wheel Classes

HALF-TIME SPECIAL EVENT

For information including entry, call: Jennifer Elliot (913) 238 9708  
TROPHIES!

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***Bull Blast and Barrel Racing***

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Friday 7:00 p.m.

Admission: 5 & Under/Free; 6-12/\$6.00; 13 & Over/\$12.00

OPEN-BARRELS

RUN IN 4-D

Total 50 Entries Taken

\$500 Added • 100% Payback

Entry Fee \$40

CALL IN Aug ?, 5:00 PM 785-254-7385 (30 Riders)

FOR INFORMATION CALL MARSHA OROARK 913-592-2172

CHECK IN FRIDAY • EAST SIDE OF CHUTES • 5:30 – 6:30 p.m.

MUST HAVE ENTY PAID BY 6:30PM CASH ONLY

RIDERS UNDER AGE 18 REQUIRES NOTARIZED STATEMENT

SIGNED BY PARENT OR LEGAL GUARDIAN

OPEN-BULL BLAST

Thursday

Bulls By JC Rodeo

Gypsum, Kansas

\$1,500 Added Money • 30 Riders • 100% Payback

\$60 Entry Fee • No Personal Checks

CALL IN see web page 785-254-7385

FOR INFORMATION CALL BOB BARTHOL (913) 856-5955

CHECK IN FRIDAY • EAST SIDE OF CHUTES • 6:00 – 7:00 PM

RIDERS UNDER AGE 18 REQUIRES NOTARIZED STATEMENT

SIGNED BY PARENT OR LEGAL GUARDIAN

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***Parade***

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Saturday, 10:30 a.m.,

Downtown Gardner

Theme: "Kick Up Your Heels" Celebrate Kansas 150th Birthday

Map <http://www.jocokansasfair.com/ParadeRouteMap.htm>

Entry Information <http://www.jocokansasfair.com/ParadeEntryInfo.pdf>

Entry form <http://www.jocokansasfair.com/ParadeEntryForm.pdf>

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***Market Animal Sale***

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Saturday

1:00 PM

Auction Chair: Karl Allen

## Project Auction Immediately Following Market Animal Sale

### Auctioneers

Dave Webb            Bing Carter  
Tom Lindsay        Jerry Stricker  
Tom Lindsay, Jr.    Ron Stricker

### Thank you 2010 Auction Buyers

A J Lang Property Management	Hank & Brenda Deters Family	Price & Associates
Allen Construction Inc	Hannah, Dr. Joe	Price, Kayte & Jon
Allen Farms	Harlen Parker Insurance	Pride Amusement
Allen, Doug & Beth	Harra Family	Prudential Realty Lynne Matile
Allen, Karl & Kim	Hawks, Besler & Rogers DRs	Pyramid Contractors Inc.
Allison-Gallimore Family	Hayden, Calvin	Quantum
Andrew, Brian & Stephanie	Heartland Plumbing Inc.	R L Otte Services LLC
Baker Cogs, Inc.	Hodges, Chuck & Rhoda	Reschke, Ed & Kathy
Barnes, John	Holtgraver, Don & Ann	Rhodes, Karen
Barthol, Bob & Barb	JB Pearl Sales & Service, Inc	Robert, Troy
Big O Tire of Gardner	Johnston Construction	Roger's Hairstyling
Bingman, Jeff	Karen Casey	Running R Ranch
Black Hereford Ranch	Keegan Cattle Company	Sanders-F & R Farms
Boehm, Tom & Amy	Klassen, Margaret	Schlagel, Anna
Bonner Springs Animal Care Center	Knappenberger Veterinary Clinic	Schlagel, Damore, Gordon & Kinzer
Brent & Elizabeth Hoffman	Knappenberger, Todd & Tricia	Senator Karin Brownlee
Brooks Construction	Knappenberger, Tom & Shirley	Shelton, David
Burk, Doug & Leisa	Koch - Stigge Vet Clinic	Siscoe Crafts
BW Quinn Inc	Kunkel, John H.	Siscoe, Richard E.
Cadillac Ranch	Lefmann Farms	Smith, Brenda
Camerlinck Family	Linsey, Clarence & Geneice	Spring Hill Oil Co.
Carlson, Jay	Linsey/Brosseau Rabbitry	Squire, Wes
Carter Energy Corp.	Long, Byron	State Bank of Spring Hill
Chad Company	Lynn Farms	Steve's Meat Market
Chisom Livestock	Lynn Realty	Stricker Auction
Covenant Construction	Lynn, Tyler	Stricker's Camping Store
Creative Planning Insurance Services/Allied Ins.	Mackey Dairy/Frank Mackey & Son	Ted & Lisa Guelterman
Crist Trucking & Excavating	Lynn's Heavy Hauling	The Barthol Family
Davies, Tom	Matile, Gery & Lynne	The Bormann Family
Demaree, Larry & Pam	Maxwell, Sharon	The Sharper Edge
Dennis, Mike & Melinda	McCormick Advertising Agency	The Vaughn Family
Drees, Brad	McDonald, Eldon & Linda	Thomas, Jeanine
Egg Lady	McPherson, Lawrence	Thompson, Hugh
Ewing, Mike & Jill	Meek Adjusting	Tomka, Kevin
Farm Bureau Farmers & Ranchers Assoc.	Meek Show Pigs	Trails West Ace Hardware
Farmers Union Coop	Mense, Tim & Meredith	Tyler, Dawson
Gardner Bank	Mobley, Kevin & Brenda	Virostec, Steve & Julie
Gardner Auto Parts	Molenda Family	Voboril Family Beef LLC
Gardner Metcalf Bank	Oltjen, Dr. Jay	Voboril Family Land & Cattle Co
Gardner Pharmacy	Orser, Carl & Carol	Voboril, Kohlton
Gay, Bill & Patty	P&M Cattle Co.	Voboril, Madylien
Gieringer Enterprises	Paola Livestock	Wadhans, Mike & Debbie
Gina Gialde Reece Nichols	Pattimore, John & Jean	Warren Hannon Company
Goetzmann, Pete & Donna	Paw Palace	Willis, Lynette
Guetterman Brothers Farms	Pickard, Lisa	Wilson, Joe
Guetterman, Tom	Pioneer Partners	Wiseman Lawn Equipment
Hamilton Hay & Cattle	Powell, Martha & Ben	Yellow Rose Commodities & Cattle Feeding
Hamilton, Darci & Amy		

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# Demolition Derby

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Presented by Big O tires and Walmart

7pm, Saturday

Admission: \$12 all tickets

Rules at the following web site:

<http://www.jocokansasfair.com/derbyrules.pdf>

## CLASSES

1. Teams – limit 5 teams

2. Rookies – limit 24 cars

3. 80's newer welded – Limit 24

Power puff will follow regular Derby

**Total Purse \$10,350**

Plus hardest hit + Best Decorated

## Board of Directors

President	Matt Meek
Vice President	Shelly Harrison
Secretary	Ed Reschke
Treasurer	Bill Gay
Assistant Secretary/Treasurer	Emily Janes
Building Superintendent	Jim Hamilton
Livestock Superintendent	Charlie Brunker

One Year Term	Two Year Term	Three Year Term
Charlie Brunker	Darci Hamilton	Bob Barthol
Jim Hamilton	Shelly Harrison	Dave Bolton
Eldon McDonald	Clarence Linsey	Bill Gay
Ed Reschke	Tony Allen	Emily Janes
Fred Seymour	Matt Meek	Denise King

Mailing Address:

Johnson County Fair Association  
PO Box 361  
Gardner, Kansas 66030

Street Address:

Johnson County Fair Association  
136 E Washington St  
Gardner, KS 66030

Fair Office (Recorder) 913-856-8860

Thank You

We acknowledge with grateful appreciation the time, money and efforts rendered by the members of our Johnson County Fair Association, the Johnson County Extension Service, the Johnson County 4-H Clubs, the Johnson County FFA Chapters and those whose efforts have supported the Johnson County Fair.

# Johnson County / K-State Research and Extension

Since 1917 the Johnson County Extension Service has provided useful and practical information in Agriculture, Home Economics, 4-H Youth and Community Development. These professional County Extension Agents represent Kansas State University, with educational programs, through extension publications, short courses, workshops, office consultations, newsletters and news features.

Dan Lekie	Director
Nichole Burnett	Family & Consumer Sciences
Dennis Patton	Horticulture
Valeria Edwards	Family & Consumer Sciences
Kaitlyn Peine	4-H/Youth Development
Mark Seeley	4-H/Youth Development
Rick Miller	Agriculture & Natural Resources

The Extension Council, a council of twenty-four people, governs the Johnson County Extension Service. These council members are elected at the Extension Council election each fall.

Questions concerning Agriculture, Horticulture, 4-H, Home Economics and Community Development may be directed to:

Johnson County / K-State Research and Extension  
11811 S. Sunset Drive - Suite 1500  
Olathe, KS 66061  
Phone: 913-715-7000  
Fax: 913-715-7005

## Rules and Regulations

The rules and regulation are prescribed by the Board of Directors of the Johnson County Fair Association. The rules and regulations are for application in connection with the operation of all departments of the Fair.

All exhibits are subject to the following rules:

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### ***General Rules***

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1. The Board of Directors shall have charge and control of the Fair Grounds during the Fair and shall be the supreme authority on the conduct of the Fair and reserves the right to amend and add to these rules as they in their option may deem advisable. The chairs of the various departments will be in full control of the departments over which they are appointed and commissioned. They will be responsible for the special rules of their respective departments.

- Any person who violates any of the rules will forfeit all privileges and premiums.
2. Every animal and article on the grounds shall be under the general control of the organization during the Fair and while every precaution will be taken for safe-keeping, neither the Association, nor its officers or chairs, shall be responsible in case of loss, damage or accident that may occur. Due diligence will also be used by the officers of the Association to safeguard and prevent injuries to persons, but the Association will not be responsible in case accidents do occur.
  3. Competition is open to all in Open Class, regardless of residence.
  4. No entries will be accepted for competition unless a class is shown in this catalog. Entries may be accepted for display only, if space is available, but no premiums will be offered.
  5. Admission to all exhibits will be free to the public.
  6. Entry. Exhibitors should advise the Chair of the department of their intentions to exhibit livestock so the space may be provided. Forms for this purpose are in the back of this book or online at [www.jocokansasfair.com](http://www.jocokansasfair.com) Stalls or pens must be cleaned by the owners of the livestock.
  7. Entries must be the property of the exhibitor and entered in his or her name. Exhibits must be entered at the designated time to be eligible for ribbons or premium money. Exhibits in 4-H, FFA and Open Class, (except livestock and open class flowers) will be accepted Monday from 6:30 – 9:00 p.m. and Tuesday from 8:00 – 10:00 a.m. See specific departments for check in times of livestock and flowers.
  8. All agricultural exhibits must be the products of the current year.
  9. Judging in all classes will be by competent, impartial and experienced judges. No person will be permitted to approach the judges while the judging is in progress and an entry system will be used whereby the identity of the exhibitor will not be known until after judging has taken place.
  10. Judging of exhibits will proceed as outlined in the Schedule or posted on the Fair grounds.
  11. A judge, at his/her discretion, may withhold any or all premiums if an article, or animal, in his/her judgment, is not worthy of award.
  12. In classes where there is no competition, the first prize and ribbon will be awarded, if worthy. Only two prize monies may be awarded to an exhibitor in any one class. See rules in each department.
  13. Ribbons will be left with the exhibits while they are on display.
  14. Trophies and Special Awards will be dependent on securing sponsors.
  15. Premiums: 4-H – Purple or Blue - \$1.00, Red - \$.75 and White - \$.50, except for livestock departments. Livestock premiums listed under individual departments. OPEN – Blue - \$3.00, Red \$2.00 and White \$1.00, except for livestock departments. Livestock premiums listed under individual departments.
  16. Open Class premiums will be paid Sunday between approximately 9:00 AM (after church service) and 1:00 PM.
  17. 4-H premiums will be paid Sunday between the PA announcement and 1:00 PM.
  18. Requested corrections to premium checks must be submitted by 1:00 PM on Sunday.

19. Release time will be Sunday as follows: Livestock/Horses are released and may be removed after 6:00 AM, clean up of stall areas and their immediate area is the responsibility of the exhibitor; all other entries will release after church service. Please respect the church service by limiting the noise and activity. Exhibits remain the property of the exhibitor throughout the fair and must be reclaimed at the above time or arrangements made by the exhibitor to have them picked up. The Fair Association will assume no responsibility for exhibits. Any exhibit removed before release time will bar exhibitor from exhibiting next year.
20. Buildings on the grounds will be open to the public at 10:00 a.m. except Tuesday when they open at 7:30 a.m.(closed during judging) On Saturday they do not open until after the parade. Exhibit buildings will be closed at 10:00 p.m. Gates will be locked one half hour after the carnival closes for the night. South Service gate will be open from 6 a.m. till 12:00 p.m..
21. All fair book changes or corrections shall be given to the fair book committee in writing.

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## ***Livestock Rules***

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1. Household livestock nominations will be allowed but must be tagged at the spring show weigh in. Declaration of animals must be made by fair entry deadline. (see above under 4-H and FFA Rules)
2. Stalls and alley ways shall be kept neat and clean at all times. An award for best decorated, well kept stall will be given. No stall is to be used for feed, bedding or personal belongings. They are for livestock only.
3. Bedding must be furnished by exhibitor.
4. All steers and market heifers will be mouthed by the official moulder. Permanent incisor teeth cannot have erupted and all baby teeth must be present in order to show. This guideline is in keeping with state.
5. No exhibitor may alter their animal's natural conformation and structure. Altering the color or structure of the hair or wool coat in any way (except for trimming or blocking) is not allowed. Any animal which when rubbed with a white cloth shows residual evidence of artificial coloring will be dismissed from the show. Coloring to the hocks will be accepted.
6. During the fair any administration or injection of any compound that may cause quantitative or qualitative change in the characteristic of the animal on foot or in carcass is cause for disqualification from the show.
7. Any medication given to any animal on the fair grounds must be administered by a licensed veterinarian, with the approval of the superintendent.
8. No exhibitor of cattle, swine, goats and sheep can show more than 2 market animals (i.e. 2 hogs, 2 sheep, 2 market beef, 2 goats).
9. 4-Her's must be 7 years old by January 1 of the current year to be eligible to exhibit livestock at the county fair.
10. All market 4-H/FFA sheep, steers, market heifers, hogs and goats must be tagged by a County Extension Agent or the Johnson County Fair's designee on our Spring Show date or they may be tagged by any County Extension Agent on or before our Spring Show date. It is the responsibility of the exhibitor to provide proof to the Johnson County Fair Association through the extension office that the animal was tagged properly.

11. Dress Codes will be used for livestock shows. Beef, dairy, sheep, goats and swine exhibitors are required to wear jeans which must be blue and the official Johnson County Fair Livestock Show T- Shirt.
12. No livestock will be unloaded in the camping area.
13. All trucks, trailers, not used for camping, must be parked in assigned areas. Two parking passes will be given per family for those stalling livestock for the duration of the fair. Parking will be enforced starting noon Wednesday. Passes will be distributed during livestock weigh in on Wednesday morning. Passes will be available in the Fair office starting Wednesday afternoon.
14. Mistreatment of animals will not be tolerated and will be a cause for disqualification as determined by the Livestock Superintendent, Department Head Chair and Fair Board President.
15. All cattle in the barn, except bucket calves, will be bedded on sand that will be provided. No straw will be allowed. A night tie-out area will be provided. Straw or chips may be used in that area. Cattle may be moved to tie-out area at 6:00 p.m..
16. It is the intent of the Johnson County Fair Board to conduct blood, DNA and/or urine analysis on any animal entered in the Johnson County competition at its discretion. The exhibitor of an animal producing an analysis of diuretic or any unapproved medication will be required to forfeit all prizes and premiums and may be barred from future competition at the fair.
17. Once an animal has reached the scales the animal will be weighed. No re-weighs will be allowed.
18. Two chutes are provided for grooming beef. Other chutes will be permitted only in designated area.
19. Any 4-H/FFA member that has previously shown in a 4-H/FFA class at a county fair in the current year is only eligible for open class exhibition.
20. NO ELECTRICAL DEVICES WILL BE ALLOWED IN THE SWINE PENS  
Only cordless clippers are allowed.

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## ***Livestock Health Requirements***

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**Livestock with Kansas Origin:** A local veterinarian will be present to inspect all animals to see that there is no evidence of a contagious or infectious disease. The animals will be inspected before unloading.

**Poultry:** All Poultry, except waterfowl, must show proof that they are pullorum-typhoid clean at time of entry. The cost the test is the responsibility of the exhibitor. To comply with State Law, testing will be done every year.

Exhibitors must know the answers to the following questions at the time of entry:

- Location address of flock
- Name and address of the hatchery or dealer where purchased
- Breed, Variety, Strain or Trade Name of exhibit
- Number of males and females in the flock
- Total number of birds in the flock
- Age of Birds

Livestock with out of state origin must meet all health requirements as in-state animals. In addition, any livestock showing at local fairs which originate in other states must meet Kansas import requirements. Trucks hauling these animals must stop at a Kansas Port of

Entry. These exhibitors should have two (2) copies of their health certificate, leaving one copy at the Kansas Port of Entry and bringing one copy to the fair.

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## ***4-H and FFA Rules***

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1. Exhibitors in the 4-H and FFA Department will abide by the General Rules as set forth for the Johnson County Fair, except where special regulations are set forth governing this department.
2. A 4-H or FFA exhibitor must be a member of 4-H or FFA Chapter in Johnson County and may exhibit only in those projects in which he/she is enrolled in the current year, except fun classes.
3. Ages of 4-H members will be determined as age of Jan. 1 of current year. FFA members who have graduated from high school and paid their membership dues for the current year are eligible to exhibit if they are not yet 19 years of age before January of the current year.
4. Entry must be made in all classes. Entry can be made on the web page ([www.jocokansasfair.com](http://www.jocokansasfair.com)) or on paper. The entry deadline is July 15th for all events held prior to fair, paper entries and stall requests. On line entry deadline is the Wednesday before fair and is a hard deadline. The only exceptions must be made in writing to the Executive Fair Board for consideration.
5. All 4-H and FFA exhibits, except livestock entries, must be accompanied by a 4-H/FFA entry tag.
6. Exhibits must be the handiwork of the exhibitor where mechanical work is required; the grower in agricultural exhibits; owner and feeder in livestock exhibits. They must be the result of the current year's work.
7. Premium money will be paid on the grounds and must be collected between the hours of 10:00 a.m. and 1:00 p.m., Sunday of the Fair. This also includes Style Revue contest premiums.
8. The Danish System, where each exhibit is placed in a ribbon classification, will be used.
9. Junior leaders may assist at time of entry but at time of judging only those asked to assist will be allowed in the buildings.
10. State Fair Entries – Only club members whose exhibits receive Purple ribbons may enter their exhibits at the Kansas State Fair, if there is a class and the 4-H/FFA member is old enough. This applies to all entries except livestock.
11. No exhibitor may make more than one entry in each class, except livestock in which two entries per class may be made (including poultry, pigeons and rabbits – 2 per class per breed).
12. No 4-H/FFA exhibit may be entered in more than one class. (Example: same animal cannot be shown in both market and breeding classes. Animals shown in 4-H/FFA division cannot be shown in open classes except where there is open competition).
13. Livestock members must provide a suitable means of caring for their animals at all times during the fair. For judging, all livestock exhibitors must be on hand to exhibit their entries, failure of which may bar him or her from participating in any awards. In case exhibitor has two entries in the same class, another 4-H/FFA member may assist with an entry, provided it meets with the approval of the Chair of that department.

14. Livestock exhibitor must participate in the grooming of his/her own animal.
15. 4-H/FFA livestock, after paying the entry fee, will be permitted to show in the open classes where there is open competition.
16. Overnight stays on the fairgrounds will be permitted for authorized persons. Livestock exhibitors stalling animals on the grounds for the duration of the fair are eligible for a camping spot. NOTE: One parent is required to stay with exhibitors from the club.
17. Quiet will be observed from 12:00 a.m. (1/2 hour after the carnival closes for the night) to 5:00 a.m. No member will arrive or leave the fair grounds during this time. Those who, in any way, do not maintain a high standard of conduct and respect for others and their property may have the privilege of staying on the grounds rescinded.

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## **Showmanship**

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The Showmanship premiums will be provided for the purpose of giving livestock project members a practical opportunity to show livestock properly. Such contests meet a definite need in the 4-H/FFA club program and as such have commanded approval of all concerned. From the start, club members have had instructions in growing and developing livestock. This contest teaches how to exhibit the animal. Showmanship classes will be age groups; 7-9, 10-13 and 14 years and over.

Judges will consider:

- Preparation of animal for showing
  - Condition of the feet and horns
  - Trimming of head, ears, tail, etc.
  - Washing and cleanliness:
    - Head, belly, flank and feet
    - Freedom of scruff
    - Condition of coat, including gloss, non-use of objectionable materials
- Showing of animal
  - Control of animal by exhibitor
  - Poise and coolness of exhibitor
  - Skill in showing including:
    - Continuous attention
    - Keeping animal placed to advantage
    - Being on the job
  - Ability to stand, move or lead the animal as requested by the judge.

Three awards will be given on Showmanship contest in each of these classes: Beef, Dairy, Goats, Horses, Sheep and Swine.

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## **4-H/FFA Livestock Auction**

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**New in 2011:** Tax ID (usually Social Security) required from the seller, IRS 1099 will be issued for sellers paid over \$600 in sale proceeds and premiums

1. The market sale is held at 1:00 p.m., Saturday, for 4-H/FFA exhibitors, with sale of 4-H/FFA projects, beef, sheep, goats, swine, meat type poultry, meat

type rabbits. Only a trio of broiler chickens or meat pen of ducks is eligible to be sold at auction. Individual birds can NOT be sold. 4-H/FFA owner is responsible for delivering trio of broiler chickens or meat pen of ducks. All animals sold must have been exhibited and shown in this year's fair. Only animals in market classes are to be sold. One exhibitor may sell only one project or market animal. Minimum weight for Hogs is 220 pounds. The minimum weight for lambs is 90 pounds. The minimum weight for goats is 50 pounds. Steers must weigh 1000 pounds or more and market Heifers must weigh 900 pounds or more. These weights are competitive with state.

2. Exhibitors must turn in the form to sell their livestock or project to the fair office by 2:00 p.m. Friday with a W-9 IRS Form, no exceptions. It is against policy of the Johnson County Fair for any livestock or projects sold at the 4-H/FFA auction to be shown at any other county, state or national competition.
3. Animals will be weighed on inspected and approved scales Wednesday morning.
4. Exhibitor must care for animal sold until regular time of release. Animal will be loaded one time only.
5. Grand Champion and Reserve Grand Champion will be sold first. Remaining sale order is determined by random computer drawing.
6. The Johnson County Fair Association will not be responsible for loading and/or transporting private treaty animals.
7. No animals will be sold or accepted for sale during the project portion of the Auction. 4-H/FFA member can sell only one animal or project at the Livestock and Project Auction.
8. All livestock or projects brought into the ring must sell. Any resale money must go to the Johnson County Fair Association.
9. Any Exhibitor that has previously sold an exhibit at another county fair in the current year will not be eligible to sell at the Johnson County Fair 4-H/FFA Auction.
10. 4-H/FFA members must be present to sell at the auction unless prior approval is given by the executive board.
11. There will be a \$1.00 fee imposed on each livestock project sold at auction to offset the federally required check-off fee.
12. Auction checks will be sent to the 4-H'ers within 14 days of the sale and an IRS 1099 will be issued for exhibitors paid over \$600 in sale proceeds and premiums.

## Departments

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### **AEROSPACE/ROCKETRY/GPS & GIS**

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**Rocketry: Greg May, Jr., Greg May, Maggie May, Harrison May Co-Chairs, (913) 782-1243 mayfamilyfive@aol.com / gregorykaty@hotmail.com**

**Geospatial GPS/GIS: Katy Gregory, Joshua Gregory (913) 631-4497**

1. Project enrollment: ST100 Rocketry/Aerospace and/or ST103 Geospatial GPS/GIS
2. Conference judging available. Sign up when checking in.
3. Rocketry

- a) Exhibitor must be enrolled in Rocketry project.
- b) The report that accompanies all rocket entries is limited to the 4-H Rocket Exhibit Information Form, which is glued to a 9" by 12" envelope. Include in the envelope the rocket plans and photographs. For self-design rockets, describe in the summary section of the form how the model was tested for stability prior to flying the rocket. One or more photographs of the rocket at the launch site are required. Photograph showing rocket at the moment of ignition is preferred. Photograph(s) should be mounted on one single sided 8 ½" x 11" page.
- c) Exhibit must be uniformly painted, smoothly finished, have decals applied smoothly and be properly assembled. If the rocket is a model of a "real" rocket, it must be painted according to accompanying plans. Other rockets should be painted according to accompanying plans, but variations are allowable if the reason for variation is described in the exhibit information.
- d) All entries must have been flown and recovered prior to being exhibited at the county fair. Information shall include date and location of launch, and information entered on the Information Form (available at the extension office).
- e) Engines with an Engine size E or larger must have a NAR Membership Number. A copy of the NAR Certification with the NAR number must be included in the Information Package.
- f) All entries must be displayed as if ready for flight. This includes properly attached and packed parachute (or streamers) with wadding and a **used** engine of the size used for flight, but do not include igniters. All unused engines will be removed and not returned. Ribbons may be reduced in such cases.
- g) Rockets with factory made fin assemblies, plastic fins, and pre-finished rockets requiring no painting are **not** acceptable.
- h) Each exhibitor may have only one entry per class.
- i) Rockets are to be displayed on a wooden base, not to exceed ¾" x 8" square for small and medium sized rockets: wooden or metal support rods must not extend past the tip of the nose cone (no launch stands). Vertical Support rods are preferred.
- j) Angles of fins must fall within a plus or minus 2 degrees variation.
- k) Classes 1015, 1025 and 1030 are to be self-designed and are not to be merely modifications of an existing rocket.
- l) Class 1030 is to be self designed by 2 or more 4-Hers.

LOT I	12 years 4-H age and younger
LOT II	13 years 4-H age and over
LOT III	Rocket Team

4. Geospatial GPS/GIS

- a) Exhibitor must be enrolled in the Geospatial GPS/GIS project.
- b) Each exhibitor may have only one entry per class.
- c) 4-H'ers exhibiting a Geocaching Box must include a geocache box with contents, description and photograph of location in which box will be

located. Check [www.geocaching.com](http://www.geocaching.com) for instructions on place and description.

- d) Information for exhibitors with a GPS/GIS Map: One map constitutes an entry for individuals and two or more maps on a related project are required for a team project. Map can be either informational or directional, computer generated or hand drawn. A map is a single product of the data gathering, manipulation and presentation skills. Multiple related maps should be entered under GPS/GIS Community Mapping Projects. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the map. Complete and attach a Map Project Description Sheet with entry. Community Mapping Projects consist of a detailed goal and multiple applications of either GPS or GIS skills. A conclusion is reached, a problem was evaluated or studied, a solution was found (or the problem was better defined). Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project.
- e) Geography Educational Poster, Display Board or Notebook exhibits should include what was learned and knowledge gained about geography. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project

<b>Class</b>	<b>CLASS DESCRIPTION</b>
1011	Lot I - Rocket Models in Skill Level 1
1012	Lot I - Rocket Models in Skill Level 2
1013	Lot I - Rocket Models in Skill Level 3
1014	Lot I - Rocket Models in Skill Level 4&5
1015	Lot I - Rocket Models of Self Design
1021	Lot II - Rocket Models in Skill Level 1
1022	Lot II - Rocket Models in Skill Level 2
1023	Lot II - Rocket Models in Skill Level 3
1024	Lot II - Rocket Models in Skill Level 4&5
1025	Lot II - Rocket Models of Self Design
1030	Team Built Rocket of self design
1031	Lot III- Geocache Box
1032	Lot IV- GPS/GIS Map. Individual or Team. Map, Poster, Display Board, Notebook
1033	Lot V - Geography Educational Poster, Display Board or Notebook

Champion and Reserve Champion, each lot  
 Best 1st Year Exhibitor Overall  
 Best Self Design (Class 1015 & 1025)  
 Grand Champion and Reserve Grand Champion, overall Rockertry  
 Grand Champion and Grand Reserve Champion, Geospatial GPS/GPs

# ART

**Lynda Anderson, Chair (816) 619-4728**  
**Mary Kay Riehle, Co-Chair (913) 631-6086**

1. Project enrollment: VA100 Visual Arts
2. The exhibitor must be enrolled in the 4-H Art Project and must not enter more than one article in each class. Work must be sole work of the entrant, completed within this 4-H year.
3. All artwork must be framed or matted except for stools, boxes, etc. A wire or cord must be attached to frame. Tape not acceptable. Toole or craft pieces to be hung must have hangers attached. Department is not responsible for breakage.
4. Conference judging available – sign up when checking in.
5. Attach picture with portrait entry if available.
6. Mixed Media must include 2 or more of the following: pencil, charcoal, ink, watercolor, pastels, oil and acrylic.

LOT I	Beginning (7-10, first year member only)
LOT II	Beginning (11-12, first year member only)
LOT III	Beginning (13 and over, first year member only)
LOT IV	Intermediate (7-10, second and third year members only)
LOT V	Intermediate (11-12, second and third year members only)
LOT VI	Intermediate (13 and over, second and third year members only)
LOT VII	Advanced (7-12, fourth year and over members only)
LOT VIII	Advanced (13 and over, fourth year and over members only)

CLASS	ART CLASS DESCRIPTION
1100	Lot I - POSTER - Any paint medium promoting 4-H Art (Max size 11 x 14)
1101	Lot I - OIL PAINTING AND ACRYLIC - Brush Holder made by a 4-Her
1102	Lot I - OIL PAINTING AND ACRYLIC - Carrier for paint articles
1103	Lot I - OIL PAINTING AND ACRYLIC - Creative Oil Wheel (with a hanger)
1104	Lot I - OIL PAINTING AND ACRYLIC - Acrylic Still Life (framed)
1105	Lot I - OIL PAINTING AND ACRYLIC - Acrylic Landscape
1106	Lot I - OIL PAINTING AND ACRYLIC - Oil Still Life (framed)
1107	Lot I - OIL PAINTING AND ACRYLIC - Oil Landscape (framed)
1108	Lot I - OIL PAINTING AND ACRYLIC - Decorative (Tole) Painting, oil or acrylic (purses, stools, cans, boards, etc.)
1109	Lot I - OIL PAINTING AND ACRYLIC - Miniature – 4" x 6" Maximum (framed)
1110	Lot I - OIL PAINTING AND ACRYLIC - Oil or Acrylic, Miscellaneous
1111	Lot I - OIL PAINTING AND ACRYLIC - Animal Oil or Acrylic
1112	Lot I - PENCIL - Landscape (matted or framed)
1113	Lot I - PENCIL - Still Life (matted or framed)
1114	Lot I - PENCIL - Portrait (matted or framed)
1115	Lot I - PENCIL - Animal (matted or framed)
1116	Lot I - PENCIL - Miscellaneous (matted or framed)
1117	Lot I - CHARCOAL - Landscape (matted or framed)
1118	Lot I - CHARCOAL - Still Life (matted or framed)
1119	Lot I - CHARCOAL - Animal (matted or framed)
1120	Lot I - CHARCOAL - Miscellaneous (matted or framed)

<b>CLASS</b>	<b>ART CLASS DESCRIPTION</b>
1121	Lot I - INK DRAWING - Landscape (matted or framed)
1122	Lot I - INK DRAWING - Still Life (matted or framed)
1123	Lot I - INK DRAWING - Animal (matted or framed)
1124	Lot I - INK DRAWING - Miscellaneous (matted or framed)
1125	Lot I - WATERCOLOR - Landscape (matted or framed)
1126	Lot I - WATERCOLOR - Still Life (matted or framed)
1127	Lot I - WATERCOLOR - Animal (matted or framed)
1128	Lot I - WATERCOLOR - Miscellaneous (matted or framed)
1129	Lot I - PASTELS - Landscape (matted or framed)
1130	Lot I - PASTELS - Still Life (matted or framed)
1131	Lot I - PASTELS - Animal (matted or framed)
1132	Lot I - PASTELS - Portrait (matted or framed)
1133	Lot I - PASTELS - Miscellaneous (matted or framed)
1134	Lot I - MIXED MEDIA - Landscape
1135	Lot I - MIXED MEDIA - Animal
1136	Lot I - MIXED MEDIA - Miscellaneous
1137	Lot I - GRAPHIC DESIGN - Miscellaneous
1140	Lot II - POSTER - Any paint medium promoting 4-H Art (Max size 11 x 14)
1141	Lot II - OIL PAINTING AND ACRYLIC - Brush Holder made by a 4-Her
1142	Lot II - OIL PAINTING AND ACRYLIC - Carrier for paint articles
1143	Lot II - OIL PAINTING AND ACRYLIC - Creative Oil Wheel (with a hanger)
1144	Lot II - OIL PAINTING AND ACRYLIC - Acrylic Still Life (framed)
1145	Lot II - OIL PAINTING AND ACRYLIC - Acrylic Landscape
1146	Lot II - OIL PAINTING AND ACRYLIC - Oil Still Life (framed)
1147	Lot II - OIL PAINTING AND ACRYLIC - Oil Landscape (framed)
1148	Lot II - OIL PAINTING AND ACRYLIC - Decorative (Tole) Painting, oil or acrylic (purses, stools, cans, boards, etc.)
1149	Lot II - OIL PAINTING AND ACRYLIC - Miniature – 4” x 6” Maximum (framed)
1150	Lot II - OIL PAINTING AND ACRYLIC - Oil or Acrylic, Miscellaneous
1151	Lot II - OIL PAINTING AND ACRYLIC - Animal Oil or Acrylic
1152	Lot II - PENCIL - Landscape (matted or framed)
1153	Lot II - PENCIL - Still Life (matted or framed)
1154	Lot II - PENCIL - Portrait (matted or framed)
1155	Lot II - PENCIL - Animal (matted or framed)
1156	Lot II - PENCIL - Miscellaneous (matted or framed)
1157	Lot II - CHARCOAL - Landscape (matted or framed)
1158	Lot II - CHARCOAL - Still Life (matted or framed)
1159	Lot II - CHARCOAL - Animal (matted or framed)
1160	Lot II - CHARCOAL - Miscellaneous (matted or framed)
1161	Lot II - INK DRAWING - Landscape (matted or framed)
1162	Lot II - INK DRAWING - Still Life (matted or framed)
1163	Lot II - INK DRAWING - Animal (matted or framed)
1164	Lot II - INK DRAWING - Miscellaneous (matted or framed)
1165	Lot II - WATERCOLOR - Landscape (matted or framed)
1166	Lot II - WATERCOLOR - Still Life (matted or framed)
1167	Lot II - WATERCOLOR - Animal (matted or framed)
1168	Lot II - WATERCOLOR - Miscellaneous (matted or framed)

<b>CLASS</b>	<b>ART CLASS DESCRIPTION</b>
1169	Lot II - PASTELS - Landscape (matted or framed)
1170	Lot II - PASTELS - Still Life (matted or framed)
1171	Lot II - PASTELS - Animal (matted or framed)
1172	Lot II - PASTELS - Portrait (matted or framed)
1173	Lot II - PASTELS - Miscellaneous (matted or framed)
1174	Lot II - MIXED MEDIA - Landscape
1175	Lot II - MIXED MEDIA - Animal
1176	Lot II - MIXED MEDIA - Miscellaneous
1177	Lot II - GRAPHIC DESIGN - Miscellaneous
1180	Lot III - POSTER - Any paint medium promoting 4-H Art (Max size 11 x 14)
1181	Lot III - OIL PAINTING AND ACRYLIC - Brush Holder made by a 4-Her
1182	Lot III - OIL PAINTING AND ACRYLIC - Carrier for paint articles
1183	Lot III - OIL PAINTING AND ACRYLIC - Creative Oil Wheel (with a hanger)
1184	Lot III - OIL PAINTING AND ACRYLIC - Acrylic Still Life (framed)
1185	Lot III - OIL PAINTING AND ACRYLIC - Acrylic Landscape
1186	Lot III - OIL PAINTING AND ACRYLIC - Oil Still Life (framed)
1187	Lot III - OIL PAINTING AND ACRYLIC - Oil Landscape (framed)
1188	Lot III - OIL PAINTING AND ACRYLIC - Decorative (Tole) Painting, oil or acrylic (purses, stools, cans, boards, etc.)
1189	Lot III - OIL PAINTING AND ACRYLIC - Miniature – 4" x 6" Maximum (framed)
1190	Lot III - OIL PAINTING AND ACRYLIC - Oil or Acrylic, Miscellaneous
1191	Lot III - OIL PAINTING AND ACRYLIC - Animal Oil or Acrylic
1192	Lot III - PENCIL - Landscape (matted or framed)
1193	Lot III - PENCIL - Still Life (matted or framed)
1194	Lot III - PENCIL - Portrait (matted or framed)
1195	Lot III - PENCIL - Animal (matted or framed)
1196	Lot III - PENCIL - Miscellaneous (matted or framed)
1197	Lot III - CHARCOAL - Landscape (matted or framed)
1198	Lot III - CHARCOAL - Still Life (matted or framed)
1199	Lot III - CHARCOAL - Animal (matted or framed)
1200	Lot III - CHARCOAL - Miscellaneous (matted or framed)
1201	Lot III - INK DRAWING - Landscape (matted or framed)
1202	Lot III - INK DRAWING - Still Life (matted or framed)
1203	Lot III - INK DRAWING - Animal (matted or framed)
1204	Lot III - INK DRAWING - Miscellaneous (matted or framed)
1205	Lot III - WATERCOLOR - Landscape (matted or framed)
1206	Lot III - WATERCOLOR - Still Life (matted or framed)
1207	Lot III - WATERCOLOR - Animal (matted or framed)
1208	Lot III - WATERCOLOR - Miscellaneous (matted or framed)
1209	Lot III - PASTELS - Landscape (matted or framed)
1210	Lot III - PASTELS - Still Life (matted or framed)
1211	Lot III - PASTELS - Animal (matted or framed)
1212	Lot III - PASTELS - Portrait (matted or framed)
1213	Lot III - PASTELS - Miscellaneous (matted or framed)
1214	Lot III - MIXED MEDIA - Landscape
1215	Lot III - MIXED MEDIA - Animal
1216	Lot III - MIXED MEDIA - Miscellaneous

<b>CLASS</b>	<b>ART CLASS DESCRIPTION</b>
1217	Lot III - GRAPHIC DESIGN - Miscellaneous
1220	Lot IV - POSTER - Any paint medium promoting 4-H Art (Max size 11 x 14)
1221	Lot IV - OIL PAINTING AND ACRYLIC - Brush Holder made by a 4-Her
1222	Lot IV - OIL PAINTING AND ACRYLIC - Carrier for paint articles
1223	Lot IV - OIL PAINTING AND ACRYLIC - Creative Oil Wheel (with a hanger)
1224	Lot IV - OIL PAINTING AND ACRYLIC - Acrylic Still Life (framed)
1225	Lot IV - OIL PAINTING AND ACRYLIC - Acrylic Landscape
1226	Lot IV - OIL PAINTING AND ACRYLIC - Oil Still Life (framed)
1227	Lot IV - OIL PAINTING AND ACRYLIC - Oil Landscape (framed)
1228	Lot IV - OIL PAINTING AND ACRYLIC - Decorative (Tole) Painting, oil or acrylic (purses, stools, cans, boards, etc.)
1229	Lot IV - OIL PAINTING AND ACRYLIC - Miniature – 4" x 6" Maximum (framed)
1230	Lot IV - OIL PAINTING AND ACRYLIC - Oil or Acrylic, Miscellaneous
1231	Lot IV - OIL PAINTING AND ACRYLIC - Animal Oil or Acrylic
1232	Lot IV - PENCIL - Landscape (matted or framed)
1233	Lot IV - PENCIL - Still Life (matted or framed)
1234	Lot IV - PENCIL - Portrait (matted or framed)
1235	Lot IV - PENCIL - Animal (matted or framed)
1236	Lot IV - PENCIL - Miscellaneous (matted or framed)
1237	Lot IV - CHARCOAL - Landscape (matted or framed)
1238	Lot IV - CHARCOAL - Still Life (matted or framed)
1239	Lot IV - CHARCOAL - Animal (matted or framed)
1240	Lot IV - CHARCOAL - Miscellaneous (matted or framed)
1241	Lot IV - INK DRAWING - Landscape (matted or framed)
1242	Lot IV - INK DRAWING - Still Life (matted or framed)
1243	Lot IV - INK DRAWING - Animal (matted or framed)
1244	Lot IV - INK DRAWING - Miscellaneous (matted or framed)
1245	Lot IV - WATERCOLOR - Landscape (matted or framed)
1246	Lot IV - WATERCOLOR - Still Life (matted or framed)
1247	Lot IV - WATERCOLOR - Animal (matted or framed)
1248	Lot IV - WATERCOLOR - Miscellaneous (matted or framed)
1249	Lot IV - PASTELS - Landscape (matted or framed)
1250	Lot IV - PASTELS - Still Life (matted or framed)
1251	Lot IV - PASTELS - Animal (matted or framed)
1252	Lot IV - PASTELS - Portrait (matted or framed)
1253	Lot IV - PASTELS - Miscellaneous (matted or framed)
1254	Lot IV - MIXED MEDIA - Landscape
1255	Lot IV - MIXED MEDIA - Animal
1256	Lot IV - MIXED MEDIA - Miscellaneous
1257	Lot IV - GRAPHIC DESIGN - Miscellaneous
1260	Lot V- POSTER - Any paint medium promoting 4-H Art (Max size 11 x 14)
1261	Lot V- OIL PAINTING AND ACRYLIC - Brush Holder made by a 4-Her
1262	Lot V- OIL PAINTING AND ACRYLIC - Carrier for paint articles
1263	Lot V- OIL PAINTING AND ACRYLIC - Creative Oil Wheel (with a hanger)
1264	Lot V- OIL PAINTING AND ACRYLIC - Acrylic Still Life (framed)
1265	Lot V- OIL PAINTING AND ACRYLIC - Acrylic Landscape
1266	Lot V- OIL PAINTING AND ACRYLIC - Oil Still Life (framed)

<b>CLASS</b>	<b>ART CLASS DESCRIPTION</b>
1267	Lot V- OIL PAINTING AND ACRYLIC - Oil Landscape (framed)
1268	Lot V- OIL PAINTING AND ACRYLIC - Decorative (Tole) Painting, oil or acrylic (purses, stools, cans, boards, etc.)
1269	Lot V- OIL PAINTING AND ACRYLIC - Miniature – 4” x 6” Maximum (framed)
1270	Lot V- OIL PAINTING AND ACRYLIC - Oil or Acrylic, Miscellaneous
1271	Lot V- OIL PAINTING AND ACRYLIC - Animal Oil or Acrylic
1272	Lot V- PENCIL - Landscape (matted or framed)
1273	Lot V- PENCIL - Still Life (matted or framed)
1274	Lot V- PENCIL - Portrait (matted or framed)
1275	Lot V- PENCIL - Animal (matted or framed)
1276	Lot V- PENCIL - Miscellaneous (matted or framed)
1277	Lot V- CHARCOAL - Landscape (matted or framed)
1278	Lot V- CHARCOAL - Still Life (matted or framed)
1279	Lot V- CHARCOAL - Animal (matted or framed)
1280	Lot V- CHARCOAL - Miscellaneous (matted or framed)
1281	Lot V- INK DRAWING - Landscape (matted or framed)
1282	Lot V- INK DRAWING - Still Life (matted or framed)
1283	Lot V- INK DRAWING - Animal (matted or framed)
1284	Lot V- INK DRAWING - Miscellaneous (matted or framed)
1285	Lot V- WATERCOLOR - Landscape (matted or framed)
1286	Lot V- WATERCOLOR - Still Life (matted or framed)
1287	Lot V- WATERCOLOR - Animal (matted or framed)
1288	Lot V- WATERCOLOR - Miscellaneous (matted or framed)
1289	Lot V- PASTELS - Landscape (matted or framed)
1290	Lot V- PASTELS - Still Life (matted or framed)
1291	Lot V- PASTELS - Animal (matted or framed)
1292	Lot V- PASTELS - Portrait (matted or framed)
1293	Lot V- PASTELS - Miscellaneous (matted or framed)
1294	Lot V- MIXED MEDIA - Landscape
1295	Lot V- MIXED MEDIA - Animal
1296	Lot V- MIXED MEDIA - Miscellaneous
1297	Lot V- GRAPHIC DESIGN - Miscellaneous
1300	Lot VI - POSTER - Any paint medium promoting 4-H Art (Max size 11 x 14)
1301	Lot VI - OIL PAINTING AND ACRYLIC - Brush Holder made by a 4-Her
1302	Lot VI - OIL PAINTING AND ACRYLIC - Carrier for paint articles
1303	Lot VI - OIL PAINTING AND ACRYLIC - Creative Oil Wheel (with a hanger)
1304	Lot VI - OIL PAINTING AND ACRYLIC - Acrylic Still Life (framed)
1305	Lot VI - OIL PAINTING AND ACRYLIC - Acrylic Landscape
1306	Lot VI - OIL PAINTING AND ACRYLIC - Oil Still Life (framed)
1307	Lot VI - OIL PAINTING AND ACRYLIC - Oil Landscape (framed)
1308	Lot VI - OIL PAINTING AND ACRYLIC - Decorative (Tole) Painting, oil or acrylic (purses, stools, cans, boards, etc.)
1309	Lot VI - OIL PAINTING AND ACRYLIC - Miniature – 4” x 6” Maximum (framed)
1310	Lot VI - OIL PAINTING AND ACRYLIC - Oil or Acrylic, Miscellaneous
1311	Lot VI - OIL PAINTING AND ACRYLIC - Animal Oil or Acrylics
1312	Lot VI - PENCIL - Landscape (matted or framed)
1313	Lot VI - PENCIL - Still Life (matted or framed)
1314	Lot VI - PENCIL - Portrait (matted or framed)

<b>CLASS</b>	<b>ART CLASS DESCRIPTION</b>
1315	Lot VI - PENCIL - Animal (matted or framed)
1316	Lot VI - PENCIL - Miscellaneous (matted or framed)
1317	Lot VI - CHARCOAL - Landscape (matted or framed)
1318	Lot VI - CHARCOAL - Still Life (matted or framed)
1319	Lot VI - CHARCOAL - Animal (matted or framed)
1320	Lot VI - CHARCOAL - Miscellaneous (matted or framed)
1321	Lot VI - INK DRAWING - Landscape (matted or framed)
1322	Lot VI - INK DRAWING - Still Life (matted or framed)
1323	Lot VI - INK DRAWING - Animal (matted or framed)
1324	Lot VI - INK DRAWING - Miscellaneous (matted or framed)
1325	Lot VI - WATERCOLOR - Landscape (matted or framed)
1326	Lot VI - WATERCOLOR - Still Life (matted or framed)
1327	Lot VI - WATERCOLOR - Animal (matted or framed)
1328	Lot VI - WATERCOLOR - Miscellaneous (matted or framed)
1329	Lot VI - PASTELS - Landscape (matted or framed)
1330	Lot VI - PASTELS - Still Life (matted or framed)
1331	Lot VI - PASTELS - Animal (matted or framed)
1332	Lot VI - PASTELS - Portrait (matted or framed)
1333	Lot VI - PASTELS - Miscellaneous (matted or framed)
1334	Lot VI - MIXED MEDIA - Landscape
1335	Lot VI - MIXED MEDIA - Animal
1336	Lot VI - MIXED MEDIA - Miscellaneous
1337	Lot VI - GRAPHIC DESIGN - Miscellaneous
1340	Lot VII - POSTER - Any paint medium promoting 4-H Art (Max size 11 x 14)
1341	Lot VII - OIL PAINTING AND ACRYLIC - Brush Holder made by a 4-Her
1342	Lot VII - OIL PAINTING AND ACRYLIC - Carrier for paint articles
1343	Lot VII - OIL PAINTING AND ACRYLIC - Creative Oil Wheel (with a hanger)
1344	Lot VII - OIL PAINTING AND ACRYLIC - Acrylic Still Life (framed)
1345	Lot VII - OIL PAINTING AND ACRYLIC - Acrylic Landscape
1346	Lot VII - OIL PAINTING AND ACRYLIC - Oil Still Life (framed)
1347	Lot VII - OIL PAINTING AND ACRYLIC - Oil Landscape (framed)
1348	Lot VII - OIL PAINTING AND ACRYLIC - Decorative (Tole) Painting, oil or acrylic (purses, stools, cans, boards, etc.)
1349	Lot VII - OIL PAINTING AND ACRYLIC - Miniature – 4" x 6" Maximum (framed)
1350	Lot VII - OIL PAINTING AND ACRYLIC - Oil or Acrylic, Miscellaneous
1351	Lot VII - OIL PAINTING AND ACRYLIC - Animal Oil or Acrylic
1352	Lot VII - PENCIL - Landscape (matted or framed)
1353	Lot VII - PENCIL - Still Life (matted or framed)
1354	Lot VII - PENCIL - Portrait (matted or framed)
1355	Lot VII - PENCIL - Animal (matted or framed)
1356	Lot VII - PENCIL - Miscellaneous (matted or framed)
1357	Lot VII - CHARCOAL - Landscape (matted or framed)
1358	Lot VII - CHARCOAL - Still Life (matted or framed)
1359	Lot VII - CHARCOAL - Animal (matted or framed)
1360	Lot VII - CHARCOAL - Miscellaneous (matted or framed)
1361	Lot VII - INK DRAWING - Landscape (matted or framed)
1362	Lot VII - INK DRAWING - Still Life (matted or framed)

<b>CLASS</b>	<b>ART CLASS DESCRIPTION</b>
1363	Lot VII - INK DRAWING - Animal (matted or framed)
1364	Lot VII - INK DRAWING - Miscellaneous (matted or framed)
1365	Lot VII - WATERCOLOR - Landscape (matted or framed)
1366	Lot VII - WATERCOLOR - Still Life (matted or framed)
1367	Lot VII - WATERCOLOR - Animal (matted or framed)
1368	Lot VII - WATERCOLOR - Miscellaneous (matted or framed)
1369	Lot VII - PASTELS - Landscape (matted or framed)
1370	Lot VII - PASTELS - Still Life (matted or framed)
1371	Lot VII - PASTELS - Animal (matted or framed)
1372	Lot VII - PASTELS - Portrait (matted or framed)
1373	Lot VII - PASTELS - Miscellaneous (matted or framed)
1374	Lot VII - MIXED MEDIA - Landscape
1375	Lot VII - MIXED MEDIA - Animal
1376	Lot VII - MIXED MEDIA - Miscellaneous
1377	Lot VII - GRAPHIC DESIGN - Miscellaneous
1380	Lot VIII - POSTER - Any paint medium promoting 4-H Art (Max size 11 x 14)
1381	Lot VIII - OIL PAINTING AND ACRYLIC - Brush Holder made by a 4-Her
1382	Lot VIII - OIL PAINTING AND ACRYLIC - Carrier for paint articles
1383	Lot VIII - OIL PAINTING AND ACRYLIC - Creative Oil Wheel (with a hanger)
1384	Lot VIII - OIL PAINTING AND ACRYLIC - Acrylic Still Life (framed)
1385	Lot VIII - OIL PAINTING AND ACRYLIC - Acrylic Landscape
1386	Lot VIII - OIL PAINTING AND ACRYLIC - Oil Still Life (framed)
1387	Lot VIII - OIL PAINTING AND ACRYLIC - Oil Landscape (framed)
1388	Lot VIII - OIL PAINTING AND ACRYLIC - Decorative (Tole) Painting, oil or acrylic (purses, stools, cans, boards, etc.)
1389	Lot VIII - OIL PAINTING AND ACRYLIC - Miniature – 4” x 6” Maximum (framed)
1390	Lot VIII - OIL PAINTING AND ACRYLIC - Oil or Acrylic, Miscellaneous
1391	Lot VIII - OIL PAINTING AND ACRYLIC - Animal Oil or Acrylic
1392	Lot VIII - PENCIL - Landscape (matted or framed)
1393	Lot VIII - PENCIL - Still Life (matted or framed)
1394	Lot VIII - PENCIL - Portrait (matted or framed)
1395	Lot VIII - PENCIL - Animal (matted or framed)
1396	Lot VIII - PENCIL - Miscellaneous (matted or framed)
1397	Lot VIII - CHARCOAL - Landscape (matted or framed)
1398	Lot VIII - CHARCOAL - Still Life (matted or framed)
1399	Lot VIII - CHARCOAL - Animal (matted or framed)
1400	Lot VIII - CHARCOAL - Miscellaneous (matted or framed)
1405	Lot VIII - INK DRAWING - Landscape (matted or framed)
1406	Lot VIII - INK DRAWING - Still Life (matted or framed)
1407	Lot VIII - INK DRAWING - Animal (matted or framed)
1408	Lot VIII - INK DRAWING - Miscellaneous (matted or framed)
1410	Lot VIII - WATERCOLOR - Landscape (matted or framed)
1411	Lot VIII - WATERCOLOR - Still Life (matted or framed)
1412	Lot VIII - WATERCOLOR - Animal (matted or framed)
1413	Lot VIII - WATERCOLOR - Miscellaneous (matted or framed)
1415	Lot VIII - PASTELS - Landscape (matted or framed)
1416	Lot VIII - PASTELS - Still Life (matted or framed)
1417	Lot VIII - PASTELS - Animal (matted or framed)

<b>CLASS</b>	<b>ART CLASS DESCRIPTION</b>
1418	Lot VIII - PASTELS - Portrait (matted or framed)
1419	Lot VIII - PASTELS - Miscellaneous (matted or framed)
1423	Lot VIII - MIXED MEDIA - Landscape
1424	Lot VIII - MIXED MEDIA - Animal
1425	Lot VIII - MIXED MEDIA - Miscellaneous
1427	Lot VIII - GRAPHIC DESIGN - Miscellaneous

Champion and Reserve Champion, each lot  
Grand Champion and Reserve Grand Champion

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## **BANNERS**

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**Denise King, Chair (913) 583-1009 [kingflock@aol.com](mailto:kingflock@aol.com)**

1. Conference judging not available.
2. All banners must be selected via a county selection process in order to go to state. Each banner should illustrate a phase of 4-H work, which is being practiced by boys and girls in 4-H.
3. Banners removed without permission will forfeit ribbon.
4. Banners are a two dimensional display, depicting one idea. Guidelines are listed below.
5. Banners should be made out of flame resistant material.
6. Dimensions are to be no less than 12 and not more than 16 square feet with a minimum of 3 feet on each side.
7. Banners must be hung on a rod and rope or hanging wire, strong enough to support the banner.
8. Banners should be made of materials that permit the banner to be folded or rolled without damaging the display.
9. A label is to be attached to the back lower left-hand corner of the banner giving the name of the club, county and year. Names of 4-Her's are optional. Waterproof ink prevents smearing and is recommended for the label.
10. Basis of Evaluation
  - a. Educational Value - 40% (Presents suggestion or striking facts that are simple in form and quickly grasped, or shows extent to which 4-H involvement meets a fundamental need, or promotes decision and action.)
  - b. Interest and Originality - 20% (Presents original, unusual or striking methods of exhibition, holds interest of people until they have read or observed essentials of the message, defines clearly one central idea.)
  - c. Appearance - 20% (General appearance, artistic and attractive. Can be viewed and read (if words are used) at distance up to 20 feet.)
  - d. Quality of display materials - 20% (See rules 6, 7 and 8 above.)

<b>CLASS</b>	<b>BANNERS CLASS DESCRIPTION</b>
1430	Banners (open to 4-H Clubs only)
1431	Noxious Weed Control Banner (open to all 4-H members of clubs)

Grand Champion and Reserve Grand Champion, each class

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# CERAMICS

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**Mary Popchoke, Chair (913) 782-9889**  
**Benjamin Popchoke, Jr. Assistant**

1. Project enrollment: VA200 Ceramics
2. Exhibitor must be enrolled in 4-H Ceramics project and may not enter more than one article in each class. Work must be work of entrant and completed this 4-H year. Hand built ceramics must meet fair book class requirements to be exhibited. All entries must be dated in greenware with month and date or painted with month and date if started from bisque.
3. Entries will be disqualified if they are exhibited with plants, flowers, or any plastic or metal parts.
4. Do not cover bottoms.
5. Projects that have been made from greenware will be given credit for the additional work required to complete the project.
6. Hand Painted – A design or picture is painted onto a plain surface.
7. Judging will be done on a conference basis.
8. Ceramics Knowledge Bowl
  - a. The Ceramics Knowledge Bowl will be held the morning and time of conference judging. You must be present to participate. The contest will include identification of ceramic pieces according to class descriptions; a written test on ceramic knowledge and depending on the 4 Hers age, hands on tasks may be a part of the bowl. This is the first year for the event, which will allow 4 Hers to receive awards for the skills and knowledge they have learned within their ceramics project. Age lots will be identical to ceramic exhibit entries. You must register for the contest so the appropriate supplies, space and awards will be available for the completion of the activities.

LOT I	Age 7–10, first and second year
LOT II	Ages 7-10, third and fourth year
LOT III	Ages 11–14, first and second year
LOT IV	Ages 11–14, third through fifth year
LOT V	Ages 11–14, sixth through eighth year
LOT VI	Ages 15 and up, first through fourth year
LOT VII	Ages 15 and up, fifth through eighth year
LOT VIII	Ages 15 and up, ninth year and up
LOT IX	Age 7–10, Hand Built
LOT X	Age 11–14, Hand Built
LOT XI	Age 15 and up, Hand Built

CLASS	CERAMICS CLASS DESCRIPTION
1500	Lot I - Ceramic Underglaz
1501	Lot I - Ceramic Air Brush – Underglaze and one stroke
1502	Lot I - Glaze Combinations (including cascades and spills)
1503	Lot I - Glaze
1504	Lot I - Lustre Overglaze
1505	Lot I - Specialty Glaze
1506	Lot I - Glaze in cut-out greenware

<b>CLASS</b>	<b>CERAMICS CLASS DESCRIPTION</b>
1507	Lot I - Decals
1508	Lot I - Matt Glaze
1509	Lot I - Opaque Stained
1510	Lot I - Opaque Stained – dry brushing
1511	Lot I - Opaque Stained and Glazed Combinations on exteriors
1512	Lot I - Translucent and Roughing Stained, antiqued
1513	Lot I - Pearl Stain
1514	Lot I - Chalked
1515	Lot I - Glazed Christmas Items
1516	Lot I - Stained Christmas Items
1517	Lot I - Glazed Holiday Items other than Christmas
1518	Lot I - Stained Holiday Items other than Christmas
1519	Lot I - Hand Painted
1520	Lot I - Miscellaneous not Covered in Other Classes
1521	Lot II - Ceramic Underglaze
1522	Lot II - Ceramic Air Brush – Underglaze and one stroke
1523	Lot II - Glaze Combinations (including cascades and spills)
1524	Lot II - Glaze
1525	Lot II - Lustre Overglaze
1526	Lot II - Specialty Glaze
1527	Lot II - Glaze in cut-out greenware
1528	Lot II - Decals
1529	Lot II - Matt Glaze
1530	Lot II - Opaque Stained
1531	Lot II - Opaque Stained – dry brushing
1532	Lot II - Opaque Stained and Glazed Combinations on exteriors
1533	Lot II - Translucent and Roughing Stained, antiqued
1534	Lot II - Pearl Stain
1535	Lot II - Chalked
1536	Lot II - Glazed Christmas Items
1537	Lot II - Stained Christmas Items
1538	Lot II - Glazed Holiday Items other than Christmas
1539	Lot II - Stained Holiday Items other than Christmas
1540	Lot II - Hand Painted
1541	Lot II - Miscellaneous not Covered in Other Classes
1542	Lot III - Ceramic Underglaze
1543	Lot III - Ceramic Air Brush – Underglaze and one stroke
1544	Lot III - Glaze Combinations (including cascades and Spills)
1545	Lot III - Glaze
1546	Lot III - Lustre Overglaze
1547	Lot III - Specialty Glaze
1548	Lot III - Glaze in cut-out greenware
1549	Lot III - Decals
1550	Lot III - Matt Glaze
1551	Lot III - Opaque Stained
1552	Lot III - Opaque Stained – dry brushing

<b>CLASS</b>	<b>CERAMICS CLASS DESCRIPTION</b>
1553	Lot III - Opaque Stained and Glazed Combinations on exteriors
1554	Lot III - Translucent and Roughing Stained, antiqued
1555	Lot III - Pearl Stain
1556	Lot III - Chalked
1557	Lot III - Glazed Christmas Items
1558	Lot III - Stained Christmas Items
1559	Lot III - Glazed Holiday Items other than Christmas
1560	Lot III - Stained Holiday Items other than Christmas
1561	Lot III - Hand Painted
1562	Lot III - Miscellaneous not Covered in Other Classes
1563	Lot IV - Ceramic Underglaze
1564	Lot IV - Ceramic Air Brush – Underglaze and one stroke
1565	Lot IV - Glaze Combinations (including cascades and spills)
1566	Lot IV - Glaze
1567	Lot IV - Lustre Overglaze
1568	Lot IV - Specialty Glaze
1569	Lot IV - Glaze in cut-out greenware
1570	Lot IV - Decals
1571	Lot IV - Matt Glaze
1572	Lot IV - Opaque Stained
1573	Lot IV - Opaque Stained – dry brushing
1574	Lot IV - Opaque Stained and Glazed Combinations on exteriors
1575	Lot IV - Translucent and Roughing (Stained, antiqued)
1576	Lot IV - Pearl Stain
1577	Lot IV - Chalked
1578	Lot IV - Glazed Christmas Items
1579	Lot IV - Stained Christmas Items
1580	Lot IV - Glazed Holiday Items other than Christmas
1581	Lot IV - Stained Holiday Items other than Christmas
1582	Lot IV - Hand Painted
1583	Lot IV - Miscellaneous not Covered in Other Classes
1584	Lot V - Ceramic Underglaze
1585	Lot V - Ceramic Air Brush – Underglaze and one stroke
1586	Lot V - Glaze Combinations (including cascades and spills)
1587	Lot V - Glaze
1588	Lot V - Lustre Overglaze
1589	Lot V - Specialty Glaze
1590	Lot V - Glaze in cut-out greenware
1591	Lot V - Decals
1592	Lot V - Matt Glaze
1593	Lot V - Opaque Stained
1594	Lot V - Opaque Stained – dry brushing
1595	Lot V - Opaque Stained and Glazed Combinations on exteriors
1596	Lot V - Translucent and Roughing Stained, antiqued
1597	Lot V - Pearl Stain
1598	Lot V - Chalked

<b>CLASS</b>	<b>CERAMICS CLASS DESCRIPTION</b>
1599	Lot V - Glazed Christmas Items
1600	Lot V - Stained Christmas Items
1601	Lot V - Glazed Holiday Items other than Christmas
1602	Lot V - Stained Holiday Items other than Christmas
1603	Lot V - Hand Painted
1604	Lot V - Miscellaneous not Covered in Other Classes
1605	Lot VI - Ceramic Underglaze
1606	Lot VI - Ceramic Air Brush – Underglaze and one stroke
1607	Lot VI - Glaze Combinations (including cascades and spills)
1608	Lot VI - Glaze
1609	Lot VI - Lustre Overglaze
1610	Lot VI - Specialty Glaze
1611	Lot VI - Glaze in cut-out greenware
1612	Lot VI - Decals
1613	Lot VI - Matt Glaze
1614	Lot VI - Opaque Stained
1615	Lot VI - Opaque Stained – dry brushing
1616	Lot VI - Opaque Stained and Glazed Combinations on exteriors
1617	Lot VI - Translucent and Roughing Stained, antiqued
1618	Lot VI - Pearl Stain
1619	Lot VI - Chalked
1620	Lot VI - Glazed Christmas Items
1621	Lot VI - Stained Christmas Items
1622	Lot VI - Glazed Holiday Items other than Christmas
1623	Lot VI - Stained Holiday Items other than Christmas
1624	Lot VI - Hand Painted
1625	Lot VI - Miscellaneous not Covered in Other Classes
1626	Lot VII - Ceramic Underglaze
1627	Lot VII - Ceramic Air Brush – Underglaze and one stroke
1628	Lot VII - Glaze Combinations (including cascades and spills)
1629	Lot VII - Glaze
1630	Lot VII - Lustre Overglaze
1631	Lot VII - Specialty Glaze
1632	Lot VII - Glaze in cut-out greenware
1633	Lot VII - Decals
1634	Lot VII - Matt Glaze
1635	Lot VII - Opaque Stained
1636	Lot VII - Opaque Stained – dry brushing
1637	Lot VII - Opaque Stained and Glazed Combinations on exteriors
1638	Lot VII - Translucent and Roughing Stained, antiqued
1639	Lot VII - Pearl Stain
1640	Lot VII - Chalked
1641	Lot VII - Glazed Christmas Items
1642	Lot VII - Stained Christmas Items
1643	Lot VII - Glazed Holiday Items other than Christmas
1644	Lot VII - Stained Holiday Items other than Christmas

<b>CLASS</b>	<b>CERAMICS CLASS DESCRIPTION</b>
1645	Lot VII - Hand Painted
1646	Lot VII - Miscellaneous not Covered in Other Classes
1647	Lot VIII - Ceramic Underglaze
1648	Lot VIII - Ceramic Air Brush – Underglaze and one stroke
1649	Lot VIII - Glaze Combinations (including cascades and spills)
1650	Lot VIII - Glaze
1651	Lot VIII - Lustre Overglaze
1652	Lot VIII - Specialty Glaze
1653	Lot VIII - Glaze in cut-out greenware
1654	Lot VIII - Decals
1655	Lot VIII - Matt Glaze
1656	Lot VIII - Opaque Stained
1657	Lot VIII - Opaque Stained – dry brushing
1658	Lot VIII - Opaque Stained and Glazed Combinations on exteriors
1659	Lot VIII - Translucent and Roughing Stained, antiqued
1660	Lot VIII - Pearl Stain
1661	Lot VIII - Chalked
1662	Lot VIII - Glazed Christmas Items
1663	Lot VIII - Stained Christmas Items
1664	Lot VIII - Glazed Holiday Items other than Christmas
1665	Lot VIII - Stained Holiday Items other than Christmas
1666	Lot VIII - Hand Painted
1667	Lot VIII - Miscellaneous not Covered in Other Classes
1668	Lot IX - Hand Built Ceramics -scoop
1669	Lot IX - Hand Built Ceramics - slab
1670	Lot IX - Hand Built Ceramics - drape
1671	Lot IX - Hand Built Ceramics - pinch
1672	Lot IX - Hand Built Ceramics - coil
1673	Lot IX - Hand Built Ceramics – combination of 2 or more styles
1674	Lot IX - Hand Built Ceramics – wheel thrown, useful
1675	Lot IX - Hand Built Ceramics – wheel thrown, decorative
1676	Lot X - Hand Built Ceramics - scoop
1677	Lot X - Hand Built Ceramics - slab
1678	Lot X - Hand Built Ceramics - drape
1679	Lot X - Hand Built Ceramics - pinch
1680	Lot X - Hand Built Ceramics - coil
1681	Lot X - Hand Built Ceramics - combination of 2 or more styles
1682	Lot X - Hand Built Ceramics - wheel thrown, useful
1683	Lot X - Hand Built Ceramics - wheel thrown, decorative
1684	Lot XI - Hand Built Ceramics - scoop
1685	Lot XI - Hand Built Ceramics - slab
1686	Lot XI - Hand Built Ceramics - drape
1687	Lot XI- Hand Built Ceramics - pinch

<b>CLASS</b>	<b>CERAMICS CLASS DESCRIPTION</b>
1688	Lot XI - Hand Built Ceramics - coil
1689	Lot XI - Hand Built Ceramics - combination of 2 or more styles
1690	Lot XI - Hand Built Ceramics - wheel thrown, useful
1691	Lot XI - Hand Built Ceramics - wheel thrown, decorative

Champion and Reserve Champion, each lot  
Grand Champion and Reserve Grand Champion from a mold  
Grand Champion and Reserve Grand Champion, hand built  
Quiz Bowl (no premiums paid), Champion ages 9-10, Champion ages 11-14,  
Champion ages 15 and over

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## **CLOTHING CONSTRUCTION**

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**Martha Powell, Chair (913) 302-5812 [mmp4powell@aol.com](mailto:mmp4powell@aol.com)**

**Caitlin Powell, Assistant (913) 302-4622**

**Meredith Mense, Assistant (913) 631-7807**

1. Entrant must be registered in the Clothing Construction project: CT100 Construction, Beginning; CT200 Construction, Junior; CT300 Construction, Intermediate or CT400 Construction, Senior
2. Clothing will be judged prior to the fair.
3. Construction judging for all phases will be on Saturday July 30th, 8:30am to 11:00am at Aldersgate United Methodist Church at 151sts and Blackbob in Olathe. Entries must be made by July 15.
4. Label as follows: Use label secured from County Extension Office, or type or print in ink on a 3" x 5" piece of white cloth the class number, name of exhibitor and address. Sew labels in back of neck or center back of waistband. Other items – secure in an obvious place. All garments, where possible, shall Attach entry tag to string and safety pin it to left shoulder of garment. be placed on a hanger, furnished by the exhibitor with the hook going toward the right shoulder of the garment. Attach skirts to hanger with safety pins. There will be a charge for pins and hangers if not furnished by exhibitor. Sewing projects should be current year's work. All projects must be complete. Incomplete projects will not be judged.
5. Educational Exhibits: Share with others what you learned in this project. Exhibits may be in the form of a poster, notebook or display. If exhibit is a poster, it must not be larger than 22" x 28". If exhibit is a display, it must be no more than 12" x 12" deep x 18" long. No card table displays allowed. Take care to select durable materials that will withstand fair conditions. Name must be clearly marked on educational exhibits.
6. Educational exhibits may contain information from any of the five major topics learned in clothing textiles: Me and My Body, Wardrobe planning, Creating with Fabrics and Fibers, Textile Science, and Care and Maintenance,
7. 4-H exhibits should avoid using copyrighted materials whenever possible by originating his/her own work. Copyrighted and/or trademarked material for endorsement or promotional instead of educational purposes will be disqualified and will not be displayed or receive ribbons or premiums.
8. The exhibitor may attach an index card, no larger than 3" x 5" with the entry form to give the judge any information which the exhibitor thinks would be helpful for the judge to know. Explain if the exhibit contains recycled

materials. Using a larger card will result in the exhibit being lowered on ribbon placing.

9. Exhibitors must be enrolled in Clothing and Textiles project unless they are entering Sewing for Fun. Classes 1740 and 1741.
10. Some of the classes will not have a State Fair Class. Age levels reflect State Fair book classes and may not be the same division in fashion review

Level I	Ages 7-8
Level II	Ages 9-11
Level III	Ages 12-14
Level IV	Ages 15 & over
	Sewing for Fun (open to any 4-Her – not a State Fair Class)

<b>CLASS</b>	<b>CLOTHING CONSTRUCTION CLASS DESCRIPTION</b>
1700	Level I - Poster, Notebook or Display
1701	Level I - Stuffed Item
1702	Level I - Article
1703	Level I - Garment
1704	Level I - 2 Piece Garment
1705	Level I - 3 Piece Garment(at least 2 of the 3 pieces can be worn together at the same time. The third piece could be worn with one or both, but not necessarily at the same time.)
1710	Level II - Poster, Notebook or Display
1711	Level II - Stuffed Item
1712	Level II - Article
1713	Level II - Garment
1714	Level II - 2 Piece Garment
1715	Level II - 3 Piece Garment(at least 2 of the 3 pieces can be worn together at the same time. The third piece could be worn with one or both, but not necessarily at the same time).
1720	Level III - Poster, Notebook or Display
1721	Level III - Stuffed Item
1722	Level III - Article
1723	Level III - Garment (dress, coat, jumpsuit)
1724	Level III - 2 Piece Garment
1725	Level III - 3 Piece Garment (at least 2 of the 3 pieces can be worn together at the same time. The third piece could be worn with one or both, but not necessarily at the same time).
1726	Level III - Complete Costume (4 or more pieces that can be worn in various combinations)
1730	Level IV - Poster, Notebook or Display
1731	Level IV - Stuffed Item
1732	Level IV - Article
1733	Level IV - Garment
1734	Level IV - 2 Piece Garment
1735	Level IV - 3 Piece Garment(4 or more pieces that can be worn in various combinations)
1736	Level IV - Complete Costume

CLASS	CLOTHING CONSTRUCTION CLASS DESCRIPTION
1740	Sewing for Fun - Anything made by a 4-Her ages 14 and under
1741	Sewing for Fun - Anything made by a 4-Her ages 15 and over

Champion and Reserve Champion- each level  
Grand Champion and Reserve Grand Champion, ages 14 & under  
Grand Champion and Reserve Grand Champion, ages 15 & over

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## CRAFTS

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**Katy Gregory, Chair (913) 631-4497 [gregorykaty@hotmail.com](mailto:gregorykaty@hotmail.com)  
Lauren and Joshua Gregory, Assistants**

1. Exhibitor must be enrolled in Craft project (VA100 Visual Arts or VA202 Other) and may not enter more than one article in each class. Work must be sole work of entrant, completed within this 4-H year. No kits allowed.
2. Craft pieces to be hung must have hangers attached and finished on back.
3. Entry tags must be filled out and attached to item. **Entries will not be judged without a complete tag.** Do not change class or lot number after entering.
4. Two miscellaneous categories have been created for various craft projects not listed in the classes.
5. Judging will be done on a conference basis.
6. No Legos accepted.

LOT I	Ages 7-9, first year members only (Introductory)
LOT II	Ages 8-9, second year members and over
LOT III	Ages 10-12, first year and over
LOT IV	Ages 13 & over, first year members and over

CLASS	CRAFTS CLASS DESCRIPTION
1900	Lot I - Plaster Dough, Cement or Stone
1901	Lot I - Jewelry or Beadcraft
1902	Lot I - Baskets made from Scratch
1903	Lot I - String Art / Yarn Articles
1904	Lot I - Nature / Wood Crafts
1905	Lot I - Floral Craft (with artificial flowers)
1906	Lot I - Miscellaneous
1907	Lot I - Crafts from recyclable items
1908	Lot I - Christmas Crafts
1909	Lot I - Stenciling
1910	Lot I - Other Holiday Crafts
1911	Lot I - Wall Hangings (hanger included-no artwork)
1912	Lot I - Scrapbooking
1913	Lot I - Wearable art (except jewelry)
1914	Lot I - Miscellaneous
1915	Lot II - Plaster Dough, Cement or Stone
1916	Lot II - Jewelry or Beadcraft
1917	Lot II - Baskets made from Scratch
1918	Lot II - String Art / Yarn Articles

<b>CLASS</b>	<b>CRAFTS CLASS DESCRIPTION</b>
1919	Lot II - Nature / Wood Crafts
1920	Lot II - Floral Craft (with artificial flowers)
1921	Lot II - Miscellaneous
1922	Lot II - Crafts from recyclable items
1923	Lot II - Christmas Crafts
1924	Lot II - Stenciling
1925	Lot II - Other Holiday Crafts
1926	Lot II - Wall Hangings (hanger included-no artwork)
1927	Lot II - Scrapbooking
1928	Lot II - Wearable art (except jewelry)
1929	Lot II - Miscellaneous
1930	Lot III - Plaster Dough, Cement or Stone
1931	Lot III - Jewelry or Beadcraft
1932	Lot III - Baskets made from Scratch
1933	Lot III - String Art / Yarn Articles
1934	Lot III - Nature / Wood Crafts
1935	Lot III - Floral Craft (with artificial flowers)
1936	Lot III - Miscellaneous
1937	Lot III - Crafts from recyclable items
1938	Lot III - Christmas Crafts
1939	Lot III - Stenciling
1940	Lot III - Other Holiday Crafts
1941	Lot III - Wall Hangings (hanger included-no artwork)
1942	Lot III - Scrapbooking
1943	Lot III - Wearable art (except jewelry)
1944	Lot III - Miscellaneous
1945	Lot IV - Plaster Dough, Cement or Stone
1946	Lot IV - Jewelry or Beadcraft
1947	Lot IV - Baskets made from Scratch
1948	Lot IV - String Art / Yarn Articles
1949	Lot IV - Nature / Wood Crafts
1950	Lot IV - Floral Craft (with artificial flowers)
1951	Lot IV - Miscellaneous
1952	Lot IV - Crafts from recyclable items
1953	Lot IV - Christmas Crafts
1954	Lot IV - Stenciling
1955	Lot IV - Other Holiday Crafts
1956	Lot IV - Wall Hangings (hanger included-no artwork)
1957	Lot IV - Scrapbooking
1958	Lot IV - Wearable art (except jewelry)
1959	Lot IV - Miscellaneous

Champion and Reserve Champion, each lot  
 Grand Champion and Reserve Grand Champion  
 Jr. Division – Lots I and II  
 Sr. Division – Lots III and IV

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# **ELECTRIC**

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**Randy Russell, Chair (913) 856-4904 [rkruss7777@embarqmail.com](mailto:rkruss7777@embarqmail.com)**

1. Only those who have met the requirements of the electric project and are enrolled in the electric project (EL 100 Electric/Electronics ), are eligible to exhibit in this division.
2. No exhibitor may enter more than one article in each class.
3. Article should be cleaned before exhibiting if it has been used.
4. A sheet of operation instruction should be furnished for any exhibit not self-explanatory.
5. Exhibit should be able to be operated. If battery power is required, batteries should be furnished.
6. Use the exhibit tag and State Fair Electric/Electronics data sheet available from the County Extension Office. Record all requested information, plus age of exhibitor and number of years enrolled in the project. Securely attach to the exhibit.
7. Sign up for interview time when exhibit is entered.
8. Class Descriptions:
  - a. Household Wiring and Indoor Lighting – includes original, kit or restoration of projects such as lamps, small appliances or other items intended for household usage.
  - b. Outdoor Lighting and Shop Lighting – includes original, kit or restoration of projects such as a portable spot lights, portable shop tools or other items intended for shop or outdoor usage.
  - c. Extension Cords and Trouble Lights – includes original, kit or restoration of extension cords and trouble lights.
  - d. AC Demonstration Projects – includes projects which are AC in nature such as household wiring demonstration of switches or outlets, entrance panels or other AC demonstration projects.
  - e. DC Demonstration Projects – includes projects which are DC battery powered such as series/parallel lighting, motor, household bell or other types of projects.
  - f. Motors, Fans, Heaters or Blowers – includes original, kit or restoration which utilize and AC or DC motor, fan, heater or blower.
  - g. Electronic Projects – included original, kit or restoration of electronic projects, which utilize at least one electronic component such as resistor, transistor or capacitor. Project may be soldered or bread board construction.
  - h. Educational Activity Projects – included AC or DC projects for activities with an educational emphasis, such as types of wiring or identification of components or testing of ones knowledge such as quiz boards.

<b>CLASS ELECTRIC CLASS DESCRIPTION</b>	
2000	Household Wiring and Indoor Lighting
2001	Outdoor Lighting and Shop Lighting
2002	Extension Cords and Trouble Lights
2003	AC Demonstration Projects
2004	DC Demonstration Projects

<b>CLASS</b>	<b>ELECTRIC CLASS DESCRIPTION</b>
2005	Motors, Fans, Heaters or Blowers
2006	Electronic Projects
2007	Educational Activity Projects

Grand Champion and Reserve Grand Champion, overall  
 Champion and Reserve Champion, electric exhibits  
 Champion & Reserve Champion, electronic exhibits

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## **ENTOMOLOGY**

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**Deanna Schaaf, Chair (913) 557-3170**

1. Conference judging available.
2. General Regulations
  - a. Entrants must be enrolled in the Entomology Project (EN100 All Levels).
  - b. A 4-H member may choose to exhibit in the Collection and/or Educational class for the phase in which they are enrolled.
  - c. All entries are to be placed in Plexiglas covered wooden boxes with outside measurements of 18"x24"x3-1/2". See the specific phase for box and specimen number limitations.
  - d. For each collection class, two labels will be centered on the pin beneath each specimen. First is the common name label and the second label is a date/locality (month/year) label.
  - e. Each exhibitor is required to identify each box by placing an identification label bearing the exhibitor's name and county and the class. One label goes in the upper left corner of the box **inside** and the other on the lower right corner of the box **outside**. Arrange specimens in box so that it can be displayed lengthwise.
  - f. Emphasis in judging will be placed on the overall variety of Kansas insects represented in the collection, accuracy of identification, skill and technique acquired in mounting of specimens and overall arrangement and appearance of the collection.
  - g. The number of orders, specimens and families where required must be included on the exhibitor's box identification label.
  - h. Members may continue to exhibit in the advanced entomology classes for an unrestricted number of years as long as they remain eligible for 4-H membership.
3. Collection Classes
  - a. The number of orders, specimens and families (required in Intermediate and Advanced classes) must be included on the exhibitor's box identification label.
  - b. All specimen labels should be on the pin beneath the insect. A date/locality label is required on all specimens. Common/scientific name labels are required for specimens included in the collection that are in the "List of Required Common and Scientific Names for Kansas 4-H Insect Collections", supplied by your leader or county agent. The date/locality (month/year) label is placed below the

- common/scientific name label. Family labels should be pinned to the base of the box.
- c. Purpose of the project is to encourage identification of our KANSAS insects. If there are “exotics” in the collection, they should be in a separate area and designated as out-of-state specimens. No points are given for exotic specimens except as they may enhance the overall appearance of the collection.
  - d. Insects should be arranged in the box in the same order sequence as that given in the index of the book “Insects in Kansas”.
4. Educational Classes
    - a. Education classes are limited to one standard box and a maximum of 150 specimens. Title of the exhibit should be indicated inside the box.
    - b. Purpose of the project is to learn more about the importance, life cycles, biology, ecology, diversity, etc. of insects and related arthropods. Subject matter can be as varied as the animals themselves
  5. PRE-BASIC (Ages 7-9) - Maximum years to exhibit in this class – 2 years. Insect collection of a minimum of 15 specimens, maximum of 30 specimens, a minimum of 6 orders. Collection should be shown in 2 cigar boxes (cardboard or plastic flip top box about 2”x6”x8” preferred) and grouped according to order. Boxes should be covered with clear plastic wrap or Plexiglas to protect the insects. Insect names are not necessary on individual specimens. 2nd and 3rd year in pre-basic list on the back of the box what you did this year to improve your project.
  6. BEGINNING PHASE I – Display in one standard box with a minimum of 50 and a maximum of 125 specimens representing at least 7 orders. Follow the general rules listed for all collections. Specimens should be grouped according to order with the order labels pinned to the base of the box. Members can exhibit in this class a maximum of 3 years or until they receive a purple ribbon in the Beginning Phase I at the Kansas State Fair, whichever comes first. List on the back of box what you did this year to improve your project.
  7. BEGINNING PHASE II– Display in one standard box with a minimum of 75 and a maximum of 150 specimens representing at least 9 different orders. Specimens should be grouped according to ORDER. Order labels should be pinned to the base of the box. Members can exhibit in this class a maximum of 3 years or until they receive a purple ribbon in the Beginning Phase II at the Kansas State Fair, whichever comes first. List on the back of box what you did this year to improve your project.
  8. INTERMEDIATE PHASE– Display a minimum of 100 and a maximum 300 insects representing at last 10 orders. Two standard boxes can be used. All specimens should be grouped according to order; select a minimum of 2 of the 6 orders of Orthoptera, Hemiptera, Homoptera, Coleoptera, Diptera and Hymenoptera to be identified to family, and the number of families in these orders must be recorded on the box identification label. Families represent subdivisions of order groupings, and family labels will be pinned to the bottom of the box to represent subdivisions of the appropriate order. Members can exhibit in this class a maximum of 3 years or until they receive a purple ribbon in the Intermediate Phase of the Kansas State Fair, whichever comes first. List on the back of the box what you did this year to improve your project.

9. **ADVANCE PHASE**– Display a minimum of 150 and a maximum of 450 insects representing at least 12 orders. Three standard boxes can be used. Family identification is required for all insects, belonging to the six basic orders as outlined under the Intermediate Phase. Family identification of insects in the remaining orders is optional, but desirable as long as accuracy is maintained. All butterflies appearing in the collection should be labeled with the correct common name. Members can continue to exhibit at the Kansas State Fair for an unrestricted number of years as long as they remain eligible for 4-H membership. List on the back of the box what you did this year to improve your project.

<b>CLASS</b>	<b>ENTOMOLOGY CLASS DESCRIPTION</b>
2100	PRE-BASIC (Ages 7-9)
2101	BEGINNING PHASE
2102	BEGINNING PHASE II
2103	INTERMEDIATE PHASE
2104	ADVANCE PHASE
2105	Educational BEGINNING PHASE
2106	Educational INTERMEDIATE PHASE
2107	Educational ADVANCED PHASE

Champion and Reserve Champion, each phase  
 Grand Champion and Reserve Grand Champion, Collection  
 Grand Champion and Reserve Grand Champion, Educational

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## **FASHION REVUE**

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**Martha Powell, Chair (913) 302-5812 [mmp4powell@aol.com](mailto:mmp4powell@aol.com)**  
**Caitlin Powell, Co-Chair (913) 302-4622**  
**Meredith Mense, Co-Chair (913) 631-7807**

1. Entry must be received by July 15th for all fashion revue classes.
2. Project Enrollment: FA101 Crochet, FA102 Knitting, FA103 Needle Arts, FA104 Patchwork & Quilting, FA105 Rug Making, FA106 Spinning, FA107 Weaving, FA108 Ethnic Arts and/or FA109 Macramé
3. Constructed Garments, Knitted Garments and Crocheted Garments.
  - a) Judging will take place on Saturday July 30th at 1:00pm at Aldersgate United Methodist Church, 151st and Blackbob, Olathe. Please arrive by 12:30 to check in and be ready for judging at 1:00pm. There is a \$3 fee per person to participate in the public revue. This fee is to help defray the cost of the rental on the school. The fee is collected only once per person. You will not be charged again if you also do a purchased garment.
  - b) Public Revue is August 4th at Wheatridge Middle School in Gardner at 7:00pm.
  - c) The Fashion Revue is completely separate from the construction classes, which will be judged at 8:30 a.m. the same day. You may be judged on more than one entry in your level; however, at the Public Revue you will model only one outfit. You must model one outfit at the Public Revue to receive premium money. 4-Her's must have selected and constructed their entry, with or without guidance. Enrollment in Clothing and Textiles is

required for classes 2200 through 2213. Knitting and crocheting are not eligible for fashion revue grand or reserve grand champion. No state fair class in knitting or crocheting.

- d) Each contestant has an entry sheet that must be filled out prior to the judging. It includes a picture of the contestant wearing their entry. A public revue script must be turned in at check and emailed to Karen Alison prior to judging (email information will be sent to all 4-Hers enrolled in project). The script should be typed, double-spaced with a 14 point font on an 8/5 x 11 sheet of paper and should include exhibitors name, age and level on the page. It should be between 100 and no more than 150 words.

4. Purchased Garment.

- a) Judging will start at approximately 3:00pm on July 30th following the construction judging. Please be checked in and dressed by 2:30pm. Location is the same as constructed garments. There is a \$3.00 fee per person. This fee is collected once per person, an additional \$3 will not be collected if you have already paid at constructed style revue judging. Public Revue is on Aug 4th at Wheatridge Middle School.
- b) Contestants may enter one outfit that they have purchased or had made by someone else. The outfit must be selected by the 4-Her, not someone else. Contestants must be enrolled in the Clothing and Textiles project.
- c) Each contestant has an entry sheet that must be filled out prior to the judging. It includes a picture of the contestant wearing their entry. A public revue script must be turned in at check and emailed to Karen Alison prior to judging (email information will be sent to all 4-Hers enrolled in project). The script should be typed, double-spaced with a 14 point font on an 8/5 x 11 sheet of paper and should include exhibitors name, age and level on the page. It should be between 100 and no more than 150 words.
- d) The ages on each level reflect State Fair Book classification and may not be the same as clothing construction age classifications.

Lot I	Ages 7-8
Lot II	Ages 9-11
Lots III	Ages 12-13
Lot IV	Ages 14 & over
Lot V	Any age

5. Everything Under \$15 Challenge Fashion Revue

- a) Judging will begin at approximately 5:00pm at Aldersgate United Methodist Church on July 30th. Please be checked in and dressed by 4:30pm. There is a \$3.00 fee per garment if not previously paid in other fashion revue class registrations. Public style revue is on August 4th at Wheatridge Middle School at 7:00pm.
- b) Contestants may enter 1 garment per age level and it must be selected by contestant. Contestants must be enrolled in the clothing and textiles project.
- c) Each contestant has an entry sheet that must be filled out prior to judging. It includes a picture of the contestant wearing his/her entry. A public revue script must be turned in at check in and emailed to Karen Allison

prior to judging.(email information will be sent to all 4-Hers in this project) The script should be typed, double spaced with a 14 point font on a 8.5 x 11 sheet of paper and include exhibitors name, age and level on the page. It should be between 100 and no more than 150 words.

- d) Total cost for an outfit must be less than \$15. This includes the main garment, shoes and accessories. Receipts for purchase and or source of outfit must be attached to the judging form. The purpose of this class is to encourage and educate on reuse, repurposing and recycling of clothes. Items may come from garage sales, thrift stores, consignment stores or hand me downs. Judging will be based on overall appearance, fit, modeling ability,quality of garment and cost savings.
- e) There is not a state fair class for this project and this project is not eligible for overall

Lot I	Ages 7-12 Female
Lot II	Ages 13 and over Female
Lots III	Any age Male

<b>Class</b>	<b>Fashion Revue Class Description</b>
2200	Constructed Garment - Lot I - Garment
2201	Constructed Garment - Lot I - 2- Piece Garment
2202	Constructed Garment - Lot I - 3- Piece Garment
2203	Constructed Garment - Lot II - Garment
2204	Constructed Garment - Lot II - 2- Piece Garment
2205	Constructed Garment - Lot II - 3- Piece Garment
2206	Constructed Garment - Lot III - Garment
2207	Constructed Garment - Lot III - 2- Piece Garment
2208	Constructed Garment - Lot III - 3- Piece Garment
2209	Constructed Garment - Lot III - Complete Costume
2210	Constructed Garment - Lot IV - Garment
2211	Constructed Garment - Lot IV - 2- Piece Garment
2212	Constructed Garment - Lot IV - 3- Piece Garment
2213	Constructed Garment - Lot IV - Complete Costume
2214	Constructed Garment – Lot V - Knitting
2215	Constructed Garment – Lot V – Crocheting
2216	Constructed Garment – Lot V – Other Fiber Arts
2250	Purchased Garments- Lot I - MALE
2251	Purchased Garments- Lot II - MALE
2252	Purchased Garments - Lot III- MALE
2253	Purchased Garments - Lot IV - MALE
2254	Purchased Garments - Lot I - FEMALE
2255	Purchased Garments - Lot II - FEMALE
2256	Purchased Garments - Lot III - FEMALE
2257	Purchased Garments - Lot IV – FEMALE
2258	Everything Under \$15 Lot I Female
2259	Everything Under \$15 Lot II Female
2260	Everything Under \$15 Lot III Male

**CONSTRUCTED GARMENT**

Champion and Reserve Champion, each age level  
Grand and Reserve Grand Champion, overall:

Must be 14 years of age or older (4-H age).  
Champion and Reserve Champion Knitting  
Champion and Reserve Champion Crocheting  
Champion and Reserve Champion Other Fiber Arts

**PURCHASED GARMENTS**

Champion and Reserve Champion, each age group  
Grand Champion and Reserve Grand Champion, male and female:

Must be 14 years of age or older (4-H age).

**EVERYTHING UNDER \$15 CHALLENGE**

Champion and Reserve Champion in each age group

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## **FIBER ARTS**

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**Amy Boehm, Chair (913) 592-2806**

**Lisa Allen, Chair (913) 856-5895**

**Madeline Allen, Jr. Assistant**

1. All Fiber Arts entries will be judged prior to the fair, at 9 a.m. July 30, 2011, at Aldersgate United Methodist Church, 151<sup>st</sup> and Blackbob, Olathe, KS.
2. Fiber Arts includes the previous departments of knitting, crocheting and stitchery.
3. Fiber Arts are defined as any method of creating a unique design with fiber, fabric or yarn. This may include: making fabric (such as weaving, crocheting, knitting, needle pointing); or when existing fabric is changed into something quite different (such as quilting or embroidery or ethnic art). Ethnic Fiber Arts should use a fiber, yarn or fabric to create the design exhibit.
4. Exhibitor must be enrolled in the specific fiber arts project in which they are entered. For example, to enter in rug making, the 4-Her must be enrolled in rug making. When the exhibit is a sewn garment that also includes one or more Fiber Art techniques (i.e. knitting, crocheting, needle arts, or patchwork and quilting), the determination of what division (Clothing or Fiber Arts) and class in which to enter will be left with the 4-H participant.
5. Work must be sole work of the entrant, completed within this 4-H year.
6. A member may enter only one exhibit per class.
7. Articles to be hung must have hangers attached and finished on back.
8. Entry tags must be filled out and attached to item. Do not change class or lot number after pre-entering.
9. All exhibits in this division must be entered by July 15.
10. Identification label:
  - a. Type or print on 3"x21/2" piece of cloth; class number, county and exhibitor's name. Labels are available at the county extension office.
  - b. Sew or safety-pin this ID label on the corner of flat articles.
  - c. For garments, attach ID label to the front left shoulder seam, or left side of waistband, as if you were wearing the garment.
11. When articles which are normally worn as a pair are exhibited, both articles must be shown together. Fasten articles together securely with yarn.
12. Special consideration will be given to articles which are of original design. Such articles should have a note attached explaining the original design.

13. The exhibitor should attach an index card, not larger than 3"x5", with the entry form to give the judge any information on what parts of the exhibit they made, processes used, or other information which the exhibitor thinks would be helpful for the judge. For knitted and crocheted items please indicate fiber content, specifically if they are made of at least 90% wool.
14. There are no age-specific classes in fiber arts. The exhibitor's age and years in the project will be considered by judges.
15. Consultation judging will be offered and is encouraged.
16. Ethnic Arts - This is defined as a Fiber Art technique that is associated with a specific country or culture. It is a practical skill that was developed to provide basic family needs such as apparel, home furnishings or decorations. It is also defined as a method that has been maintained throughout history and passed on to others, often by observation and by example, such as batik, Swedish huck towel weaving, mud cloth, bobbin weaving, tatting, etc.

<b>CLASS</b>	<b>FIBER ARTS CLASS DESCRIPTION</b>
2300	Lot I Crocheting, Small article
2301	Lot I Crocheting, Large article
2302	Lot I Crocheting, Device assisted (ex. Loom or machine)
2303	Lot I Crocheting for Fun (open to all 4-H members)
2304	Lot II Knitting, Small article
2305	Lot II Knitting, Large article
2306	Lot II Knitting, Device assisted (ex. Loom or machine)
2307	Lot II Knitting for Fun (open to all 4-H members)
2308	Lot III Needle Arts, Embroidery and Cross Stitch (created by hand using this technique)
2309	Lot III Needle Arts, Needlepoint (created by hand using this technique)
2310	Lot III Needle Arts, Candlewicking (created by hand using this technique)
2311	Lot III Needle Arts, Crewel (created by hand using this technique)
2312	Lot III Needle Arts, Lacework (created by hand using this technique)
2313	Lot III Needle Arts, Applique (created by hand using this technique)
2314	Lot IV Patchwork or Quilted Article (acceptable practice for the exhibitor to create the patchwork or quilted article and have someone else quilt it, See #13 above)
2315	Lot V Rug Making, Braiding (finished product should be an item used in the home)
2316	Lot V Rug Making, Latch hook (finished product should be an item used in the home)
2317	Lot V Rug Making, Tying (finished product should be an item used in the home)
2318	Lot V Rug Making, Floor cloth (finished product should be an item used in the home)
2319	Lot V Rug Making, Other (finished product should be an item used in the home)
2320	Lot VI Spinning ( a skein-minimum 10 yards in length)
2321	Lot VII Weaving, a woven article (attach information about type of loom or process used)
2322	Lot VIII Ethnic Arts article (attach information on history - where it was used, by whom, how it was used and a short description of the technique)
2323	Lot IX Macrame, an article
Champion and Reserve Champions will be awarded per lot. Grand Champion and Reserve Grand Champion Overall	

# FLOWERS

**Carol Lang, Chair (913) 254-9383 [deliverer32202@comcast.net](mailto:deliverer32202@comcast.net)**  
**Roger Russell, Co-Chair (913) 592-4425**  
**Lois Russell, Co-Chair (913) 592-4425**

4-H flowers are located in the Grange building

1. Conference judging beginning at 8 am is optional.
2. Entries are open to all 4-Hers enrolled in the Plant Science project (PL100 Horticulture).
3. All entries must be grown by the exhibitor except for the Wildflower Mix and Designer Arrangements.
4. All exhibitors must furnish their own containers.
5. 4-Her may enter only one exhibit in each class, except where noted.
6. Entry Tag should be completed with the name and variety of the flower and correct class number.
7. A flower Specimen is an exhibit of only one stem that has one or more flower blossoms or buds. Specimens should be displayed in small see-through bottles.
8. A flower Display is an arrangement of 5 stems of one variety that has at least 5 or more flower blossoms or buds.
9. Arrangements may contain props such as candles, figurines, etc. (prop should not exceed 12"X12").
10. All Houseplants must be grown indoors year-round and must have been cared for by the 4-Her for at least 1 year.
11. Patio Planters must be planted by the 4-Her and grown outside.
12. Judging will be on the following basis for displays and arrangements:
  - a. Quality of flowers.....50%
  - b. Arrangement.....30%
  - c. Container.....20%

CLASS	FLOWERS CLASS DESCRIPTION
2400	Specimens, Any annual flower not listed (limit 3 entries)
2401	Specimens, Any perennial flower not listed (limit 3 entries)
2402	Specimens, Any bulb, corm, tuber, or woody shrub not listed (limit 3 entries)
2403	Specimens, Ageratum
2404	Specimens, Aster
2405	Specimens, Cannas
2406	Specimens, Coxcomb, crested or plumed
2407	Specimens, Daisy
2408	Specimens, Dahlia
2409	Specimens, Gladiolus
2410	Specimens, Hibiscus
2411	Specimens, Hydrangea
2412	Specimens, Lily
2413	Specimens, Marigold, dwarf
2414	Specimens, Marigold, large
2415	Specimens, Mum
2416	Specimens, Petunia, ruffled

<b>CLASS</b>	<b>FLOWERS CLASS DESCRIPTION</b>
2417	Specimens, Petunia, doubled
2418	Specimens, Periwinkle
2419	Specimens, Rose
2420	Specimens, Salvia
2421	Specimens, Snapdragon
2422	Specimens, Sunflower
2423	Specimens, Zinnia, small
2424	Specimens, Zinnia, large (over 2")
2425	Displays, Any annual flower not listed (limit 3 entries)
2426	Displays, Any perennial flower not listed (limit 3 entries)
2427	Displays, Any bulb, corm, tuber, or woody shrub not listed (limit 3 entries)
2428	Displays, Ageratum
2429	Displays, Coxcomb, crested or plumed
2430	Displays, Dahlia
2431	Displays, Gladiolus
2432	Displays, Hydrangea
2433	Displays, Lily
2434	Displays, Marigold, dwarf
2435	Displays, Marigold, large
2436	Displays, Petunias, single
2437	Displays, Petunias, double
2438	Displays, Periwinkle
2439	Displays, Rose
2440	Displays, Salvia
2441	Displays, Snapdragon
2442	Displays, Zinnia, small
2443	Displays, Zinnia, large (over 2")
2444	Arrangements, Childs Birthday (Ages 7 to 12)
2445	Arrangements, Flowers picked for Mom (Ages 7 to 12)
2446	Arrangements, Wildflower (arranged with wild or field flowers) (Ages 7 to 12)
2447	Arrangements, Farmer's Market (using any fruit or vegetable as a container) (Ages 7 to 12)
2448	Arrangements, Sunny Kansas (Ages 7 to 12)
2449	Arrangements, Dried Flowers (Ages 7 to 12)
2450	Arrangements, Garden Mixture (Ages 7 to 12)
2451	Arrangements, Cup and Saucer (Ages over 13)
2452	Arrangements, Elegance (predominately one color) (Ages over 13)
2453	Arrangements, Designer (arranged by 4-Her with purchased flowers) (Ages over 13)
2454	Arrangements, Farmer's Market (using any fruit or vegetable as a container) (Ages over 13)
2455	Arrangements, Sunny Kansas (Ages over 13)

<b>CLASS</b>	<b>FLOWERS CLASS DESCRIPTION</b>
2456	Arrangements, Dried Flowers (Ages over 13)
2457	Arrangements, Garden Mixture (Ages over 13)
2458	Houseplants, Any House Plant not listed (limit 3 entries)
2459	Houseplants, African Violet
2460	Houseplants, Begonia
2461	Houseplants, Cactus
2462	Houseplants, Fern, any variety
2463	Houseplants, Philodendron
2464	Houseplants, Sansevieria
2465	Houseplants, Swedish Ivy
2466	Houseplants, Succulent (Jade, Aloe, Sedum, etc.)
2467	Houseplants, Terrarium
2468	Houseplants, Zebrine (Wandering Jew)
2469	Patio Planters, Any House Plant, not listed (limited 3 entries)
2470	Patio Planters, Coleus
2471	Patio Planters, Geranium
2472	Patio Planters, Impatiens
2473	Patio Planters, Mixed Container
2474	Patio Planters, Miscellaneous, not listed)

Champion and Reserve Champion, each division  
Grand Champion and Reserve Grand Champion

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## ***FOOD AND NUTRITION***

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**Sue Pio, Chair (913) 882-6849 [suepio@gmail.com](mailto:suepio@gmail.com)**

**Cathy O'Rourke Co Chair (913) 897-9583**

**Diana Sowers (913) 592-3981**

**Laura Chall 913-897-615**

**Junior Assistants: Haley Claxton, Natalie New, Elizabeth Wade,  
Rachel Chall**

1. Read carefully the general rules and 4-H rules. Note especially those concerning entry, exhibits and releases. Exhibit only in the division and level in which enrolled. Food Preservation, cake decorating, and educational exhibits open to all levels.
2. Project Enrollment: FN100 Beginner, FN200 Junior, FN300 Intermediate or FN400 Senior.
3. Judging is Monday from 1:00 to 9:00 p.m. Judges will be taking staggering dinner breaks from 5:00-6:00 so plan accordingly.
4. 4-H Foods judging will take place in Gardner Elementary School.
5. All exhibits MUST have a recipe attached to the back of the brown entry tag. Entry will be refused without it. The ingredient list panel of a box will substitute for non-homemade items like commercial cake mixes or frosting.

6. After judging, all entries, EXCEPT Champions and food gift packages, will be sold in the food auction on Tuesday at 7:00 p.m. Proceeds benefit educational programs in foods.
7. After a week at the fair, the food exhibits will be disposed of due to food safety concerns.
8. Remove baked products from baking pans and place on a disposable plate or on cardboard or box cut to fit the size of the product. Place in clear plastic bag. The entire product must be entered (no half cakes, etc.). Pies must be baked. Containers will NOT be returned.
9. All exhibits must be labeled correctly. Attach a white or green gummed label to the bottom of the plate or cardboard. Available at the Extension office. Entry tag taped to the top of plastic bag.
10. Non-adherence to the rules will result in product not being accepted.
11. Do NOT use perishable food items except in exhibit and go classes. This includes in fillings or garnishings. This is to protect the safety of our judges. These are items that should be refrigerated and spoil at room temperature. For example: custards, cream cheese, other dairy products, and cut fresh fruits or vegetables. Fruit pies are acceptable. Entry will be refused.
12. An \* denotes the item does not go to state fair.
13. Layer cakes must be two (2) or more layers. All unfrosted cakes shall be exhibited upright with top crust showing except bundt cakes.
14. Educational exhibits definitions:
  - a. Beginning & Intermediate – photo, poster or other exhibits of child learning skill
  - b. Advanced & Senior Advanced – poster not larger than 22” x 28”, notebook or other display showing and describing something learned, a project activity done, a food-nutrition community service program, etc.
15. Food Gift package must contain at least three (3) different food items prepared by the 4-Her, with recipes and in suitable container no larger than 18” x 18” x 18”. Additional prepared or purchased items may be added. On back of entry card, answer the question: What is intended use?
16. In Food Preservation, recommended methods of processing must be used. University Extension Programs, So Easy to Preserve and Ball Blue Book would all be considered creditable sources.
17. Food for Fun is open to ALL 4-H members even if not enrolled in the foods project.
  - a. If you are enrolled in the foods project, Food for Fun entries need to be a different exhibit.
  - b. Mark entry tag with red line down the side.
  - c. Food for Fun has no state fair classes.
  - d. Follow the rules for all other foods exhibits.
18. Country Cured Hams
  - a. All 4-H Members (enrolled in self determined or foods)
  - b. Chairpersons: Stan and Kim Brooks (913)893-6733

Bg.	Beginning	Ages 7-8
Int.	Intermediate	Ages 9-11
Adv.	Advanced	Ages 12-14
Sr. Adv.	Senior Advanced	Ages 15 and over

<b>Class</b>	<b>Food Class Description</b>
2500	Bg. Preparation Cereal Treat (scorecard available)
2501	Bg. Preparation 3 No Bake Cookies
2502	Bg. Preparation 3 Unfrosted Cupcakes
2503	Bg. Preparation 3 Drop Cookies
2504	Bg. Preparation 3 Muffins
2505	Bg. Preparation *Exhibit and Go (i.e. fruit, vegetable and other perishable food product studies) (take home)
2506	Bg. - Preparation Any non-perishable food item
2507	Bg. - Preparation Flop Product
2508	Int. Preparation 1 Loaf Quick Bread
2509	Int. Preparation 3 Biscuits
2510	Int. Preparation 3 Muffins
2511	Int. Preparation 3 Bar Cookies (i.e. Brownies)
2512	Int. Preparation 3 Cookies
2513	Int. Preparation *Exhibit and Go (i.e. , fruit, vegetable and other perishable food product studies) (take home)
2514	Int. Preparation Any non-perishable food item
2515	Int. Preparation Frosted Cupcakes
2516	Int. Preparation Flop Product
2517	Adv. Preparation * Exhibit and Go (i.e. fruit, vegetable and other perishable food product studies) (take home)
2518	Adv. Preparation 1 Quick Bread (i.e., entire product of nutbread, shortcake, cornbread or muffins)
2519	Adv. Preparation 1 Loaf Yeast Bread of Machine Bread
2520	Adv. Preparation 3 Yeast Rolls (Wheat or White)
2521	Adv. Preparation 1 Loaf Yeast Bread (white, wheat or any combination)
2522	Adv. Preparation Breakfast Bread Basket
2523	Adv. Preparation 3 Cookies (rolled and cut into shapes-unfrosted)
2524	Adv. Preparation 3 Cookies (refrigerator)
2525	Adv. Preparation Cake Frosted (1 or 2 layer)
2526	Adv. Preparation Dessert with homemade fruit filling (ie. Crisp or Cobbler)
2527	Adv. Preparation Any non-perishable food item
2528	Adv. Preparation Flop Product
2529	Sr. Adv. Preparation *Exhibit and Go (i.e. grilling) (take home)
2530	Sr. Adv. Preparation Angel Food, Yellow Sponge or Chiffon Unfrosted Cake
2531	Sr. Adv. Preparation Layer Cake (2 layers)
2532	Sr. Adv. Preparation Bundt Cake
2533	Sr. Adv. Preparation International Bread
2534	Sr. Adv. Preparation Specialty Bread (Cinnamon rolls, yeast coffee cake, tea ring, twist, etc.)
2535	Sr. Adv. Preparation 1 Loaf of Yeast Bread (any flour and combination)
2536	Sr. Adv. Preparation Fruit Pie (tart size or full size)
2537	Sr. Adv. Preparation Candy (3 pieces)
2538	Sr. Adv. Preparation Any non-perishable food item
2539	Sr. Adv. Preparation Food Gift Package
2540	Sr. Adv. Preparation Flop Product
2541	Educational Exhibit, Bg. (See rule 13)
2542	Educational Exhibit, Int. (See rule 13)
2543	Educational Exhibit, Adv. (See rule 13)

<b>Class</b>	<b>Food Class Description</b>
2544	Educational Exhibit, Sr. Adv. (See rule 13)
2545	*Country Cured Hams Salt Cured
2546	Preservation CANNED: Fruits and Juices (one jar)
2547	Preservation CANNED: Tomato/Tomato Products (one jar)
2548	Preservation CANNED: Low Acid Vegetables (one jar)
2549	Preservation CANNED: Pickles and Relishes (one jar)
2550	Preservation CANNED: Jams, Jellies and Preserves (one jar)
2551	Preservation *FROZEN: 3 containers of fruit or berries (3 different products)
2552	Preservation *FROZEN: 3 containers of vegetables (3 different vegetables)
2553	Preservation DRIED FOODS (Fruits or Vegetables 3 to 4 pieces)
2554	Cake Decorating - Frosted Decorated Cake (single layer or double) (buttercream frosting only, first year decorator only, see rule 12)
2555	Cake Decorating - Frosted Decorated Cake - Tasting/Preparation
2556	Cake Decorating - One Layer Cake
2557	Cake Decorating - One Layer Cake-Tasting/Preparation
2558	Cake Decorating - Multi layer cake
2559	Cake Decorating - Multi layer cake- Tasting/Preparation
2560	Cake Decorating - Tiered Cakes
2561	Cake Decorating - Tiered Cakes- Tasting/Preparation
2562	Cake Decorating - Character or Novelty shape (ex. Easter Egg - peti fours (3))
2563	Cake Decorating - 3 Decorated Cookies
2564	Cake Decorating - 3 Decorated Cupcakes
2565	Food For Fun - Ages 7 - 11 - Chocolate Creations
2566	Food For Fun - Ages 7 - 11 - Popcorn Specialty Product
2567	Food For Fun - Ages 7 - 11 - Creative Food
2568	Food For Fun - Ages 7 - 11 - 3 Drop Cookies
2569	Food For Fun - Ages 7 - 11 - Healthy Food
2570	Food For Fun - Ages 12 & over - Chocolate Creations
2571	Food For Fun - Ages 12 & over - Great Grandma and Grandma's favorite recipe
2572	Food For Fun - Ages 12 & over - Bar Cookies
2573	Food For Fun - Ages 12 & over - Creative Food
2574	Food For Fun - Ages 12 & over - Healthy Food
<p>Overall Grand Champion and Reserve Grand Champion  Champion and Reserve Champion each Division, Food Preparation  Grand Champion and Reserve Grand Champion, Cake Decorating  Grand Champion and Reserve Grand Champion, Food Preservation  Grand Champion and Reserve Grand Champion, Hams  Grand Champion and Reserve Grand Champion, Food for Fun</p>	

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## **GENERAL**

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**Denise King, Chair (913) 583-1009 [kingflock@aol.com](mailto:kingflock@aol.com)**

1. Exhibitors must be enrolled in the project in which they are exhibiting. No more than one entry per class, except #2813, Self-Determined (one entry may be made for each self-determined project).

2. Classes 2800-2837 are open to notebooks and posters ONLY. Maximum poster size is 28”X36”. NOTHING BUT NOTEBOOKS AND POSTERS WILL BE ACCEPTED. Include age on back of poster or in notebook.
3. There is not a State Fair Exhibit from this department, except for wildlife.
4. Your age as of January 1 must be included on entry form.
5. Exhibits will be judged using the following guidelines;
  - a. Education Value.....50pts
  - b. Interest and Originality.....25pts
  - c. Quality of Display Materials.....15pts
  - d. Appearance.....10pts
6. In order to ensure confidentiality, 4-Her’s should not use name on cover sheet, throughout notebook or on front of poster.
7. Wildlife:
  - a. Exhibits in classes 2838-2840 are open to educational or creative displays, educational posters or notebooks. Maximum exhibit size is 2”x3”.
  - b. Exhibitors should avoid using copyrighted materials whenever possible by originating his/her own work.
  - c. Exhibitors must comply with State and Federal laws. It is illegal to possess threatened or endangered wildlife, or the feathers, nests or eggs of non-game birds. Game birds and game animals taken legally during an open season may be used. The use of live wild animals in educational exhibits is prohibited.

Lot I	Ages 7-12
LOT II	Ages 13 and Over

<b>CLASS</b>	<b>GENERAL CLASS DESCRIPTION</b>
2600	Lot I, Aquarium Pets
2601	Lot I, Bicycle
2602	Lot I, Cats
2603	Lot I, Citizenship
2604	Lot I, Exploring 4-H
2605	Lot I, Family Studies
2606	Lot I, Hand Pets
2607	Lot I, Health
2608	Lot I, Horseless Horse
2609	Lot I, Leadership
2610	Lot I, Public Speaking
2611	Lot I, Reading
2612	Lot I, Recreation
2613	Lot I, Reptiles and Amphibians
2614	Lot I, Self Determined
2615	Lot I, Shooting Sports
2616	Lot I, Small Engines
2617	Lot I, Super Shopper Connection
2618	Lot I, Tractor
2619	Lot I, Welding—Self Determined
2620	Lot II, Aquarium Pets
2621	Lot II, Bicycle
2622	Lot II, Cats

<b>CLASS</b>	<b>GENERAL CLASS DESCRIPTION</b>
2623	Lot II, Citizenship
2624	Lot II, Exploring 4-H
2625	Lot II, Family Studies
2626	Lot II, Hand Pets
2627	Lot II, Health
2628	Lot II, Horseless Horse
2629	Lot II, Leadership
2630	Lot II, Public Speaking
2631	Lot II, Reading
2632	Lot II, Recreation
2633	Lot II, Reptiles and Amphibians
2634	Lot II, Self Determined
2635	Lot II, Shooting Sports
2636	Lot II, Small Engines
2637	Lot II, Super Shopper Connection
2638	Lot II, Tractor
2639	Lot II, Welding—Self Determined
2640	Notebook—contents pertain to some phase, results, story or information about the wildlife project.
2641	Educational Poster—must be related to something learned in the wildlife project.
2642	Educational Display—must be directly related to the wildlife project.
Champion and Reserve Champion Poster, 12 and under Champion and Reserve Champion Poster, 13 and over Champion and Reserve Champion Notebook, 12 and under Champion and Reserve Champion Notebook, 13 and over Grand Champion and Reserve Grand Champion Poster, overall Grand Champion and Reserve Grand Champion Notebook , overall	

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## ***GEOLOGY***

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**Margaret Klassen, Chair (913) 856-6753**

1. Conference judging available on Tuesday.
2. Project enrollment: GE100 All Levels
3. On entry form put the number of boxes to be entered.
4. The exhibit box should be 18"x24"x3-1/2". Plexiglas or leaan covers are required for State Fair, however either Plexiglas or tempered glass may be used at the Jo. Co. Fair. All specimens are to be arranged across the narrow (18") dimension of the exhibit box, making the exhibit 18" across the top and 24" deep exactly. If the box has a sliding Plexiglas or tempered glass cover, it must be removable from the top. Screws, locks or other devices that would prevent judges from removing glass cover should not be used. Tempered glass is suggested for the county fair, Plexiglas is required for State Fair.
5. Each exhibitor is required to identify each display box by placing an identification label (use green and white Foods labels) bearing name, county and number of specimens in the upper left-hand corner of the Plexiglas cover (inside—use clear double-sided tape to adhere gummed labels), and by

- attaching a label with the same information to the lower right corner of the box (outside). An entry card is also required.
6. Exhibitor may enter in both geology and lapidary classes. Exhibitor may show in only one of the first four geology classes (2700, 2701, 2702 and 2703). Exhibitor may also show in geology class 2704 (special exhibit) and in the Lapidary class. It is recommended that 4-Hers who are 7, 8, 9, or 10 years of age continue to exhibit in class 2700 (15 specimens) until they are of State Fair exhibit age. This is recommended, so that when they start exhibiting at the State Fair, they are able to start with the 15 specimen exhibit as opposed to a higher number of specimens.
  7. Geology specimens should be labeled with number of the specimens, date collected, specimen name or description and locality (county) where collected.
  8. For the geology classes 2700, 2701, 2702 or 2703, specimens should be mounted in the box by proper groups—rocks, minerals and fossils. For class 2700 fossils must be identified to the Phylum and Class level given if possible. For class 2701, 2702 and 2703 fossil must be identified to the Genus level. More than one specimen of the same kind of rock or mineral or species of a fossil may be exhibited if this duplication represents different geological formations. Specimen label must show this distinction (Fort Hayes limestone, not just limestone; exact species must have different formation names listed on the I.D. card; Composite Brachiopod from Morrill Limestone, not just Brachiopod or Composite Brachiopod).
  9. For geology classes 2700, 2701, 2702 and 2703, all specimens must be collected from locations in Kansas. Out-of-state specimens will not count in the minimum number for the class, nor will they be considered in the judging minerals, and fossils.
  10. Exhibitors may have a consultation judging provided they are present when the geology judging is taking place.
  11. 2700 Display at least 15 - Rocks, minerals and fossils collected during the current 4-H year. (There must be at least 5 each of rocks, minerals, and fossils.) Limited to one exhibit box.
  12. 2701 Display at least 30 - DIFFERENT rocks, minerals and fossils, at least 5 of each. Fifteen must be collected during the current 4-H year. Limited to one exhibit box.
  13. 2702 Display at least 45 - Rocks, minerals or fossils, at least 5 of each. Exhibit limited to two boxes. Fifteen must be collected during the current 4-H year. Exhibit limited to two boxes. List rocks as igneous, metamorphic, or sedimentary.
  14. 2703 Display at least 60 – Rocks, minerals or fossils, at least 5 of each. Fifteen must be collected during the current 4-H year. Exhibit limited to two boxes. List rocks as igneous, metamorphic, or sedimentary.
  15. 2704 Relating geology to everyday living, or to a mineral test, a rock formation, geological history, species of a fossil, forms of one mineral, a variation of one kind of rock, archaeological artifacts or Indian artifacts. Exhibit limited to 4 feet of table space. Exhibitor may show in this class regardless of whether or not he or she has entries in classes 2700, 2701, 2702, 2703, or in the lapidary classes.
  16. 2705 Lapidary classes will be judged on the following criteria:
    - a. Workmanship and Content.....60%
    - b. Presentation and Showmanship.....30%

- c. Accuracy of Information.....10%
17. 2706 Lapidary
- a. Exhibit at least 6 gemstones and minerals that have received lapidary treatment. Lapidary treatment may consist of tumbling, polishing, and end or face or flat lapping. Specimens must represent at least 3 different gemstones and minerals, and include at least 3 cabochona of any size or shape. Three of the specimens must be mounted. Label specimens as appropriate including locality (state) where originated. Exhibitor may also exhibit in any other geology class
  - b. Display at least 30 - Stones and minerals that will cut or polish. Five of the specimens must be collected by the member from the native site (not limited to Kansas). Polish 15 of the gemstones by tumbling. Label, giving identification of material and county where collected or state or country of origin for non-Kansas material

<b>CLASS</b>	<b>GEOLOGY CLASS DESCRIPTION</b>
2700	Geology—Display at least 15 rocks
2701	Geology—Display at least 30 DIFFERENT
2702	Geology—Display at least 45 DIFFERENT
2703	Geology—Display at least 60 rocks
2704	Geology—Exhibit relating to everyday living
2705	Lapidary—Exhibit at least 6 gemstones and minerals
2706	Lapidary—Display at least 30 stones and

Champion and Reserve Champion, each class  
Grand Champion and Reserve Grand Champion, overall

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## **HOME ENVIRONMENT**

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**Debbie Wadhams, Chair (913) 681-8625 [cfiimom@aol.com](mailto:cfiimom@aol.com)**

1. Exhibitor must be enrolled in the 4-H Home Environment project (HE100 All Levels).
2. Single Exhibits, Posters, and Notebooks will be judged at the Extension Office prior to the Fair on Tuesday, August 2, 2011. Please have all items to be judged in place by 9 a.m.
3. Group Exhibits will be judged during the Home Tour on Tuesday, August 2. Call the Extension Office before July 15th to schedule your Home Tour. Wednesday, August 3 may be used as an additional day for home tours, if necessary. Group Exhibits are not eligible for the Kansas State Fair.
4. Single Exhibit – an article made by the 4-Her for the home. Include an explanation of how it was made, cost, pictures, pattern, etc. Tell how the article fits into the color and design of the room (or future room).
5. Poster – an educational poster which illustrates an aspect of the project accomplishments, details skills learned, or illustrates a process or skill learned during the project year.

6. Notebooks – includes swatches, colors, stories, photos, proposed and/or actual budget, and project records which detail what was accomplished this year. Also include longer term plans.
7. Group Exhibit – shall be accompanied by a story or notebook in which the member tells about the project, the room chosen, long term plans for improvement of the room, improvements made this year, how improvements were made and cost of improvements made to date. Single exhibits may be used in the group exhibit.
8. Entry of Exhibits for 4-H Home Environment must be completed on or before July 15, 2010 in order to receive premium money.
9. 4-Her must exhibit at the Johnson County Fair to receive ribbons and premium money.

<b>CLASS HOME ENVIRONMENT CLASS DESCRIPTION</b>	
2800	Single Exhibit, Pair of Curtains or Drapes
2801	Single Exhibit, Wall Hanging
2802	Single Exhibit, Finish or Refinish a Wood Item
2803	Single Exhibit, Frame a Picture
2804	Single Exhibit, Floral Arrangement
2805	Single Exhibit, Miscellaneous
2806	Single Exhibit, Craft Item
2807	Poster
2808	Notebook
2809	Group Exhibit

Champion and Reserve Champion, Classes 3000 - 3007  
 Champion and Reserve Champion, Classes 3008 - 3009  
 Grand Champion and Reserve Grand Champion, overall

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## **LEATHER CRAFT**

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**Katy Gregory, Chair (913) 631-4497 [gregorykaty@hotmail.com](mailto:gregorykaty@hotmail.com)  
 Lauren and Joshua Gregory, Assistants**

1. Exhibitor must be enrolled in the project (VA201 Leather Craft) and may not enter more than one article in each class. Lot I is limited to first year members only.
2. There are no state exhibits in this department.
3. Entry tags must be filled out and attached to item.

LOT I	First Year Members Only
LOT II	Ages 12 and under as of January 1st. May exhibit in all classes
LOT III	Ages 13 and over as of January 1 <sup>st</sup> . May exhibit in all classes

<b>CLASS</b>	<b>LEATHERCRAFT CLASS DESCRIPTION</b>
2900	Lot I, One article stamped, no lacing
2901	Lot I, One article stamped, with lacing
2902	Lot I, One article laced, no tooling, stamping or carving
2903	Lot I, One small article tooled or carved with lacing

<b>CLASS</b>	<b>LEATHERCRAFT CLASS DESCRIPTION</b>
2904	Lot I, One article carved, tooled or stamped, no lacing
2905	Lot I, One article carved or stamped, tooled, dyed
2906	Lot I, Medium size article carved, tooled, some lacing
2907	Lot I, Member's original pattern
2908	Lot II, One article stamped, no lacing
2909	Lot II, One article stamped, with lacing
2910	Lot II, One article laced; no tooling, stamping or carving
2911	Lot II, One small article tooled or carved with lacing
2912	Lot I, One article carved, tooled or stamped, no lacing
2913	Lot II, One article carved or stamped, tooled, dyed
2914	Lot II, Medium size article carved, tooled, some lacing
2915	Lot II, One large article carved, tooled, has some lacing
2916	Lot II, One large article carved, tooled, dyed or partially dyed
2917	Lot II, One large article carved, tooled or stamped, some lacing
2918	Lot II, Small or medium size article carved, some lacing
2919	Lot II, Member's original pattern
2920	Lot III, One article stamped, no lacing
2921	Lot III, One article stamped, with lacing
2922	Lot III, One article laced; no tooling, stamping or carving
2923	Lot III, One small article tooled or carved with lacing
2924	Lot III, One article carved, tooled or stamped, no lacing
2925	Lot III, One article carved or stamped, tooled, dyed
2926	Lot III, Medium size article carved, tooled, some lacing
2927	Lot III, One large article carved, tooled, some lacing
2928	Lot III, One large article carved, tooled, dyed or partially dyed
2929	Lot III, One large article carved, tooled or stamped, some lacing
2930	Lot III, Small or medium size article carved, some lacing
2931	Lot III, Members original pattern

Champion and Reserve Champion, each lot  
Grand Champion and Reserve Grand Champion, overall

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## **PHOTOGRAPHY**

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**Suzanne Robinson, Co-Chair (913)856-8443**  
**Bruce Ladd, Co-Chair (913) 268-6577 [theladds5@gmail.com](mailto:theladds5@gmail.com)**  
**Anna Ladd, Megan Robinson and Grace Ladd, Assistants**

1. The judge may offer conference judging. Date and time will be posted at check-in if available.
2. Single Photo Entry—Mounting and Photo placement:
  - a. Use only 11x12.5 white or tan studio mount/mat (cardboard, foam, or poster board not permitted). Studio mat board may be purchased from the County Extension Office.

- b. Photos are to be mounted across the narrow (11") dimension of the 11x12.5" mat board, EXACTLY 1" from the top. The sides of the photo are to be equidistant from the sides of the mat. (This is true whether the photo has horizontal or vertical orientation.) Horizontal mounted photos will have more space at the bottom of mat board. Improperly mounted photos will receive one ribbon reduction.
  - c. All photos must be no larger than 8x10" and no smaller than 7x9" after trimming. Remove all white borders before mounting.
  - d. A permanent mount (spray photo adhesive) must be used. Do not use white glue, contact cements, or tape. These will damage photo and not provide permanent bond in humidity.
  - e. No lettering is permitted on the photo or on front of the mounting mat. A special label is provided by the Extension office, which is taped to the bottom of the mount using masking tape. The complete directions are included with the special photo label, which are also used for the State Fair.
  - f. On the back of the mat, (lower left corner), print the 4-Her's county, where photo was taken, name, and address. Attach County Fair entry tag to the upper right corner of the back. Use masking tape to attach.
  - g. To protect exhibits from dust or moisture, place photo in a 2-gallon clear plastic bag.
3. Sequence Series (Story Board) – Mounting and Placement
  - a. The photos must be 5x7" and mounted on a 16x20" white studio mount. (Cardboard, foam or poster board is not permitted.)
  - b. Three or four photos arranged on one studio mount with a minimum of ¼" between photos. Use vertical mount 16" across top.
  - c. The photos should tell a story.
4. Note: A 4-H exhibitor nine years old or older as of January 1 receiving a purple award may enter one single photo and/or one video for State Fair competition. If a 4-Her has > 8 years experience, they are allowed 2 photo entries in the State Fair, provided the photos are in separate classes. There are no State Fair classes for a 4-H exhibitor younger than nine years as of January 1. Advance registration for the State Fair is required.
5. Definitions:
  - a. Computer manipulated photos utilize advanced computer manipulation, including digital images that have had objects added or removed, filter effects applied or black & white and color combined. Cropping, enlargement or color intensity treatment alone is not considered advanced manipulation. The original 8x10" photo must be mounted on a separate mat board with the same directions. Include the steps taken written on a 3x5" card. Place both photos in the same 2 gal zip-loc bag.
  - b. Special effects photos (from film only) include darkroom manipulation of print and/or in-camera manipulation of negative.
  - c. Videos/Movies are to be in DVD format, 3-5 minutes in length. Judging criteria include evidence of story line, use of camera angles, use of zooming techniques, and smoothness of scene changes. In addition, all the rules of photographic techniques, such as rule of thirds, composition, framing, etc. will be applied. No time or date are to be imprinted on images. Sound should follow the story line and

be more that dialogue, but sound isn't required. Titles may be used but are not required. Mark DVD with name and put required Name, title, Lot and Class number and 4-H year entered on case.

6. Photos may be entered under one class only and must be current year's Work. Duplicates will not be accepted.
7. If entering film photo, you must attach negative in envelope on back of mounting board.

LOT I	Ages 7-8 (No State Fair Entries)
LOT II	Ages 7-8 (No State Fair Entries)
LOT III	Ages 7-8 (No State Fair Entries)
LOT IV	Ages 9-18 Less Than 3 Years Experience
LOT V	Ages 9-18 Less Than 3 Years Experience
LOT VI	Ages 9-18 Less Than 3 Years Experience
LOT VII	Ages 9-18 , 4-7 Years Experience
LOT VIII	Ages 9-18, 4-7 Years Experience
LOT IX	Ages 9-18, 4-7 Years Experience
LOT X	Ages 9-18, 8 Or More Years Experience
LOT XI	Ages 9-18, 8 Or More Years Experience
LOT XII	Ages 9-18, 8 Or More Years Experience
LOT XIII	Ages 9-18 All Levels Of Experience

<b>CLASS</b>	<b>PHOTOGRAPHY CLASS DESCRIPTION</b>
3000	Lot I Age 7-8 8X10" Black & White Photo –digital
3001	Lot I Age 7-8 8x10" Black& White Photo- film
3002	Lot I Age 7-8 8X10" Color Photo-digital
3003	Lot I Age 7-8 8x10" Color Photo--film
3004	Lot II Age 7-8 Computer Manipulated Photo
3005	Lot II Age 7-8 Photo With Special Effects
3006	Lot III Age 7-8 Movie On Dvd
3007	Lot IV < 3 Years Experience Black & White Photo-digital
3008	Lot IV <3 years Experience Black & White Photo-film
3009	Lot IV < 3 Years Experience Color Photo-digital
3010	Lot IV <3 Years Experience Color Photo-film
3011	Lot V < 3 Years Experience Computer Manipulated Photo
3012	Lot V < 3Years Experience Photo With Special Effects
3013	Lot VI <3 Years Experience Movie On Dvd
3014	Lot VII 4-7 Years Experience Black & White Photo-digital
3015	Lot VII 4-7 Years Experience Black & White Photo-film
3016	Lot VII 4-7 Years Experience Color Photo-digital
3017	Lot VII 4-7 Years Experience Color Photo-film
3018	Lot VIII 4-7 Years Experience Computer Manipulated Photo
3019	Lot VIII 4-7 Years Experience Photo With Special Effects
3020	Lot IX 4-7 Years Experience Movie On Dvd
3021	Lot X >8 Years Experience Black & White Photo-digital
3022	Lot X >8 Years Experience Black and White Photo-film
3023	Lot X > 8 Years Experience Color Photo-digital
3024	Lot X >8 Years Experience Color Photo-film
3025	Lot XI > 8 Years Experience Computer Manipulated Photo

<b>CLASS</b>	<b>PHOTOGRAPHY CLASS DESCRIPTION</b>
3026	Lot XI > 8 Years Experience Photo With Special Effects
3027	Lot XII > 8 Years Experience Movie On Dvd
3028	Lot XIII All Levels Experience Story Board

Grand Champion and Reserve Grand Champion, overall  
Champion and Reserve Champion, each lot

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## ***Plant Science***

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**Karen Allison, Chair (913) 592-2808**  
**Molly Allison Gallimore, Co-Chair**

1. Conservation and Weed Control
  - a. Individual conference judging not available. Ask department chair about group conference judging.
  - b. Grasses and Legumes – a collection of at least 10 samples properly identified.
  - c. Weeds – a collection of at least 15 samples of weeds properly identified. Seeds should also be displayed under small piece of scotch tape.
  - d. Wildlife Conservation Book – collection may be displayed on a 28” x 36” cardboard or in a notebook. Members must be enrolled in the conservation project or weed control.
  
2. Crops
  - a. Individual conference judging not available. Ask department chair about group conference judging.
  - b. Exhibits will be judged according to “Exhibiting Fruits and Vegetables No. C-405”.
  - c. Project Enrollment: PL101 Field Crops
  - d. All Crops must be grown in the current year. One entry per class.
  - e. Grain and seed should be entered in wide mouth open glass jars.
  - f. The foam cone may be used in the center of the gallon jar of grain or seed, per rules at State Fair.
  
3. Forestry
  - a. Judging will be done on a conference basis.
  - b. Project enrollment: FO 100 Forestry
  - c. All exhibits will be mounted on 8-1/2x11 heavy stock paper and placed in loose-leaf binders. (Magnetic or adhesive filler sheets for photographic prints are recommended).
  - d. Name, club, age and year in project should be on front cover.
  - e. Prepare a label and place in the lower right-hand corner of the page. Label should include proper common name as listed in the 4-H bulletin 34, “List of Native Kansas Forest Trees”; location (county) where collected and date (day-month-year) collected.
  - f. All leaf exhibits are to be mounted on 8-1/2x11 heavy stock paper and placed in loose-leaf binders. (Magnetic or adhesive filler sheets for photographic prints are recommended.) Twigs and fruit

collections may be exhibited in whatever manner you choose.  
Maximum size for any exhibit 2' wide x 3' high.

- g. Divide specimens into the following 2 sections: Native Kansas Forest Trees and Non-Native Kansas Trees.
  - h. Exhibit only in phases enrolled.
  - i. Knowing Trees as Individuals
    - i. Beginning - Exhibit leaves of a minimum of 10 different native Kansas trees or leaf, twig and fruit of five different trees. Can include non-native specimens in addition to the required native Kansas trees specimens.
    - ii. Intermediate - Exhibit leaves of a minimum of 20 (includes at least 10 new in addition to those previously exhibited) different native Kansas trees or leaf, twig and fruit of 10 different trees (include at least 5 new in addition to those previously exhibited). Can exhibit non-native in addition to the required native Kansas trees
    - iii. Advanced - Exhibit leaves of a minimum of 40 (includes at least 20 new specimens) different native Kansas trees or leaf, twig and fruit of 20 different trees (include at least 10 new in addition to those previously exhibited). Can exhibit non-native in addition to the required native Kansas trees.
  - j. How a Tree Grows
    - i. Display required notebook with 10 or more seeds collected with pictures showing germination study.
  - k. Tree Appreciation
    - i. Display required project notebook of your work
  - l. Growing and Protection Trees
    - i. Display required notebook telling about your project and pictures before, during and after planting seedling.
  - m. Tree Culture
    - i. Display required notebook showing your project work and include pictures of before, during and after woodlot improvement
  - n. How Forests Serve Us
    - i. Display collected wood samples (all or partial) and 500 word essay. Wood sample display to be mounted on a poster board or any stiff mounting material. Essay should be displayed in a covered binder.
  - o. Educational/Creative Exhibit
    - i. Display and entry must be directly related to tree identification or Forestry. Type of exhibit is open (notebook, poster, collection box, etc...) This is a good class to exhibit an unusual collection
4. Fruits and Vegetables and Herbs
- a. Individual conference judging not available. Ask department chair about group conference judging.
  - b. Project Enrollment: PL100 Horticulture
  - c. Exhibits will be judged according to "Exhibiting Fruits and Vegetables Bulletin No. C-405".

- d. One entry per class per exhibitor.
- e. Items not meeting standards will be accepted for display only.
- f. \*Garden Display – (\*Consists of 5 different fresh vegetables.) Only one variety of a specific vegetable may be exhibited. The number of vegetables to be exhibited is as follows: Large Vegetables: (one each) watermelon, squash, pumpkin, eggplant, cabbage and cantaloupe. Medium Vegetables: (five each) cucumbers, tomatoes, carrots, beets, onions, peppers, parsnips, okra, Irish potatoes and sweet potatoes. Small Vegetables: (twelve each) such as green beans. Shell vegetables should not be used. Herbs should be displayed in a small vase or other device to provide water throughout the fair.

<b>CLASS</b>	<b>Plant Science</b>
3100	Conservation- Lot I - Grasses and Legumes
3101	Conservation- Lot I - Weeds
3102	Conservation- Lot I - Wildlife Conservation Book
3103	Conservation- Lot II - Grasses and Legumes
3104	Conservation- Lot II - Weeds
3105	Conservation- Lot II - Wildlife Conservation Book
3106	Crops - Corn, yellow hybrid
3107	Crops - Corn, white hybrid
3108	Crops - Forage Sorghum, 10 heads
3109	Crops - Grain Sorghum, hybrid, 10 heads
3110	Crops - Soybeans, bundle of 5 plants
3111	Crops - Alfalfa, one flake
3112	Crops - Clover Seed, one gallon
3113	Crops - Wheat, one gallon
3114	Crops - Oats, one gallon
3115	Crops - Soybeans, one gallon (last year's seed)
3116	Crops - Brome Grass Seed, one gallon
3117	Jr. Forester - KNOWING TREES AS INDIVIDUALS - BEGINNING –
3118	Jr. Forester - KNOWING TREES AS INDIVIDUALS - INTERMEDIATE –
3119	Jr. Forester - KNOWING TREES AS INDIVIDUALS - ADVANCED –
3120	Jr. Forester - HOW A TREE GROWS
3121	Jr. Forester - TREE APPRECIATION
3122	Sr. Forester - GROWING AND PROTECTING TREES
3123	Sr. Forester - TREE CULTURE
3124	Sr. Forester - HOW FORESTS SERVE US
3125	Sr. Forester - EDUCATIONAL/CREATIVE EXHIBIT
3126	Apples—plate of 5, variety named (limit 2 entries per class of different varieties)
3127	Berries – plate of 5
3128	Grapes—3 bunches, variety named
3129	Peaches—plate of 5, variety named (limit 2 entries per class of different varieties)
3130	Any other Fruit (limit 3 entries of different fruits)
3131	Beans, green—plate of 12
3132	Beans, yellow wax—plate of 12
3133	Beets, table—plate of 5

<b>CLASS</b>	<b>Plant Science</b>
3134	Cabbage—plate of 1
3135	Cantaloupe—plate of 1
3136	Carrots—plate of 5
3137	Corn, sweet—5 ears
3138	Cucumbers—plate of 5
3139	Egg Plant—plate of 1
3140	Gourds—plate of 3
3141	Herbs, any other herb not listed—3 sprigs (Limit of 3 entries)
3142	Herbs, basil—3 sprigs
3143	Herbs, cilantro – 3 sprigs
3144	Herbs, chives—3 bulbs
3145	Herbs, dill—3 sprigs
3146	Herbs, garlic—3 sprigs
3147	Herbs, marjoram—3 sprigs
3148	Herbs, mint—3 sprigs
3149	Herbs, oregano—3 sprigs
3150	Herbs, parsley—3 sprigs
3151	Herbs, rosemary – 3 sprigs
3152	Herbs, sage—3 sprigs
3153	Herbs, sage, Pineapple—3 sprigs
3154	Herbs, salad burnett—3 sprigs
3155	Herbs, tansy—3 sprigs
3156	Herbs, thyme—3 sprigs
3157	Okra—plate of 5
3158	Onions, red—plate of 5
3159	Onions, white—plate of 5
3160	Onions, yellow—plate of 5
3161	Pears—plate of 5
3162	Peppers, banana—plate of 5
3163	Peppers, green—plate of 5
3164	Peppers, jalapeno—plate of 5
3165	Peppers, other—plate of 5
3166	Potatoes, red—plate of 5 (variety should be named)
3167	Potatoes, sweet—plate of 5 (variety should be named)
3168	Potatoes, white—plate of 5 (variety should be named)
3169	Pumpkin - one
3170	Squash, summer –plate of 1
3171	Squash, winter—plate of 1
3172	Sunflower Head
3173	Tomatoes—plate of 5
3174	Tomatoes, cherry—plate of 5
3175	Watermelon - largest
3176	Watermelon—one (best quality)
3177	Any other Vegetable
3178	*Garden Display
3179	Largest Pumpkin

Champion and Reserve Champion, each lot  
Grand Champion and Reserve Grand Champion, Conservation

Grand Champion & Reserve Grand Champion, crop exhibit  
 Champion and Reserve Champion, Jr. Forestry  
 Champion and Reserve Champion, Sr. Forestry  
 Grand Champion and Reserve Grand Champion, Forestry  
 Grand Champion & Reserve Grand Champion, Fruit and Vegetable exhibit  
 Grand Champion & Reserve Grand Champion, Herb exhibit

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## **PUBLIC PRESENTATION**

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**Alllyssa King, Chair(913) 244-1652 [allyssak08@yahoo.com](mailto:allyssak08@yahoo.com)**

1. Public Presentations will be held on Thursday of fair week in the 4-H building and Memorial building..
2. All presentations need to be entered by July 15<sup>th</sup>. Enter online at [www.jocokansasfair.com](http://www.jocokansasfair.com) .
3. A schedule for all Public Presentations will be posted at <http://www.jocokansasfair.com> and in the fair office.
4. The guidelines and score cards (available at the Extension Office) will be the same as County 4-H Day.
5. A 4-H'er may give one presentation per class in their respective age level.
6. Topics for public presentation talks must be related to a 4-H project currently enrolled.
7. Public presentations may not be given by the 4-Her prior to the current 4-H year.
8. Two tables and one easel will be provided. All other necessary equipment will be provided by the 4-Her.
9. A 4-Her 10 years (4-H age) or older who received a purple or blue ribbon in class 3403 or 3405 will be eligible to present the demonstration at the Kansas State Fair by pre-registering with the County Extension Office

<b>CLASS</b>	<b>PUBLIC PRESENTATION CLASS DESCRIPTION</b>
3400	Project Talk – Jr. (ages 7 to 9 years)
3401	Project Talk -- Intermediate (ages 10 to 13 years)
3402	Illustrated Talk or Demonstration – Jr. (ages 7 to 9 years)
3403	Illustrated Talk or Demonstration - Intermediate (ages 10 to 13 years)
3404	Public Speaking (ages 14 & over)
3405	Illustrated Talk or Demonstration – Sr. (ages 14 & over)

Champion and Reserve Champion, each class

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## **SMALL ENGINES**

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**Martha and Ben Powell, Chair (913) 302-3504 [mmp4powell@yahoo.com](mailto:mmp4powell@yahoo.com)  
 Garrett Powell, Jr. Assistant (913) 302-0552**

1. Entrant must be enrolled in Small Engines(SE100 Small Engines).
2. Conference Judging will be used during the fair.
3. May not enter more than one item in each class.

4. Entry tag must be filled out and attached to all items.
5. Exhibit should be able to be operated. If unable to attend conference judging instructions and explanation of engine must accompany item.
6. Judged on information learned, quality of project, understanding of small engines and presentation during conference judging.
7. Spark plugs are to be removed after judging.

LOT I	Ages 7-11
LOT II	Ages 12-18

CLASS	SMALL ENGINES CLASS DESCRIPTION
3450	Lot I Household engine-includes original, kit or restoration of projects intended for house hold use such as weed wacker and trimmers (gas powered)
3451	Lot I Engine ½ to 5 horsepower-includes kit or restoration of project
3452	Lot I Engine 6-15 horsepower-includes kit or restoration of project
3453	Lot I Engine over 16 -50 horsepower-includes kit or restoration of project
3454	Lot I Engine over 50 horsepower-includes kit or restoration of project
3455	Lot II Household engine- includes original, kit or restoration of projects intended for house hold use such as weed wacker and trimmers (gas powered)
3456	Lot II Engine 1/2 to 5 horsepower-includes kit or restoration of project
3457	Lot II Engine 6-15 horsepower-includes kit or restoration of project
3458	Lot II Engine 16-50 horsepower-includes kit or restoration of project
3459	Lot II Engine over 50 horsepower-includes kit or restoration of project
Champion & Reserve Champion, each age level – ribbon Grand & Reserve Grand Champion, overall – ribbon	

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## **TABLE SETTING**

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**Joanne Galbrecht, Chair 913-764-6709 [jgalbrecht@comcast.net](mailto:jgalbrecht@comcast.net)**

**Kelly Gaddis, Co-Chair 913-764-1782**

**Molly Galbrecht, Jr. Assistant**

**Melissa Gaddis, Jr. Assistant**

1. Open to all 4-H members.
2. No State Fair Exhibit for this division.
3. Set Up: Monday 6:00 – 9:00 p.m. and Tuesday 8:00 – 10:00 a.m.
4. Area allowed is 30” X 30”.
5. Sign up for Conference Judging during “set-up”.
6. Conference Judging starts Tuesday at 10:00 a.m.
7. Dress up for conference that is appropriate for your theme.
8. Select Theme and Menu.
9. All entries should be practical.
10. Table setting guidelines are found at the Extension Office, Library, Internet, Cook Books, [www.nal.usda.gov](http://www.nal.usda.gov), etc.
11. Please notify cancellations to Department Chairman by the Friday before the Fair.
12. Items Needed by all Lots:
  - a) Menu no smaller than a 4” X 6” and no larger than a 5” x 7” card
  - b) Table Service (plates, silverware, cups, napkin, tablecloth/placemat, etc.)

- c) Centerpiece – hand made/created, not purchased
- d) On back of menu, place the number of Calories per serving of all food items from your menu. This would be the total number of calories divided by the number of servings to equal on serving per person.
- e) On the back of menu, place the nutritional pyramid with the number of servings per person according to your entire menu.
- f) Entry Tag

<b>CLASS</b>	<b>TABLE SETTING DESCRIPTION</b>
3600	Level I (Ages 7-8)
3602	Level II (Ages 9-11)
3604	Level III (Ages 12-14)
3606	Level IV (Ages 15 and over)

Champion and Reserve Champion, each level  
 Grand Champion and Reserve Grand Champion overall  
 Most creative exhibit, Judges Choice Exhibit, Most Creative Food Display

## ***TECHNOLOGY and COMPUTERS***

**Martha & Ben Powell, Chair (913) 302-5812, 302-3504**

[mmp4powell@yahoo.com](mailto:mmp4powell@yahoo.com)

**Garrett Powell, Jr. Assistant (913) 302-0552**

1. Exhibitor must be enrolled in Technology and Computers (ST102 Robotics or SD100 (self determined)) and/or Robotics.
2. Entry tags must be filled out and attached to item.
3. May not enter more than one item in each class.
4. Conference judging will be used during judging.
5. All will be judged on the completeness of documentation, knowledge of the project and their communication skills.
6. Notebooks or posters may also be required to properly show project to its fullest extent without electronic presentation.
7. All digital exhibits will be accompanied with a copy on CD, DVD or Flash Drive.
8. Exhibits should be able to be operated. If not able to attend conference judging operating instructions must also be available.
9. Lot I, Lot XII - Robotics Exhibitor must demonstrate knowledge of operation and program. Challenge must run robotics course during judging of robotics class 3650 and 3675.
10. Lot II, XIII Web Design must provide complete copy of Web Project.
11. Lot III, XIV Digital Graphics provide electronic output if file and copy of work in native program.
12. Lot IV, XV Presentation must provide representative printed material, final electronic output file and a work copy in native program. These will be judged on appropriate subject, design, communication to the audience.
13. Lot V, XVI Video must provide representative printed material, final electronic output file and a work copy in native program. These will be judged on appropriate subject, story line, character design, staging, environment and video principals.

14. Lot VI, XVII Repair / Refurbish Computer. Provide problem statement, solutions and logic. Computer presentation may be used.
15. Group projects in all lots will be judged against other group projects.
16. State Fair class offered in robotics. No state fair class in computers

LOT I – LOT XI	Ages 7-11
LOT XII – LOT XX	Ages 12-18

<b>CLASS</b>	<b>TECHNOLOGY AND COMPUTERS CLASS DESCRIPTION</b>
3650	Lot I – Robotics-Challenge-- Required to run course set up based on state fair course. Judged on time and successfully completing course
3651	Lot I -- Robotics- Notebook-- Provide plans, schematics, cost of robot and record of design and building of robot. Photos may be used.
3652	Lot I – Robotics-Self Determined--Provide problem statement, solutions and logic. Computer presentation may be used.
3653	Lot II – Web Programming-Design-- This will be judged on layout, functionality, completeness and creativity
3654	Lot II – Web Programming-Dynamic-- This will be judged on significant database functionality, interaction, and completeness.
3655	Lot II – Web Programming-Animation-- This will be judged on significant animation functionality, or complete animation design.
3656	Lot III – Digital Graphics- Typography -- This will be judged on arrangement, creativity, and illustration.
3657	Lot III – Digital Graphics- Design Layout -- This will be judged on arrangement, creativity, and composition.
3658	Lot III – Digital Graphics- Print Media -- This will be judged on arrangement, creativity, and message.
3659	Lot III – Digital Graphics- Technical Drawing -- This will be judged on arrangement, clarity of graphics and communication.
3660	Lot IV – Presentation- Computer Slide Show – No less than 5 slides and no more than 5 minute presentation.
3661	Lot IV – Presentation- 2D Animation -- This is any 2D show -MAX. 5 min. Judged on character design, staging, environment and animation principals.
3662	Lot IV – Presentation- 3D Animation -- This is any 3D show -MAX. 5 min. Judged on character design, staging, environment and animation principals.
3663	Lot IV – Presentation- 3D Modeling -- This is any 3D model. Judged on modeling, texturing, lighting, post processing, realism and/or creativity.
3664	Lot V – Video- Commercial -- This is any advertising, Max 30 sec. Judged on impact and clear communication.
3665	Lot V – Video- Public Service Announcement -- This is any PSA, Max 60 sec. Judged on clarity of message and clear communication.
3666	Lot V – Video- News Package -- This is any News Story, Max 3 Min. Judged on completeness and clarity of message and clear communication.
3667	Lot V – Video- Music Video -- This is any Music Video, Max 7 min. Judged on interpretive creativity and quality of music to video mix.
3668	Lot V – Video- Short Film -- This is any Short Film, Max 8 Min. Judged on completeness and clarity of message and clear communication.
3669	Lot V – Video- Documentary -- This is any Documentary, Max 10 Min. Judged on completeness and clarity of message and clear communication.
3670	Lot VI – Construction / Refurbish-- Computer -- This is any project relating to computer equipment.
3671	Lot VI – Construction / Refurbish -- Robot -- This is any project relating to robotic equipment.

<b>CLASS</b>	<b>TECHNOLOGY AND COMPUTERS CLASS DESCRIPTION</b>
3672	Lot VI – Construction / Refurbish – Self-Determined -- This is any project relating to technical equipment.
3673	Lot VII – Group Project – Self-Determined -- This can be any of the above projects or group competitions.
3675	Lot XII – Robotics-Challenge-- Required to run course set up based on state fair course. Judged on time and successfully completing course
3676	Lot XII – Robotics- Notebook-- Provide plans, schematics, cost of robot and record of design and building of robot. Photos may be used.
3677	Lot XII – Robotics-Self Determined--Provide problem statement, solutions and logic. Computer presentation may be used.
3678	Lot XIII – Web Programming-Design-- This will be judged on layout, functionality, completeness and creativity
3679	Lot XIII – Web Programming-Dynamic-- This will be judged on significant database functionality, interaction, and completeness.
3680	Lot XIII – Web Programming-Animation-- This will be judged on significant animation functionality, or complete animation design.
3681	Lot XIV – Digital Graphics- Typography -- This will be judged on arrangement, creativity, and illustration.
3682	Lot XIV – Digital Graphics- Design Layout -- This will be judged on arrangement, creativity, and composition.
3683	Lot XIV – Digital Graphics- Print Media -- This will be judged on arrangement, creativity, and message.
3684	Lot XIV – Digital Graphics- Technical Drawing -- This will be judged on arrangement, clarity of graphics and communication.
3685	Lot XV – Presentation- Computer Slide Show – No less than 5 slides and no more than 5 minute presentation.
3686	Lot XV – Presentation- 2D Animation -- This is any 2D show -MAX. 5 min. Judged on character design, staging, environment and animation principals.
3687	Lot XV – Presentation- 3D Animation -- This is any 3D show -MAX. 5 min. Judged on character design, staging, environment and animation principals.
3688	Lot XV – Presentation- 3D Modeling -- This is any 3D model. Judged on modeling, texturing, lighting, post processing, realism and/or creativity.
3689	Lot XVI – Video- Commercial -- This is any advertising, Max 30 sec. Judged on impact and clear communication.
3690	Lot XVI – Video- Public Service Announcement -- This is any PSA, Max 60 sec. Judged on clarity of message and clear communication.
3691	Lot XVI – Video- News Package -- This is any News Story, Max 3 Min. Judged on completeness and clarity of message and clear communication.
3692	Lot XVI – Video- Music Video -- This is any Music Video, Max 7 min. Judged on interpretive creativity and quality of music to video mix.
3693	Lot XVI – Video- Short Film -- This is any Short Film, Max 8 Min. Judged on completeness and clarity of message and clear communication.
3694	Lot XVI – Video- Documentary -- This is any Documentary, Max 10 Min. Judged on completeness and clarity of message and clear communication.
3695	Lot XVII – Construction / Refurbish-- Computer -- This is any project relating to computer equipment.
3696	Lot XVII – Construction / Refurbish -- Robot -- This is any project relating to robotic equipment.
3697	Lot XVII – Construction / Refurbish – Self-Determined -- This is any project relating to technical equipment.
3698	Lot XVIII – Group Project – Self-Determined -- This can be any of the above projects or group competitions.

Champion & Reserve Champion, each age level  
Grand & Reserve Grand Champion, overall

## **WOODWORKING**

**Mark Squire, Chair (913)592-2540 [squiremark@embarqmail.com](mailto:squiremark@embarqmail.com)**  
**Wes Squire, Co-Chair**  
**Shane Squire, Co-Chair**

1. Only those who have met the requirements and are enrolled in the woodworking project (WW100 All Levels) are eligible to exhibit in the division.
2. No exhibitor may enter more than one article in each class.
3. Each article exhibited in classes 3700-3715 must be accompanied by a scaled plan for construction (showing top, front, and side views) with sufficient detail to duplicate project. Also a materials list including hardware and cost. State if item has been made from member's own design or some other source.
4. Class 3715 must have before and after pictures, but does not have to have plans.
5. The exhibitors should pay particular attention to the practical use of finishes. For example, an item constructed for animal or outdoor use need not have a fine furniture finish.
6. To assist in equitable judging of items, the articles exhibited will be classified by the judge into groups on the basis of cost of material and amount of work involved in construction and finishing.
7. Conference judging will be done immediately following check-in on Tuesday.
8. List class and lot number on entry form.
9. Farm or Shop – ie: cages, carriers, feeders, tool and rack boxes
10. Lawn and Outdoor – ie: swing seat, bird house or feeder, picnic table or chairs, play equipment
11. Household – ie: bread board, window stick, pencil holder, broom holder, footstool, magazine-book-gun racks, desk, etc
12. Miscellaneous – ie: toys, sports equipment, etc.
13. Repaired and Refinished – ie: desk, frame, table, chair, etc.
14. Hand Tools Only – The first time a 4-Her does a wood project it should be made entirely with hand tools (no power tools). This introduces them to the various types of hand tools, what they are used for and how to use them.

Lot I	Ages 7 – 9
Lot II	Ages 10 - 12
Lot III	Ages 13 & over
Lot IV	Repaired and Refinished

<b>CLASS</b>	<b>WOODWORKING CLASS DESCRIPTION</b>
3700	Lot I -Farm or Shop
3701	Lot I -Lawn and Outdoor
3702	Lot I -Hand tools only
3703	Lot I -Household
3704	Lot I -Miscellaneous
3705	Lot II - Farm or Shop

<b>CLASS</b>	<b>WOODWORKING CLASS DESCRIPTION</b>
3706	Lot II - Lawn and Outdoor
3707	Lot II – Hand tools only
3708	Lot II - Household
3709	Lot II - Miscellaneous
3710	Lot III - Farm or Shop
3711	Lot III - Lawn and Outdoor
3712	Lot III – Hand tools only
3713	Lot III - Miscellaneous
3714	Lot III - Household
3715	Lot IV - Repaired and Refinished

Grand and Reserve Champion, each lot  
Grand and Reserve Grand Champion, overall

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## ***BEEF GROOMING CONTEST***

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**Eldon McDonald, Chair (913) 888-2584**  
**David & Diane Meyers, Co Chair (913) 592-3462**

1. Team of 2 consisting of one senior and one intermediate, or one senior and one junior, or one intermediate and one junior, or two intermediate, or two juniors.
2. Contestants will begin grooming their animals at 10:00 a.m. You will have 40 minutes to complete your grooming procedure. Both the calf and the contestant should be ready to show in the time frame allotted.
3. A heifer or steer can be used
4. Only the contestants will be allowed in the ring. No one may help the contestants.
5. Calf must be wet before entering the ring
6. Contestants must supply their own grooming chute, blower, and any other equipment that is needed. Equipment will be placed in the ring prior to the starting time.
7. Entry forms will be available at check-in.
8. Entries must be turned in by Wednesday at noon to the Beef Chair.

Prizes for 1st, 2nd and 3rd place teams

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## ***SHEEP GROOMING CONTEST***

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**Chad Wilson, Chair (913) 893-6823**

1. Age groups will be 7-9, 10-13 and 14 & over
2. You must be enrolled in the sheep project
3. The lamb may be a wether or a ewe
4. Only the contestant will be allowed in the ring. No other assistance will be given to the youth once they enter the ring.
5. The lamb must have at least ¼ inch of wool growth and then be slick sheared during the event.
6. All lambs must be wet before entering the ring.

7. Contestants must supply their own grooming stand, blower and any other equipment that is needed. Contestants are allowed to share equipment. Equipment will be placed in the ring prior to the contest's starting time.
8. The grooming contest will be at 4:00 p.m. You will have 30 minutes to complete your grooming procedure. Both the lamb and your should be ready to show within the time frame allotted.
9. Lambs will show at 4:30 p.m. on Wednesday.

Prizes awarded to top individuals

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## **4-H ROUND ROBIN SHOWMAN**

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1. See Fair Schedule for date and time

A Grand Champion and Reserve Grand Champion Round Robin Showman will be selected from the top showman in each age class from the beef, sheep and swine divisions.

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## **4-H/FFA LIVESTOCK JUDGING CONTEST**

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1. Start time of 2:00P.M. or 30 minutes after the completion of the beef show.
2. The contest is open to any Kansas 4-H/FFA member
3. A maximum of eight (8) classes may be used included in the following:
  - a. Three (3) classes of cattle
  - b. Two (2) classes of sheep
  - c. Three (3) classes of swine
4. A team will consist of four (4) designated 4-H/FFA members.
  - a. Senior team members must be 14 but not yet 19 as of January 1<sup>st</sup> of the current year.
  - b. To qualify for state you must be 14 or over

1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Place Teams Junior (7-9)  
 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Place Teams Intermediate (10-13)  
 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Place Teams Senior (14 & over)  
 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Place Individuals Junior (7-9)  
 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Place Individuals Intermediate (10-13)  
 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Place Individuals Senior (14 & over)

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## **BEEF**

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**Eldon McDonald, Chair (913) 888-2584**  
**Shelly Harrison, Jessica Brunker [jessica.brunker@gmail.com](mailto:jessica.brunker@gmail.com) , Tricia Knappenberger, Assistant**

1. Project Enrollment: BF200 Market Beef and/or BF201 Breeding Beef
2. Refer to Health rules.
3. All stall requests due by July 15th . Livestock checked in 7:00-10:00 a.m. Wednesday of the fair.
4. There is no stall fee.

5. The show will be a no fit show, "Blow and Show". "No Fit" is defined as using no adhesive, glue, paint, or powder products.
6. Market Animals will be shown in weight classes. Classes will be made after weigh-in.
7. Market Animals will be mouthed at weigh-in Wednesday and those that do not have their baby teeth in place will not be eligible to show.
8. Breeding classes will be shown by breed, Heifers without registration papers will be shown in the "commercial (crossbred)" classes.
9. No crossbreed beef steer will show in class 3860. Superintendent will determine final eligibility. Class 3860 will show during regular Market Steer Show and will be eligible for Grand Champion Market Beef.
10. Market Heifers will show at the beginning of the Market Steer show and be eligible for Grand Champion Market Beef.
11. Exhibitor must be enrolled in beef/ heifer project. No animal enrolled in bucket calf project is eligible in 4-H/FFA breeding classes.
12. First three placings from the 4-H/FFA breeding may enter open breeding competition if opened by someone other than a 4-H or FFA member. (Competition is defined as class and breed)
13. Fair entry will be the standard for determining if a heifer is to be shown in the market or breeding beef division. Once a heifer is entered in the market heifer class, the heifer will not be allowed to show in the breeding heifer class or vice versa.
14. All registered heifers must have original registration papers in the sole name(s) of the exhibitor prior to June 15 of the current year. Transfer papers will not be accepted in registered classes. Heifers that are registered in a farm name or whose papers include the names of adults are not eligible to show. However, heifers may be co-owned and co-registered by two or more 4-H or FFA members of the same family.
15. A fee of \$5.00 will be assessed to each market animal entered in ultra sound and should be paid to the department Chair.

<b>CLASS</b>	<b>BEEF</b>
3800	Heifers born after Jan 2011
3801	Heifers born between Sept 1st and Dec 31st, 2010
3802	Heifers born between May 1st and Aug 31st, 2010
3803	Heifers born between Jan 1st and April 30th, 2010
3804	Heifers born between Sept 1st and Dec 31s, 2009
3805	Heifers born before Aug 31st, 2009
3806	Cow/Calf pair
3807	Showmanship, 14 & over
3808	Showmanship, 10 – 13
3858	Showmanship, 7 – 9
<b>Class</b>	<b>BEEF Market Classes</b>
3859	Market Heifers
3860	Market Dairy Steers
3861	Market Steers
3862	Rate of Gain (Market Beef)
3863	Ultrasound (Market Beef)

Premiums in each class are: Blue - \$5.00 Red - \$3.00 White - \$2.00

Champion and Reserve Champion each breed (Angus, Herford, Limousin, Maine-Anjou, Shorthorn, Simmental, Any other Breed, and Commercial (Crossbred)) for breeding classes.

Grand Champion and Reserve Grand Champion, market steers

Champion and Reserve Champion, market heifers

Champion and Reserve Champion, each age division, showmanship

Supreme and Reserve Supreme Female overall

Champion and Reserve Champion Ultrasound (market beef)

## **BUCKET CALF**

**Ed Reschke, Chair (913) 592-3177 [resek@embarqmail.com](mailto:resek@embarqmail.com)**

1. There is no stall fee.
2. All stall request due by July 15th. Livestock checked in 7:00-10:00 a.m. Wednesday of the fair.
3. Exhibitor must be in Bucket Calf project (BF100 Beef Bucket Calf or DC100 Dairy Bucket Calf) and the calf can only be shown in Bucket Calf classes.
4. Exhibitor and animal must conform to the guidelines in the 4-H Bucket Calf Project Leaders manual.
5. Calves are to be born after January 1 of the current year, hand raised, no nurse cows allowed.
6. Animals exhibited in this class are not eligible to sell at the livestock auction.
7. Criteria for judging will be based on: health and condition of the animal, the exhibitor's knowledge about the animal (i.e., breed, age and feeding practices), and the ability to handle the animal.
8. Conference judging will be held prior to the Bucket Calf Competition. Please consult with the Bucket Calf Chair when you check in your animal for your scheduled time.
9. At the discretion of a veterinarian an animal may be checked.
10. 4-Her's age 7-9 are not allowed to fit their animals, (ball tails, trim, use polishes, spray, etc.), or use showmanship tools such as a show stick.
11. 4-Her's age 10-12 are encouraged to use safe and recommended showmanship and fitting practices.
12. Members who entered a bucket calf in the previous fair may enter that animal in the large animal phases and still carry a bucket calf in the same year by special permission of the Livestock Superintendent and the Extension Office. If it is not a continuation of the bucket calf project from last year, you may only enroll in the bucket calf project or large beef animal.
13. Ribbon placing will be determined by using a combination of factors from the interview and ring appearance.
14. No hats are to be worn when showing the bucket calf.

<b>CLASS</b>	<b>BUCKET CALF CLASS DESCRIPTION</b>
3900	Bucket Calf (ages 7-9)
3901	Bucket Calf (ages 10-12)

Premiums in each class are: Blue - \$5.00   Red - \$3.00   White - \$2.00  
Champion and Reserve Champion each class

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## **DAIRY CATTLE**

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**Eldon McDonald, Chair (913) 888-2584**

**Shelly Harrison, Jessica Brunker [jessica.brunker@gmail.com](mailto:jessica.brunker@gmail.com) , Tricia Knappenberger, Assistant**

1. Refer to Health rules
2. All stall request due by July 15th. Livestock checked in 7:00-10:00 a.m. Wednesday of the fair.
3. There is no stall fee..
4. Mature animals will be mouthed and age grouped
5. Dairy Cattle breeds are: Holstein, Guernsey, Ayshire, Jersey, Swiss, and Milking Shorthorn

<b>CLASS</b>	<b>DAIRY CATTLE DESCRIPTION</b>
4000	Junior Calf, over 4 months born after March 1st, this year
4001	Senior Calf, born between Sept.1st, last year and March 1st, this year.
4002	Junior Yearling, born between March 1st Last year and Sept. 1st, last year
4003	Senior Yearling, born between September 1st, 2008 and March 1st, last year
4004	Cows, born before September 1st, 2008
4005	Showmanship, 14 & over
4006	Showmanship, 10-13
4007	Showmanship, 7-9

Premiums in each class are: Blue - \$5.00 Red - \$3.00 White - \$2.00  
Grand and Reserve Grand Champion Female of each breed  
Grand and Reserve Grand Champion Showmanship, each class

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## **DOGS**

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**Emily Janes, Co-Chair (913) 991-3508 [emily.janes1@gmail.com](mailto:emily.janes1@gmail.com)**

**Judy Gray, Co-Chair (816) 657-2309 [joco4hdogclub@yahoo.com](mailto:joco4hdogclub@yahoo.com)**

**Sandy Curtis, Co-Chair (913) 206-5924**

**Suzanne Robinson, Co-Chair (913) 856-8443**

1. Project enrollment: DG100 Showmanship, DG101 Obedience, DG102 Agility and/or DG103 Rally Obedience
2. All dogs entries must have current immunization record signed by a licensed veterinarian and filed with the Department Chair.
3. Exhibitors must stay in the immediate area of the arena from the time their arm band is picked up until judging concludes.
4. All dogs must be kept kenneled at all times outside the show ring. No dogs will be allowed to sit in public viewing stands or surrounding areas.
5. An exhibitor who has completed one year of dog training may exhibit in more than one "Obedience Class" providing a different dog is used in each class.
6. Baiting dogs is not allowed.
7. Any dog fouling the ring will receive a white ribbon.
8. Any abuse of dogs on the grounds or in the ring will result in disqualification.
9. Any dog in season will not be allowed to show and should not be on the premises.

10. Once a 4-Her receives 2 blue ribbons or better with the same dog under 2 different judges, the member must advance to the next obedience level at the start of the next 4-H year. Any time that the leader, parent and member agree that the 4-Her and dog are ready to move to the next level, they may: however once that is done, they cannot regress back to a lower level.
11. No handler/dog team may compete in Agility at this show unless that team also competes in Obedience Sub A or B. Novice or higher dogs may compete in Agility without competing in Obedience at this show.
12. Agility Teams: If it is determined upon a dog's practice run through that a dog or 4-Her is not familiar with the agility equipment the team may be dismissed from this show.
13. The same dog may not be shown by two (2) different obedience exhibitors, agility exhibitors and/or showmanship exhibitors.
14. This show will follow the Kansas 4-H Dog Show Guidelines.
15. Showmanship Competition:
  - a. Only one dog may be shown by a handler in showmanship
  - b. No adult may assist in the grooming of the dog while at the show.
  - c. No grooming may be done at ringside
16. Obedience Competition:
  - a. Sub-Novice A - 1<sup>st</sup> year handler and first year dog. All exercises completed on lead. This does not qualify the handler or dog for State Fair.
  - b. Sub-Novice B – Experienced handler and/or dog. All exercises completed on lead. This does not qualify the handler or dog for State Fair.
17. Agility Competition:
  - a. This is a timed obstacle course for dogs.
  - b. Agility entries must designate height at withers.
  - c. Note: 4-Her may have to compete at a lower level at State Fair, per State Fair guidelines.
18. Rally "O" Competition:
  - a. This is a obedience timed event with course obstacles for dog and handler.
  - b. Rally "O" I on lead is not a state event and for on-lead competitors.
  - c. Rally "O" II and III are both state events and are advanced courses for off lead obedience.

<b>CLASS</b>	<b>DOG CLASS DESCRIPTION</b>
4100	Showmanship Beginning – for those who are 7-8 years of age. This class is not a qualifying class for State Fair.
4101	Showmanship Junior – for those 9-11 years of age.
4102	Showmanship Intermediate – for those 12-14 years of age.
4103	Showmanship Senior – for those 15-18 years of age.
4104	Obedience - Sub-Novice A
4105	Obedience - Sub-Novice B
4106	Obedience - Novice
4107	Obedience - Graduate Novice
4108	Obedience - Open A
4109	Obedience - Open B
4110	Obedience - Utility A
4111	Obedience - Utility B

<b>CLASS</b>	<b>DOG CLASS DESCRIPTION</b>
4112	Agility Novice Phase (on lead, for dogs with no previous training)
4113	Agility I (on lead)
4114	Agility I (off lead)
4115	Agility II (off lead)
4116	Agility III (off lead)
4117	Rally-O I On lead
4118	Rally-O II Off Lead
4119	Rally-O III Off Lead
Premiums in each class are: Purple - \$5.00 Blue - \$5.00 Red - \$3.00 White - \$2.00 Champion for each dog class. Must receive at least a blue ribbon.	

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## **GOATS**

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**Eddy Showers, Chair (913) 908-8166 [eddyshowers@earthlink.net](mailto:eddyshowers@earthlink.net)**

1. Refer to Health rules
2. Entrants must be enrolled in the Goat project (GM100 All Levels and/or GD100 All Levels).
3. All stall request due by July 15th. Livestock checked in 7:00-10:00 a.m. Wednesday of the fair.
4. There is no stall fee.
5. No intact males permitted in market classes.
6. Goats in all dairy classes must be recognized breeds or crosses by the American Dairy Goat Association and all ADGA rules apply (i.e. all dairy goats must be dehorned)
7. Goats in all meat breeds classes must follow conformation standards of the American Meat Goat Association (meat goats are not required to be de-horned).
8. Crossbreed market goats show in meat market weight classes.
9. All meat goats must have baby teeth in place with no visible signs of permanent teeth. The decision of the mouthier is final.
10. 4-H/FFA Auction – Goats, minimum age 3 months, maximum 12 months, and minimum weight 50 pounds.
11. Educational Poster Contest
  - a. Posters are to be made by 4-Her enrolled in the goat project and must be in place by noon Wednesday of Fair week. Criteria for judging will be based in neatness, creativity, originality and educational value. An independent judge will evaluate them, and \$10 will be awarded for the 1<sup>st</sup> place poster and \$5 for the second place.
  - b. Prizes will be awarded at the end of the Goat Show.
12. Dairy goats show Wednesday at 12 noon.
13. Meat goats show Wednesday at 1:30 p.m. or after the dairy goat's show.
14. Market Animals will be shown in weight classes. Classes will be made after weigh-in.
15. Collar used to show goat will have no protruding bars or mechanical design to control animal while in show ring. Final acceptance of collar and its use will be given to Goat Show Chairman.
16. A fee of \$5.00 will be assessed to each market animal entered in ultra sound and should be paid to the department Chair.

<b>CLASS</b>	<b>GOAT Classes</b>
4200	Dairy Breed Showmanship.(Sr. ages 14 & over)
4201	Dairy Breed Showmanship (Int. ages 10-13)
4202	Dairy Breed Showmanship (Jr. ages 7-9)
4203	Dairy Breed Junior Doe (up to 6 months)
4204	Dairy Breed Junior Doe (6-12 mos., not in milk or previously freshened)
4205	Dairy Breed Junior Doe (12-24 mos., not in milk or previously freshened)
4206	Dairy Breed Senior Doe (12-24 mos., in milk or previously freshened)
4207	Dairy Breed Senior Doe (2-4 yrs., in milk or previously freshened)
4208	Dairy Breed Senior Doe (4years or older, in milk or previously freshened)
4209	Showmanship Mini / Pygmy Goats (wethers or Does only)
4210	Mini / Pygmy Breeding Doe , 1 to 4 yrs in age
4211	Meat Breed Showmanship.(Sr. .ages 14 & over)
4212	Meat Breed Showmanship (Int. ages 10-13)
4213	Meat Breed Showmanship (Jr. ages 7-9)
4214	Meat Breed Jr. Doe (up to 12 mo. or never freshened)
4215	Meat Breed Sr. Doe (1 year up or in milk)
<b>CLASS</b>	<b>GOAT Market Classes</b>
4216	Dairy Breed Market Goat
4217	Meat Breed Market Goat
4218	Rate of Gain (Market Goat)
4219	Ultrasound (Market Goat)

Premiums in each class are: Purple - \$5.00 Blue - \$5.00 Red - \$3.00 White - \$2.00  
Grand and Reserve Champion, Showmanship Dairy Breed  
Grand and Reserve Champion, Showmanship Meat Breed  
Grand & Reserve Champion, Market Classes  
Grand and Reserve Champion, Dairy doe  
Grand and Reserve Champion, Meat Breed doe

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## **HORSES**

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**Kristin Goin, Chair (913) 219-3381 [kristin.goin@fbfs.com](mailto:kristin.goin@fbfs.com)  
Eva Prince, Barn Chair (913) 908-4527**

1. The 4-Her's and parents should observe good sportsmanship and conduct.
2. Instruction for all classes to be obtained from current edition of Kansas 4-H rules and regulations.
3. There is no stall fee. Exhibitors must provide their own wood shavings. If exhibitor chooses not to stall their horse, horses will be allowed to show and go, but exhibitors are highly encouraged to stall their horses.
4. All horses assigned a stall must stay until Sunday's release time, unless released due to health, or safety concerns. Authorizations must be approved by TWO, the Horse Department Chair, Livestock Superintendent, or Fair Board President.

5. A properly executed 4-H Horse Identification Certificate, identifying the exhibitor and the horse he/she will ride or exhibit, must be presented to the Horse Show Chair upon arrival at the fairgrounds.
6. Horseless horse participants must present a completed Horseless Horse Certificate. Because of the nature of the Horseless horse project, horseless horse exhibitors are not able to stall horses overnight.
7. All horses are required to have a negative coggins test within 12 months. All horses must be vet checked in on Tuesday or Wednesday, from 7:30 – 8:30 a.m.
8. Horse Superintendent will let each club know their stall areas prior to beginning of the fair.
9. Exhibitors will pick up show numbers and confirm classes from the Show Chair at the time of check in on Tuesday. The Horse Show will begin Tuesday at 9:00 a.m. with Showmanship and progress in numerical class order through Trail. On Wednesday, the show will start at 9 a.m. with any classes not completed on Tuesday followed by the game classes.
10. The age of the horse is determined as of January 1st, in the year a foal is born. A weanling is a foal of 2010 irrespective of which month it is born. A foal born in 2010 is a yearling and a horse born in 2009 is a 2 year old.
11. Stallions may only be shown as weanlings and only in Halter classes.
12. Dress Code as 4-H regulation requires. 4-H T-shirt from the livestock show, or your own designs will be allowed in game classes on Wednesday.
13. Green Horses and/or Green Riders/Exhibitors can ONLY show in the following classes: halter, showmanship, walk/trot classes, and games. Green is defined as a horse or 4-H'er that has not shown at a lope. Walk/trot classes may be shown in English or Western tack and attire.
14. Horseless horse exhibitors can ONLY show in the following classes: halter, showmanship and walk/trot pleasure.
15. Horses may be shown in only 1 halter class. Horse and exhibitor pairs can only show in one Showmanship class.
16. All tack changes and class cancellations need to be brought to the attention of the Show Chair at least two classes prior to the class.
17. Safety Rules:
  - a. All horses must be led thru the barn – No riding
  - b. Barn gates will be closed at 10 pm Tues-Thurs and 11:00pm Fri-Sat for security, 4-Her's and parents are allowed to tend horses as needed.
  - c. All horses ridden on the fairgrounds must use proper tack (bridles – no halters).
  - d. No horses are allowed in the camping area or past the poultry building.
  - e. No smoking inside the barn.
  - f. No horses may be tied or held out in the aisle for grooming or tack purposes due to lack of space and safety.
  - g. Sei-Asim approved helmets are optional, and are encouraged. You will not be counted down for wearing them in western classes.

<b>CLASS</b>	<b>HORSES CLASS DESCRIPTION</b>
4300	Showmanship at Halter, 14 & over
4301	Showmanship at Halter, 10-13
4302	Showmanship at Halter, 9 & under
4303	Showmanship at Halter, Green Exhibitor, All Ages
4304	Showmanship at Halter, Horseless Horse, All Ages
4305	Stock Type Mares, 2 years & under
4306	Stock Type Mares, 3 years & over
4307	Stock Type Geldings, 2 years & under
4308	Stock Type Geldings, 3 years & over
4309	Saddle Type Halter, All Ages
4310	Pony Halter, All Ages
4311	Therapeutic Riding Class, All Ages
4312	Walk, Trot Pleasure, Green Rider, All Ages
4313	English Pleasure, 14 & over
4314	English Pleasure, 10-13
4315	English Pleasure, 9 & under
4316	English Equitation, 14 & over
4317	English Equitation, 10-13
4318	English Equitation, 9 & under
4319	Hunter Hack, All Ages
4320	Tandem Bareback, All Ages
4321	Walk / Trot Horsemanship, Green Rider, All Ages
4322	Horsemanship, 14 & over
4323	Horsemanship, 10-13
4324	Horsemanship, 9 & under
4325	Pony Pleasure, All Ages
4326	Walk / Trot Pleasure, Green Horse, All Ages
4327	Walk/Trot Pleasure, Horseless Horse, All Ages
4328	Western Pleasure, 14 & over
4329	Western Pleasure, 10-13
4330	Western Pleasure, 9 & under
4331	Saddle Type Western Pleasure, All Ages
4332	Reining, All Ages
4333	Trail, 14 & over
4334	Trail, 10-13
4335	Trail, 9 & under
4336	Walk/trot Trail, Green Rider, All Ages
4337	Costume Class, All Ages
4338	Barrel Racing, 14 & over
4339	Barrel Racing, 10-13
4340	Barrel Racing, 9 & under
4341	Flag Race, 14 & over
4342	Flag Race, 10-13
4343	Flag Race, 9 & under
4344	Pole Bending, 14 & over
4345	Pole Bending, 10-13
4346	Pole Bending, 9 & under
4347	Keyhole Race, All Ages
4348	Egg & Spoon, 11 & under
4349	Egg & Spoon, 12 & over
4350	Goat Tying, All Ages

Premiums in classes 4300-4336 are: Blue - \$5.00, Red - \$3.00, White - \$2.00

Classes 4337-4350 will be paid on the first three places:  
1st - \$5.00, 2nd - \$3.00, 3rd- \$2.00

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## **PIGEONS AND DOVES**

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**Lucele Duffin, Chair 913-592-2650**  
**Jeff Bingman, Co-Chair [Jbingman12@sbcglobal.net](mailto:Jbingman12@sbcglobal.net)**

1. Project Enrollment: PO100 All Levels
2. Entry Times: Tuesday 7:00 – 9:00 p.m. and Wednesday 8:00 – 10:00 a.m.
3. All cage requests due by July 15th. Entry form in back of book, fill out completely
4. There is no entry fee or cage fee.
5. Two entries per class

<b>CLASS</b>	<b>PIGEONS AND DOVES CLASS DESCRIPTION</b>
4400	Pigeons - Performance Birds - Old Cock
4401	Pigeons - Performance Birds - Old Hen
4402	Pigeons - Performance Birds - Young Cock
4403	Pigeons - Performance Birds - Young Hen
4404	Pigeons - Fancy Variety - Old Cock
4405	Pigeons - Fancy Variety - Old Hen
4406	Pigeons - Fancy Variety - Young Cock
4407	Pigeons - Fancy Variety - Young Hen
4408	Doves - Old Cock
4409	Doves - Old Hen
4410	Doves - Young Cock
4411	Doves - Young Hen

Purple or Blue - \$2.00, Red - \$1.75 and White - \$1.50  
Grand Champion Pigeon  
Reserve Grand Champion Pigeon  
Grand Champion Dove  
Reserve Grand Champion Dove

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## **POULTRY**

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**Lucele Duffin, Chair 913-592-2650**  
**Jeff Bingman, Co-Chair [Jbingman12@sbcglobal.net](mailto:Jbingman12@sbcglobal.net)**  
**Kara Bingman, Jr. Assistant**

1. Project enrollment: PO100 All Levels
2. Check in times: Tuesday 7:00PM – 9:00PM and Wednesday 8:00AM – 10:00AM
3. Poultry Showmanship Wednesday 10:00 AM. Poultry Judging- Wednesday 11:00 AM
4. All standard recognized breeds of Bantam and Standard Chickens, Ducks, Geese, Guineas and Turkeys
5. Two entries per class per exhibitor
6. There is no entry fee or cage fee.

7. All poultry (chickens, turkeys, and guineas) must show proof of negative Pullorum-typhoid testing or be tested on entry date. (See Livestock Health Requirements in this book for more information.) Testing is the responsibility of the exhibitor to pay. Entrants are encouraged to have their birds pre-tested for Pullorum-typhoid prior to check-in. For more information on Pullorum testing and a list of certified testers, please contact Lucele Duffin, 913-592-2650.
8. Exhibits will be judged according to bulletin “Selecting and Preparing Poultry for Exhibition #L-771” available from the County Extension Office and the “American Standard of Perfection”
9. Judging on all classes except class 4513-4514 will be done on basis of exhibition qualities.
10. Classes 4508, 4509, 4511 and 4512 will be judged on production qualities.
11. The terms cock, cockerel, hen and pullet are defined as follows:
  - a. Cock – male bird born before January 1<sup>st</sup> of current year.
  - b. Cockerel – male bird born after January 1<sup>st</sup> of current year.
  - c. Hen – female bird born before January 1<sup>st</sup> of current year.
  - d. Pullet – female bird born after January 1<sup>st</sup> of current year.
12. Broiler Pen – Pen of 3 meat-type chickens, standard bred, crossbred, or strain bred birds of the same sex to be judged on meat qualities only. Eligible to be sold at auction – pre-entry required (see 4-H/FFA Livestock Auction rule in this book for more information)

<b>CLASS</b>	<b>POULTRY CLASS DESCRIPTION</b>
4500	Chickens - Bantam - Cock
4501	Chickens - Bantam - Cockerel
4502	Chickens - Bantam - Hen
4503	Chickens - Bantam - Pullet
4504	Chickens - Standard - Cock
4505	Chickens - Standard - Cockerel
4506	Chickens - Standard - Hen
4507	Chickens - Standard - Pullet
4508	Chickens - Standard - Production Hen
4509	Chickens - Standard - Production Pullet
4510	Chickens - Standard – Broiler Pen see #11
4511	Chickens - Standard - Production Pen, hens – Pen of 3 hens
4512	Chickens - Standard - Production Pen, pullets – Pen of 3 pullets
4513	Chickens - Standard - Ugly Chicken Fun class – for any kind of chicken
4514	Chickens - Standard - Any other Variety, Fun Class – for any mixed breed chicken
4515	Ducks - Old Drake
4516	Ducks - Young Drake
4517	Ducks - Old Hen
4518	Ducks - Young Hen
4519	Ducks - Meat Pen – Pen of 3 ducks of meat breed (Rouen, Pekin, Muscovy) under one year of age
4520	Geese - Old Gander
4521	Geese - Young Gander
4522	Geese - Old Hen
4523	Geese - Young Hen
4524	Guineas - Old Cock
4525	Guineas - Young Cock

<b>CLASS</b>	<b>POULTRY CLASS DESCRIPTION</b>
4526	Guineas - Old Hen
4527	Guineas - Young Hen
4528	Turkeys - Old Cock
4529	Turkeys - Young Cock
4530	Turkeys - Old Hen
4531	Turkeys - Young Hen
4532	Poultry Showmanship
Purple or Blue - \$2.00, Red - \$1.75 and White - \$1.50 Grand Champion Chicken Reserve Grand Champion Chicken Grand Champion Waterfowl Reserve Grand Champion Waterfowl Best Broiler Pen (Class 4510) Best Production Pen	

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## **RABBITS**

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**Clarence Linsey, Chair (913) 764-1531**

**Laura Brosseau, Marilyn Rogers, Tim Rogers, Jim Backnick, Rick Brosseau, Karen Rhodes**

1. Project Enrollment: RA100 All Levels
2. All classes, except 4606, to be shown by breeds
3. Exhibits can be brought to fairgrounds: Tuesday 6:00 – 9:00 p.m. and Wednesday 8:00 – 10:00 a.m.
4. There is no entry fee or cage fee.
5. All entries must be permanently ear marked or they will be at entry time.
6. One Dollar (\$1.00) will be charged per rabbit which must be tattooed.
7. Exhibitors must feed and water their exhibits. Be sure to check your animals several times each day.
8. Rabbits entered in fur class must be entered in regular class.
9. Exhibitors must bring their rabbits to the show table for judging or make arrangements for someone to show their rabbits.
10. Each exhibitor is limited to one of two options
  - a. No more than 20 exhibits regardless of classes (Fur classes and meat pens not to be counted in the total)
  - b. Two exhibits per class (No limit on number of entries)
11. Each exhibitor may enter only two rabbits per fur class per breed.
12. Meat pens must be bred and raised by the 4-Her exhibiting them.
13. Each exhibitor is limited to two (2) meat pens.
14. Each meat pen rabbit must weight at least 4 lbs. In order to sell in the auction.
15. Rabbits must be owned by exhibitor at least 60 days before the fair.
16. Showmanship classes and Rabbit Judging Contest will be by age groups. Groups will be assigned at the beginning of the contest.
17. Pre-junior classes (4607 & 4608) only for New Zealand, Californians, American Cinchillas, Palomino, Checkered Giants and similar breeds.
18. Educational Poster: Posters will be displayed throughout the rabbit barn. Examples: Rabbit lingo, Parts of a rabbit, Care of a rabbit, Showmanship, etc.

Ribbons will be awarded. The David Petzoid Family will provide prize for best poster.

<b>CLASS</b>	<b>RABBITS CLASS DESCRIPTION</b>
4600	Junior Buck, under 6 months
4601	Junior Doe, under 6 months
4602	Intermediate Buck, 6-8 months
4603	Intermediate Doe, 6-8 months
4604	Senior Buck, 8 months or older
4605	Senior Doe, 8 months or older
4606	Meat Pen, 3 to 5 lbs. each
4607	Pre-junior Doe
4608	Pre- junior Buck
4609	Showmanship – each age group
4610	Breed Fur (to be judged immediately after each breed)
4611	Rabbit Judging Contest – each age group
4612	Educational Poster

Purple or Blue - \$2.00, Red - \$1.75 and White - \$1.50  
 Grand Champion and Reserve Grand Champion  
 Champion and Reserve Champion, each breed  
 Grand Champion and Reserve Champion, meat pen

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## ***SHEEP***

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**Chad & Krista Wilson, Chair (913) 893-6823 [chad@wilsonsheepfarm.com](mailto:chad@wilsonsheepfarm.com)  
 Allyssa King (913) 244 1652 [allyssak08@yahoo.com](mailto:allyssak08@yahoo.com)**

1. Project enrollment: SH100 Market Lamb and/or SH200 Breeding Sheep
2. All stall request due by July 15th. Livestock checked in 7:00-10:00 a.m. Wednesday of the fair.
3. There is no stall fee.
4. Breeding classes will show first, then Showmanship, then market classes.
5. Animals shown in market classes are not eligible to show in the breed classes and vice versa.
6. Animals will be slick sheared prior to arrival, within one-half inch, to the hock to allow for vet check. Wool on the face and below the hock is acceptable.
7. Market lambs will be shown by breeds. Market lambs may also be divided by weight by the sheep committee. Classes will be made after weigh-in Wednesday.
8. Breeding and market classes will be shown by breed/lot. Must have 5 head per breed for Breed specific classes – otherwise will show as All Other Breeds (AOB).
9. No hats will be allowed in the show ring.
10. All ewes and rams must have a scrapie eradication ear tag.
11. A fee of \$5.00 will be assessed to each market animal entered in ultra sound and should be paid to the department Chair.
12. The following breeds will be recognized for the show: Suffolk, Hampshire, South Down, Dorset, Natural, AOB, Specked Face, and Crossbred.

<b>CLASS</b>	<b>SHEEP CLASS DESCRIPTION</b>
4700	Shomanship, 14 & over

4701	Shomanship, 10-13
4702	Shomanship, 7-9
4708	Breeding Ewe Lamb, born after January 1st, current year
4733	Ewe, 1 year and under 2
4734	Ewe, 2 year and over
4735	Ram Lamb, born after January 1st, current year
4736	Pen of 5 lambs – Group class for five lambs from 4-H members within the same club. Lambs must be owned by at least three different members within the 4-H club. Premium paid to Club.
<b>CLASS</b>	<b>SHEEP Market Classes</b>
4738	Market Lamb, born after January 1st, current year
4739	Rate of Gain (Market)
4740	Ultrasound Class (Market Lamb) {see # 11}

Premiums in each class are: Blue - \$5.00 Red - \$3.00 White - \$2.00  
 Champion and Reserve Champion Shomanship Each Age Group  
 Champion and Reserve Champion Market Lamb each Breed  
 1st Place Market Lamb each weight break  
 Grand and Reserve Grand Champion Market Lamb Overall  
 Champion and Reserve Champion Ewe each Breed  
 Grand Champion and Reserve Grand Champion Ewe  
 Champion and Reserve Champion Ewe Lamb each Breed  
 Champion and Reserve Champion Pen of 5

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## SWINE

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**Pete Goetzmann, Chair 913-856-5242 [pete.goetzmann@adm.com](mailto:pete.goetzmann@adm.com)  
 Wes Squire 913-592-2540**

1. Project enrollment: SW100 Market Swine and/or SW200 Breeding Swine
2. Refer to Health rules
3. All stall request due by July 15th. Livestock checked in 7:00-10:00 a.m. Wednesday of the fair.
4. Market hogs and breeding gilts will be shown by breed. Market hog classes will be split by weight if necessary.
5. Market hogs may be barrows or gilts.
6. National Swine Registry and Certified Swine Registry breed guidelines will be used to determine proper breed classifications.
7. Grand and Reserve Grand Champion Market hogs will be selected from the weight ranges of 220 to 280 lbs.
8. No Electrical Devices Will Be Allowed In The Swine Pens. Only cordless clippers are allowed.
9. A fee of \$5.00 will be assessed to each market animal entered in ultra sound and should be paid to the department Chair at check in.

<b>CLASS</b>	<b>SWINE CLASS DESCRIPTION</b>
4800	Duroc Breeding Gilt, born after January 1st, current year
4801	Hampshire Breeding Gilt, born after January 1st, current year
4802	Yorkshire Breeding Gilt, born after January 1st, current year
4803	AOB (any other breed) Breeding Gilt, born after January 1st, current year
4804	Crossbred Breeding Gilt, born after January 1st, current year

4805	Showmanship (14 & over)
4806	Showmanship (10-13)
4807	Showmanship (7-9)
<b>CLASS</b>	<b>SWINE Market Classes</b>
4808	Duroc Market Hog, born after January 1st, current year
4809	Hampshire Market Hog, born after January 1st, current year
4810	Yorkshire Market Hog, born after January 1st, current year
4811	AOB Hog, born after January 1st, current year
4812	Crossbred Market Hog, born after January 1st, current year
4813	Rate of Gain (Market)
4814	Ultrasound Class (Market Hog) {see # 8}

Premiums in each class are: Blue - \$5.00 Red - \$3.00 White - \$2.00  
Grand and Reserve Grand Champion, Market Hog  
Champion and Reserve Champion, Market Hog each breed  
Grand and Reserve Grand Champion, Breeding Gilt  
Champion and Reserve Champion, Breeding Gilt each breed  
Champion and Reserve Champion, each age division, showmanship  
Champion and Reserve Champion Ultrasound (Market Hog)

## Entry and Reservation Forms:

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### ***Over Night Stay and Over Night Parking Request***

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For an Over Night Stay and Over Night Parking see the web pages:

[www.jocokansasfair.com/Stay.htm](http://www.jocokansasfair.com/Stay.htm)

[www.jocokansasfair.com/Camp.htm](http://www.jocokansasfair.com/Camp.htm)

The camping request must be submitted by email  
Between July 1<sup>st</sup>, 6:00 PM and July 15th.





# 2011 Parade Entry Form

*Revised & Updated for 2011*

**2011 Theme: "Kick Up Your Heels" Celebrate Kansas 150th Birthday  
Saturday, August 13, 2011 (Registration ends at 9:30 AM)  
At the Wheatridge Middle School Parking Lot (Off Madison Street)**

Mail or bring into:	Gardner Area Chamber of Commerce P.O. Box 402 109 E. Main St. (inside Metcalf Bank) Gardner, KS 66030 Telephone: 913- 856-6464	Or	Gini Liveley 227 W Washington St Gardner KS 66030
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Contact Name: \_\_\_\_\_ Organization : (if applicable) \_\_\_\_\_

Address: \_\_\_\_\_

Street City/State Phone # Zip

E-mail address: \_\_\_\_\_

Classification: (see below) # \_\_\_\_\_ Classification Name: \_\_\_\_\_

Classes 9 or 10 ..... Vehicles: Year \_\_\_\_\_ Model: \_\_\_\_\_

**When submitting this form, Provide Proof of Insurance on all Moving Vehicles**

1. **Do Not Throw** anything from a moving vehicle. Walking participants may distribute items (candy, balloons, flyers, etc.)
2. You may be asked to drop out if you are slowing down the parade. **KEEP** moving along.

**Entry Classification**

- |                                   |   |
|-----------------------------------|---|
| 1. Musical Organizations          | No Fee/ Ribbons – 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup>       |
| 2. Horse & Rider – any age        | No Fee/ Ribbons – 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup>       |
| 3. Horse drawn vehicle            | No Fee/ Ribbons – 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup>       |
| 4. Saddle Club, minimum 8 riders  | No Fee/ Ribbons – 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup>       |
| 5. Organization float: Adult      | \$10 Fee / Cash prize – 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> |
| 6. Organization float: Student    | \$10 Fee/ Cash prize – 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup>  |
| 7. Organization Float: 4-H/ FFA   | No Fee/ Cash prize – 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup>    |
| 8. Organization Float: Commercial | \$25 Fee/ Cash prize – 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup>  |
| 9. Vehicles – any type of vehicle | \$10 Fee/ Ribbons – 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup>     |
| 10. Tractor                       | \$10 Fee/ Ribbons – 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup>     |
| 11. Non-Profit Org. – Not judged  | \$10 Fee/ No prize or ribbon  |
| 12. Other – Not Judged            | \$25 Fee/ No prize or ribbon  |

A Float is defined as any entry that is decorated, movable on at least 4 wheels, and pulled by any vehicle. Proof of insurance required on vehicle

The Float judged to best exemplify the theme of the fair will receive an additional \$100 cash prize. Classes 5,6,7,8.

- Please provide a summary of your entry with this form to be read at judging stand.
- Registration deadline is 1:00 pm on the Thursday prior to parade. An additional \$10 fee is applied for late registration. Registration accepted morning of parade up to 9:30 am.
- Please make checks payable to the Gardner Area Chamber of Commerce.
- All Prizes must be picked up by 1:00 pm on the Sunday following parade at the fair office.
- Visit [www.gardnerchamber](http://www.gardnerchamber.com) for complete parade rules.